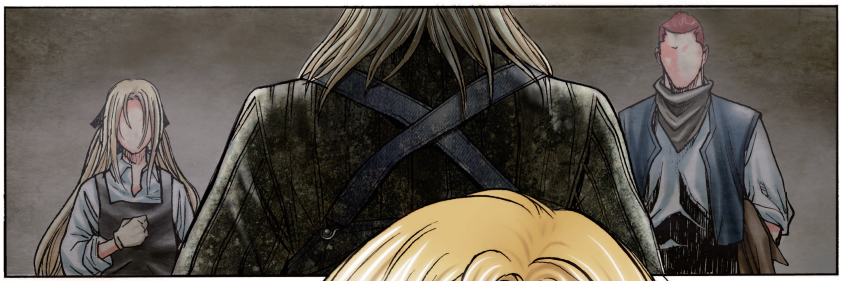
ATTACK ON TITAN
BEFORE THE FALL
11
ART BY SATOSHI SHIKI STORY BY RYO SUZUKAZE
ATTACK ON TITAN CREATED BY HAJIME ISAYAMA
CHARACTER DESIGNS BY THORES SHIBAMOTO



ANGEL...?
...

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Based on "Attack on Titan"
created by Hajime Isayama
Story by: Ryo Suzukaze
Art by: Satoshi Shiki
Character Designs by: Thores Shibamoto

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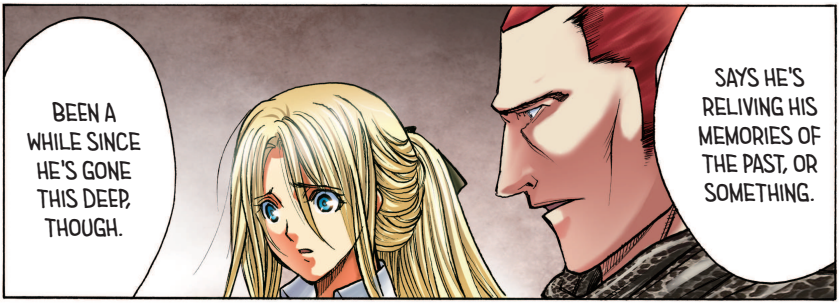
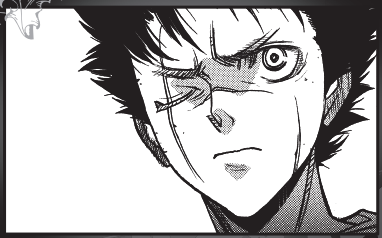
11

DON'T WORRY ABOUT IT.
ANGEL JUST GETS LIKE THIS FROM TIME TO TIME.


SAYS HE'S RELIVING HIS MEMORIES OF THE PAST, OR SOMETHING.
BEEN A WHILE SINCE HE'S GONE THIS DEEP, THOUGH.

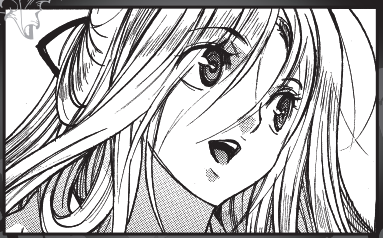
Before the fall Character Profiles

Kuklo

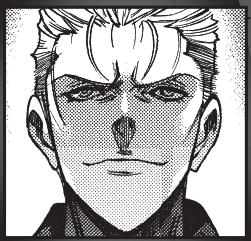


A 15-year-old boy born from a dead body packed into the vomit of a Titan, which earned him the moniker, "Titan's Son." He is fascinated with the Device as a means to defeat the Titans. The protagonist of this story. His current status is unknown, after he was defeated by Xavi.

Sharle Inocencio

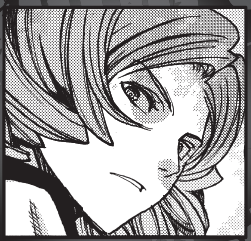


First daughter of the Inocencios, a rich merchant family within Wall Sheena. When she realized that Kuklo was a human, she taught him to speak and learn. She trained as an apprentice craftsman under Xenophon in the Industrial City; until Xavi dragged her back home.



Xavi Inocencio

Head of the Inocencio family and Sharle's brother. Member of the Military Police in Shiganshina District.

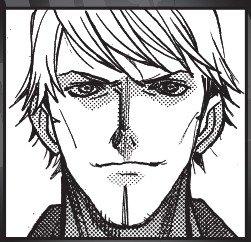


Cardina Baumeister

Kuklo's first friend in the outside world, and his companion in developing the Device.

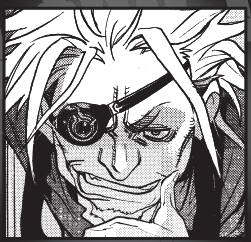
Jorge Pikale

Training Corps instructor. A former Survey Corps captain who was hailed as a hero for defeating a Titan.



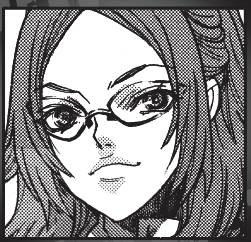
Carlo Pikale

Jorge's son and current captain of the Survey Corps. After they battled Titans together, he has great respect for Kuklo.



Xenophon Harkimo

Foreman at the Industrial City. He took over development of the Device from its inventor, Angel.



Gloria Bernhart

Captain of the Military Police in Shiganshina District. A powerful MP officer with a cold, tactical mind.

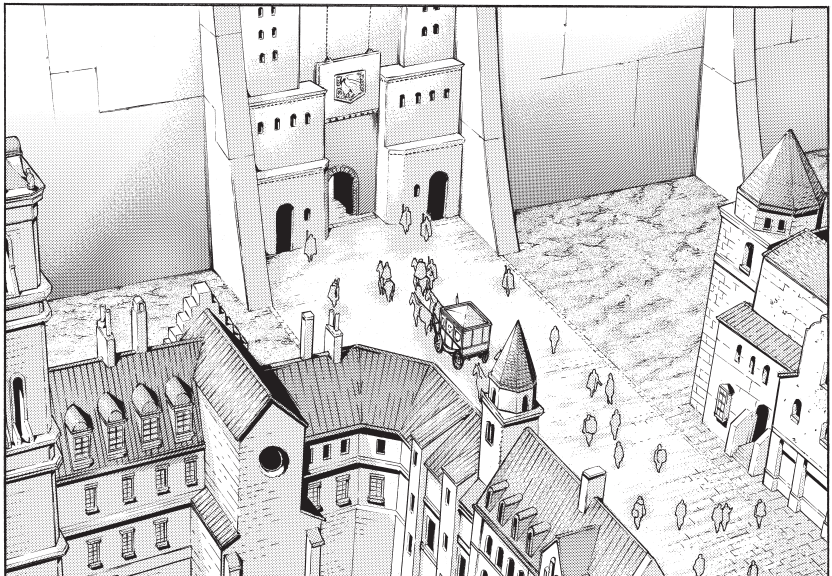
The Story So Far

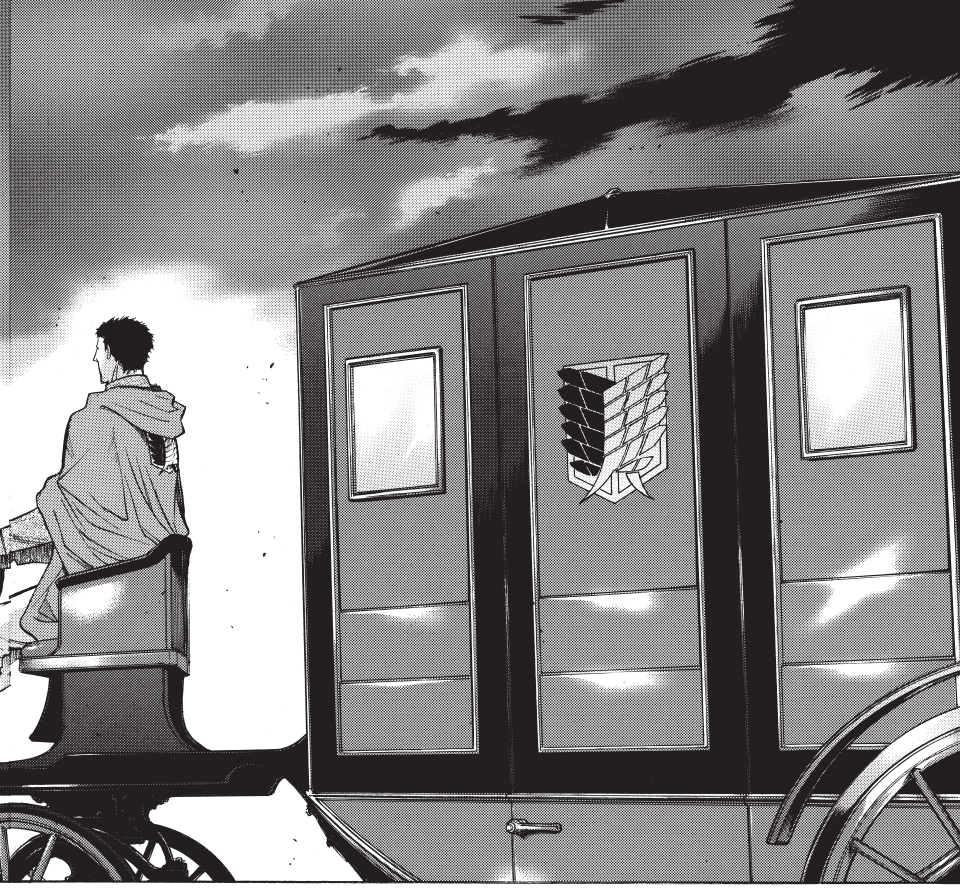
When a Titan terrorized Shiganshina District and left behind a pile of vomit, a baby boy was miraculously born of a pregnant corpse. This boy was named Kuklo, the "Titan's Son," and treated as a sideshow freak. Eventually the wealthy merchant Dario Inocencio bought Kuklo to serve as a punching bag for his son, Xavi. On the other hand, when she learned he was human and not the son of a Titan, Xavi's sister Sharle decided to teach him the words and knowledge of humanity instead. Two years later, Kuklo escaped from the mansion along with Sharle, who was being forced into a marriage she did not desire.

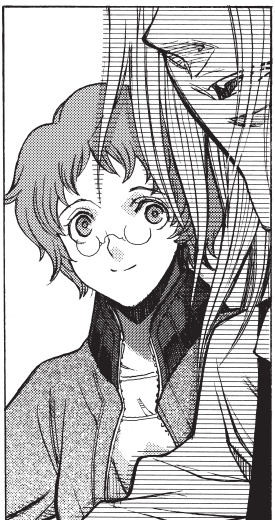
In Shiganshina District, the Survey Corps was preparing for its first expedition outside of the wall in 15 years. Kuklo snuck into the expedition's cargo wagon, but the Titan they ran across was far worse of a monster than he expected. He helped the Survey Corps survive, but inside the walls he was greeted by the Military Police, who wanted the "Titan's Son" on charges of murdering Dario. In prison, he met Cardina, a young man jailed over political squabbles. They hoped to escape to safety when exiled beyond the Wall, but found themselves surrounded by a pack of Titans. It was through the help of Jorge, former Survey Corps captain and the first human to defeat a Titan, that the two boys escaped with their lives. The equipment that Jorge used was the very "Device" that was the key to defeating the Titan those 15 years ago.

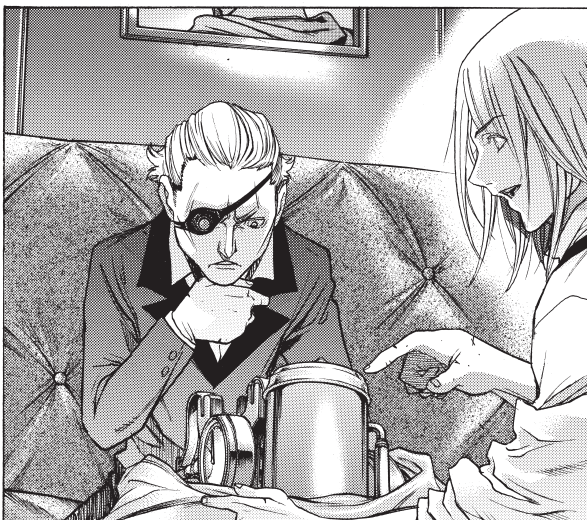
Kuklo and Cardina escaped the notice of the MPs by hiding in the Industrial City, where they found Sharle. It is there that the three youngsters learned the truth of the ill-fated Titan-capturing expedition 15 years earlier, and swore to uphold the will of Angel, the inventor of the Device.

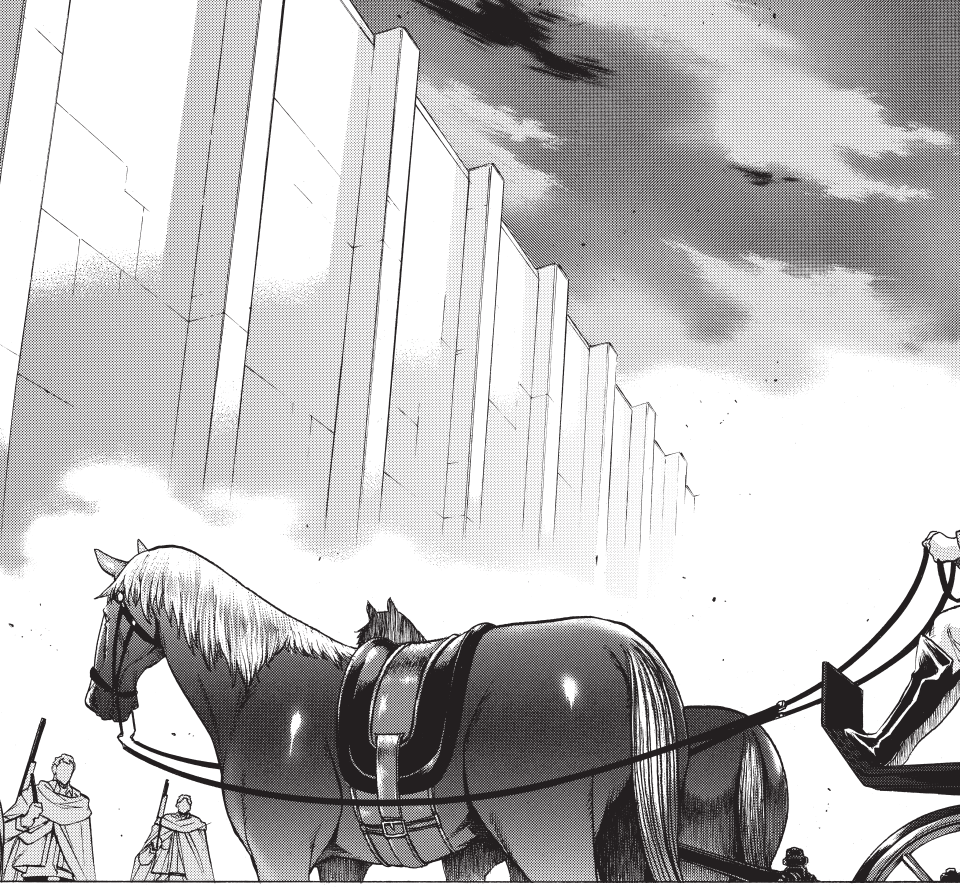
Next, Kuklo and Cardina headed back to Shiganshina to test out a new model of the Device developed by Xenophon, Angel's friend and rival, but while they were gone, a rebellion by anti-establishment dissidents broke out in the Industrial City. Kuklo was able to slip through the chaos to rescue Sharle from the dissidents, but just as they started to celebrate their reunion, Sharle's brother Xavi arrived, and turned his sword on Kuklo. Xavi won the battle by inflicting a grievous blow on Kuklo, who fell into the river. Sharle was taken back to the Inocencio mansion, but following her belief that Kuklo was still alive, she escaped and headed underground to find Angel and ask for his help in improving the Device. But once she found him, she was surprised at his vehement resistance to the idea.

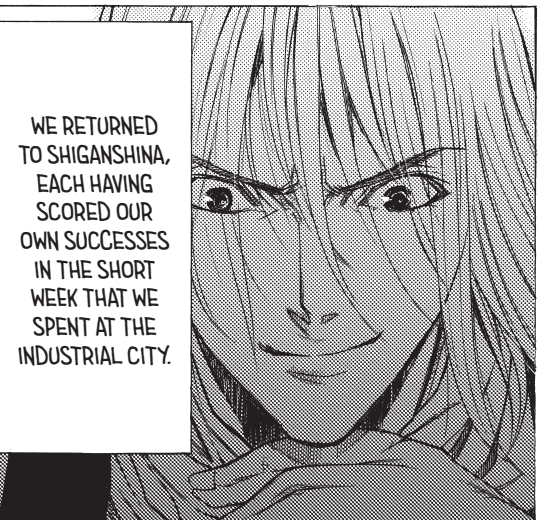


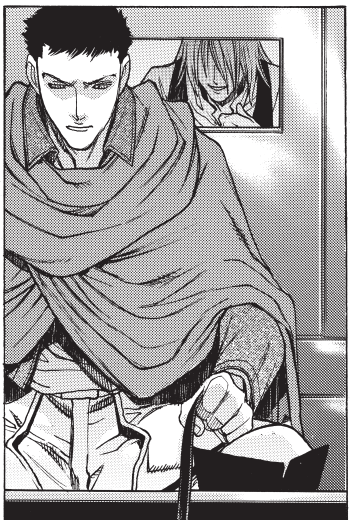






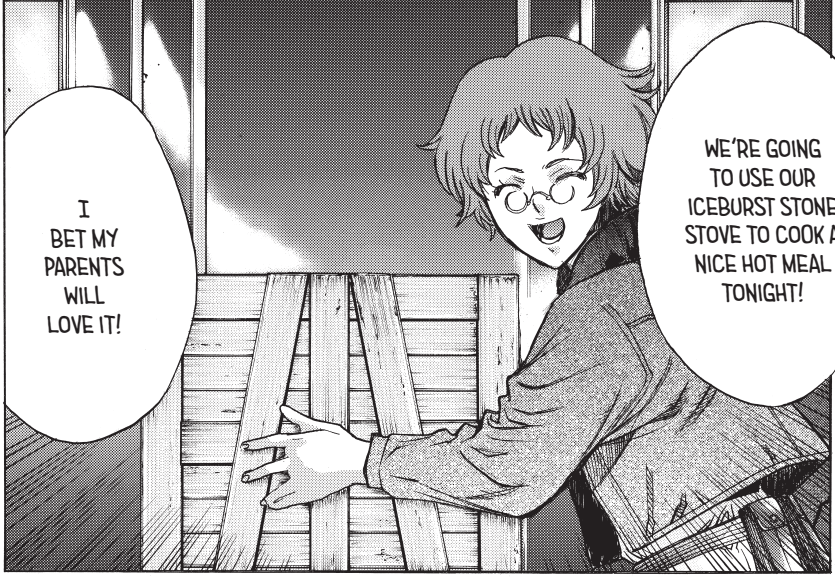


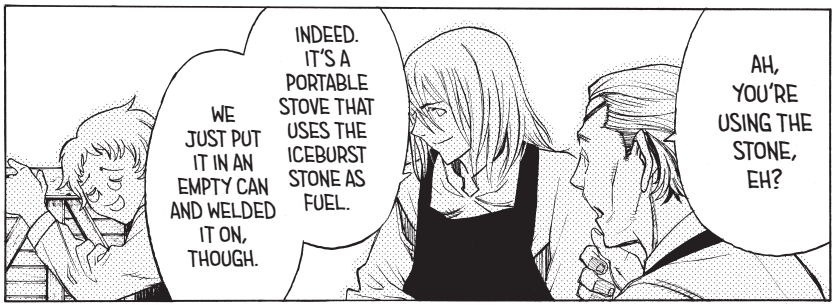

WE RETURNED TO SHIGANSHINA, EACH HAVING SCORED OUR OWN SUCCESSES IN THE SHORT WEEK THAT WE SPENT AT THE INDUSTRIAL CITY.

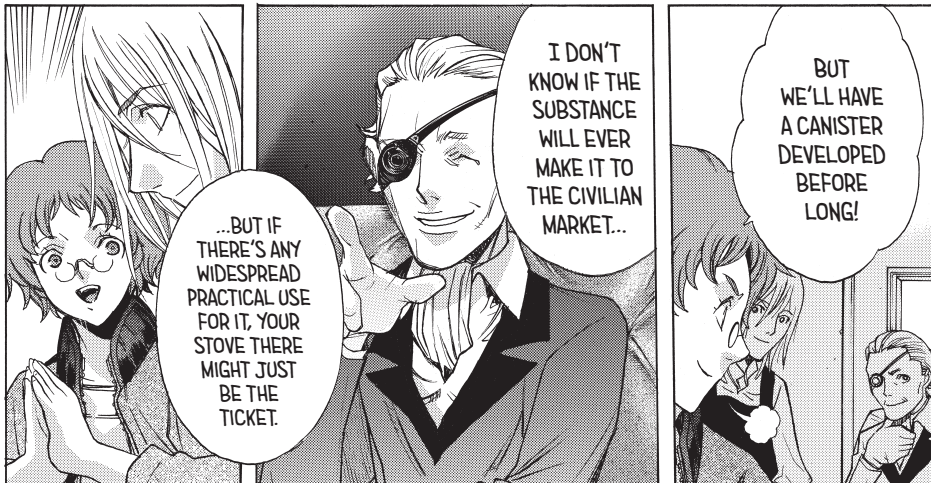


I CAN'T BELIEVE IT'S ALREADY BEEN A WEEK!!
IT DOESN'T FEEL LIKE WE WERE GONE AT ALL.
ゴト KCHNK
KCHNK ゴト
WELL, WHETHER HERE OR THERE, OUR ENGINEERING IS THE SAME.
I SUPPOSE IT'S THE NATURE OF BEING A CRAFTS-MAN.
OR A FOOL WHO CAN'T HELP BUT INVENT NEW THINGS.
HA HA HA!
VERY TRUE!

OH, I DON'T KNOW. I THOUGHT OUR TRIP TO THE INDUSTRIAL CITY SITE...
コト
KLINK
...WAS GOING TO BE A BIT OF A VACATION FOR ME...
コト
KLINK
IT *COULD* HAVE BEEN... IF ONLY THE LEISURE FACILITIES WEREN'T UNDER CONSTRUCTION, TOO.
I KNOW.
WELL, IT'S NOT LIKE YOU WOULD'VE BEEN DOING ANYTHING ELSE IF YOU STAYED BACK HOME!
YOU KNOW FOREMAN CASPAR NEVER GIVES US ANY TIME OFF!
...YOU'RE SO RIGHT...
OH!
ガー
SLUMP


I BET MY PARENTS WILL LOVE IT!
WE'RE GOING TO USE OUR ICEBURST STONE STOVE TO COOK A NICE HOT MEAL TONIGHT!

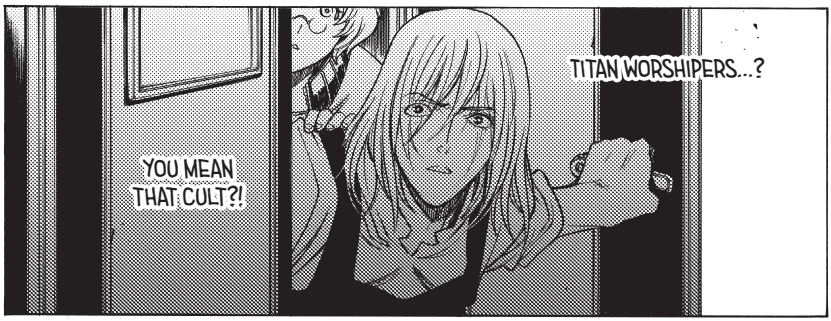

WE JUST PUT IT IN AN EMPTY CAN AND WELDED IT ON, THOUGH.
INDEED. IT'S A PORTABLE STOVE THAT USES THE ICEBURST STONE AS FUEL.
AH, YOU'RE USING THE STONE, EH?

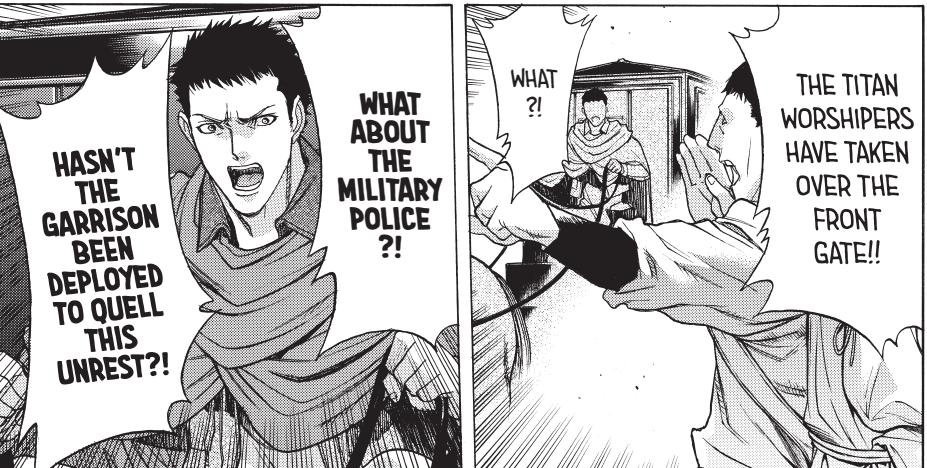

...BUT IF THERE'S ANY WIDESPREAD PRACTICAL USE FOR IT, YOUR STOVE THERE MIGHT JUST BE THE TICKET.
I DON'T KNOW IF THE SUBSTANCE WILL EVER MAKE IT TO THE CIVILIAN MARKET...
BUT WE'LL HAVE A CANISTER DEVELOPED BEFORE LONG!

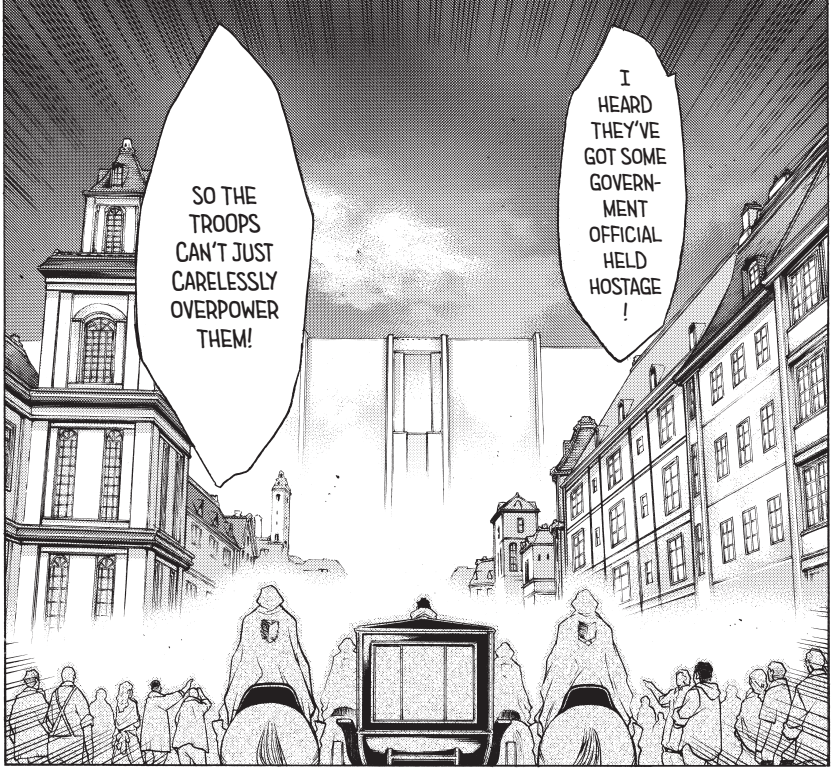
RATLE
RATLE
IS IT JUST ME...
...OR DO THE CROWDS LOOK AWFULLY WORKED UP OUT THERE?
PERHAPS THEY WERE WAITING AROUND TO WELCOME THEIR TRIUMPHANT ENGINEERS BACK...
RATLE
RATLE

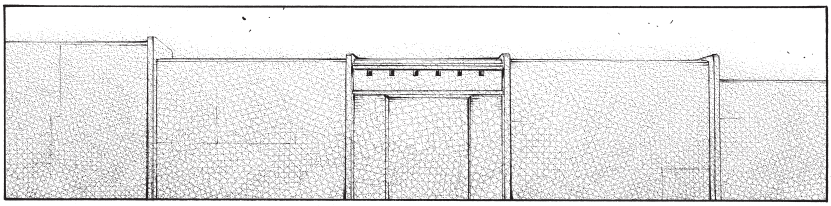
I THINK SOMETHING'S HAPPENED.
HEY! WHAT'S GOING ON?!
WHAT HAPPEN-ED?!

IT'S THOSE DAMN TITAN WOR-SHIP-ERS!


TITAN WORSHIPERS...?
YOU MEAN THAT CULT?!

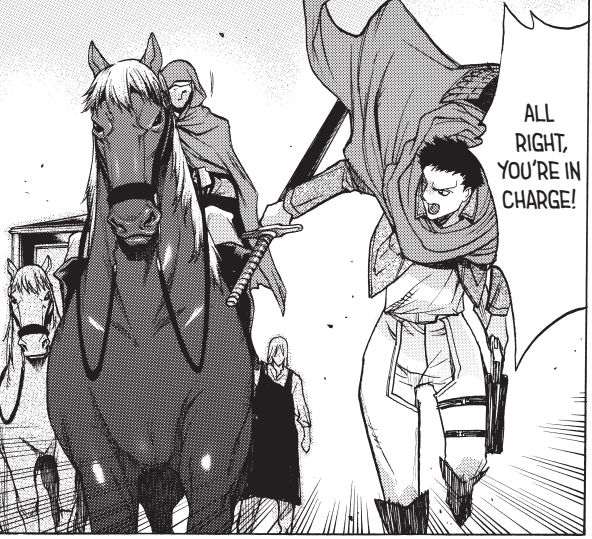

THE TITAN WORSHIPERS HAVE TAKEN OVER THE FRONT GATE!!
WHAT ?!
WHAT ABOUT THE MILITARY POLICE ?!
HASN'T THE GARRISON BEEN DEPLOYED TO QUELL THIS UNREST?!


I HEARD THEY'VE GOT SOME GOVERN-MENT OFFICIAL HELD HOSTAGE!
SO THE TROOPS CAN'T JUST CARELESSLY OVERPOWER THEM!

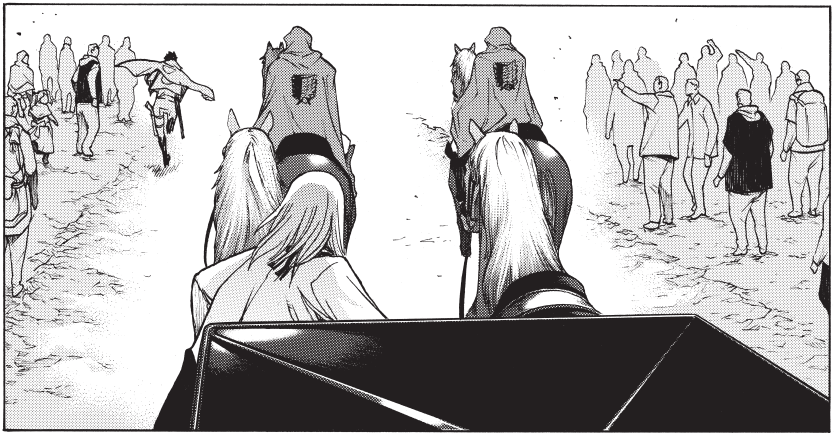


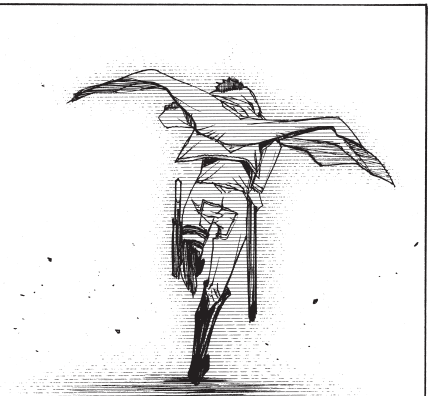
I WANT TO REJOIN THEM—CAN I LEAVE THE CARRIAGE WITH YOU?
THE SURVEY CORPS SHOULD BE IN ACTION, TOO.

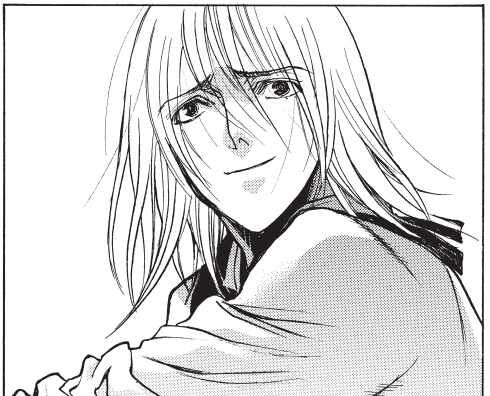
ANGEL.

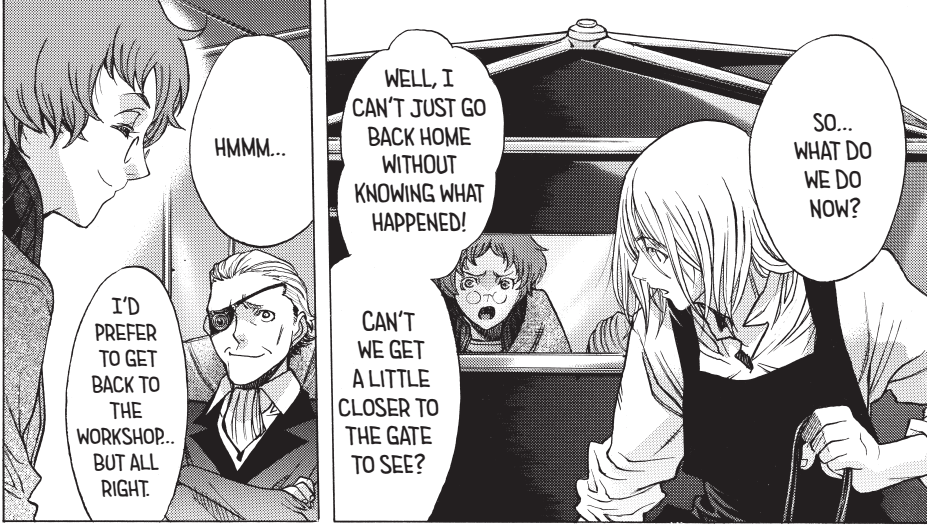

ALL RIGHT, YOU'RE IN CHARGE!

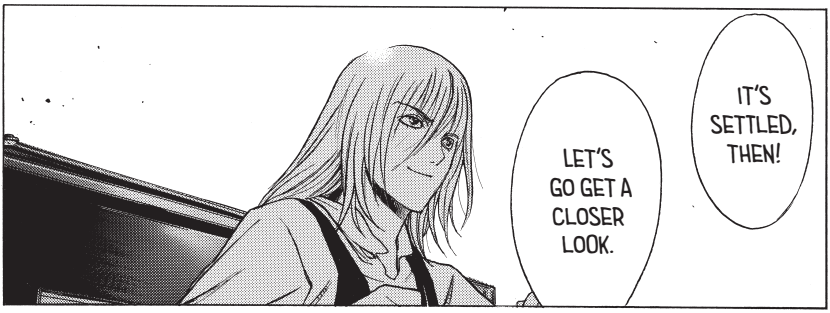
SURE!
WHUMP
I CAN HANDLE IT, IF YOU NEED ME TO...





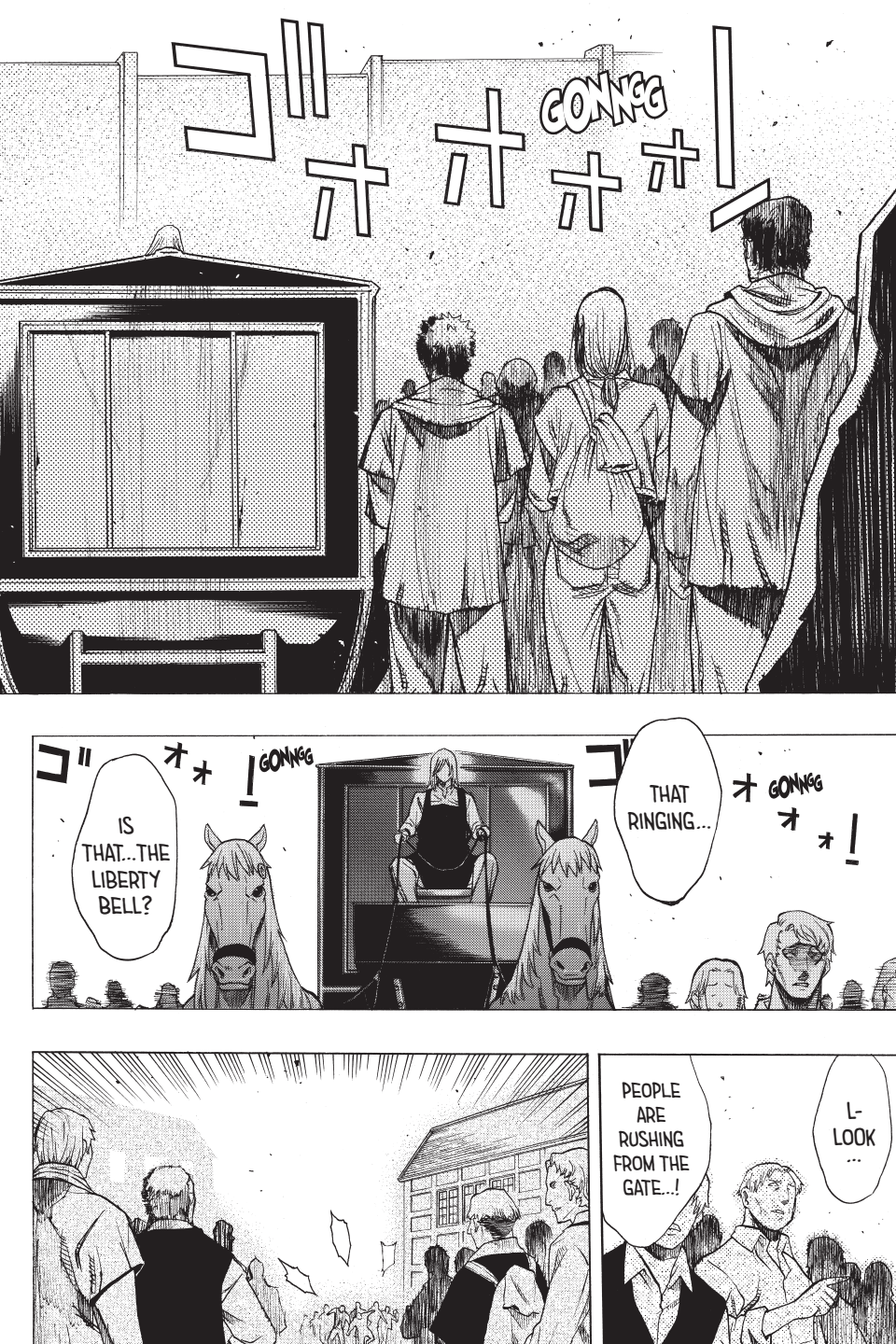



SO... WHAT DO WE DO NOW?
WELL, I CAN'T JUST GO BACK HOME WITHOUT KNOWING WHAT HAPPENED!
CAN'T WE GET A LITTLE CLOSER TO THE GATE TO SEE?
HMMM...
I'D PREFER TO GET BACK TO THE WORKSHOP... BUT ALL RIGHT.


IT'S SETTLED, THEN!
LET'S GO GET A CLOSER LOOK.

MURMUR
MURMUR

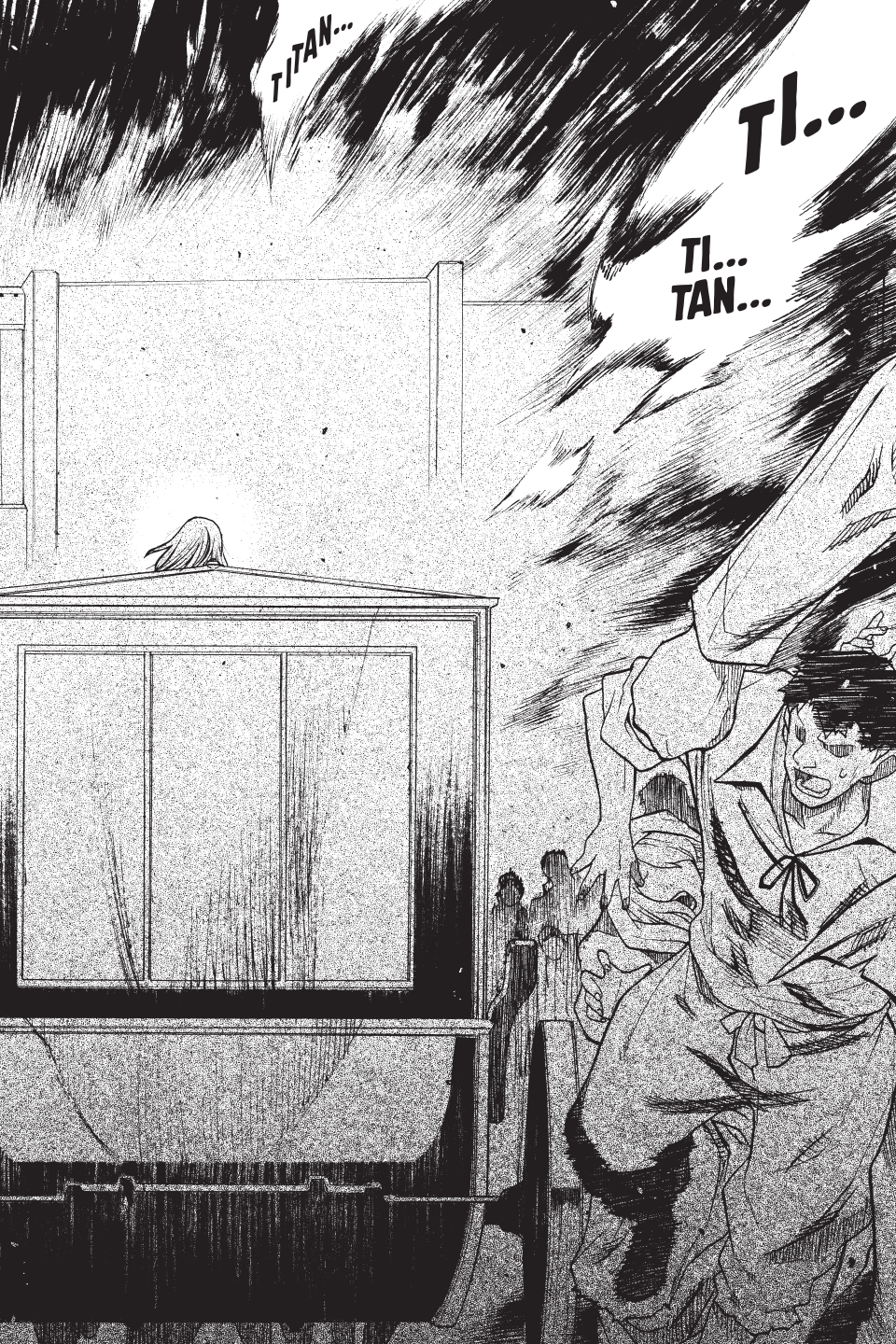
MURMUR
MURMUR
WOW, EVERYTHING'S JAMMED UP HERE...
AND OUR ESCORT SOLDIERS HAVE PEELED OFF...
IT LOOKS LIKE THE CROWD IS ONLY THICKER AHEAD.
SHOULD WE TURN BACK?
I DON'T KNOW IF THAT'LL BE ANY BETTER...
WE'RE BLOCKED IN FROM BEHIND, TOO.
GONNGG
GONNGG


ゴォォォォ!
GONNGG
ゴ
オォ!
GONNGG
IS THAT...THE LIBERTY BELL?
THAT RINGING...
オ
GONNGG
オォ!
L-LOOK...
PEOPLE ARE RUSHING FROM THE GATE...!

GONNGG
THE GATE...
RUN FOR YOUR LIFE!
YOU HAVE TO RUN!!
RUN ...
-UN!

IT'S
OPEN
!!!!

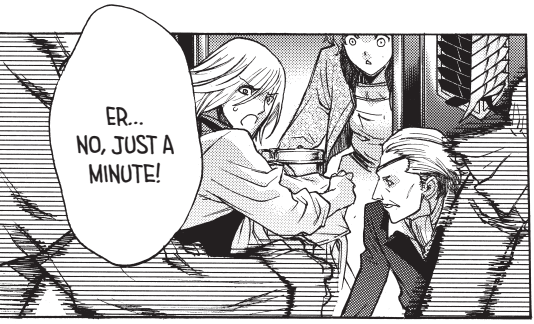
GONNGG
GONNGG
THUD
GONNGG
B-BUT...
WE CAN'T BUDGE ...
GONNGG
GONNGG
ANGEL!
WE NEED TO LEAVE NOW!
THE GATE...?


TITAN...
TI...
TI...
TAN...

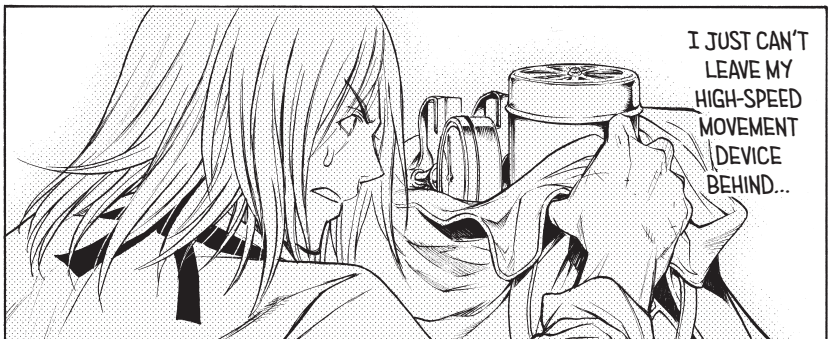
-TAN...
TI...

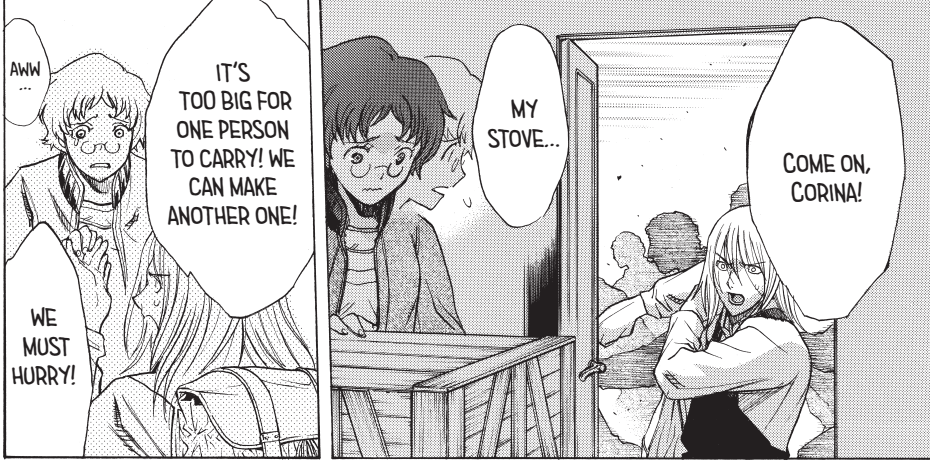
TITAN...
TITAN...
THERE'S A TITAN INSIDE !!!

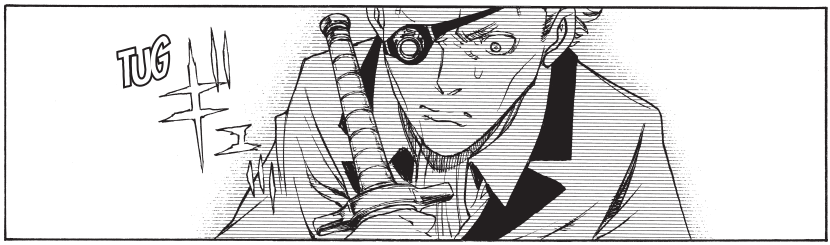
!
WE'VE GOT TO DITCH THE CARRIAGE! NOW!!!

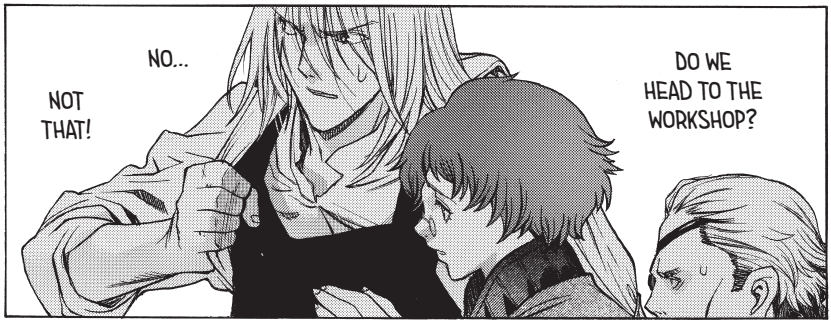

ER... NO, JUST A MINUTE!

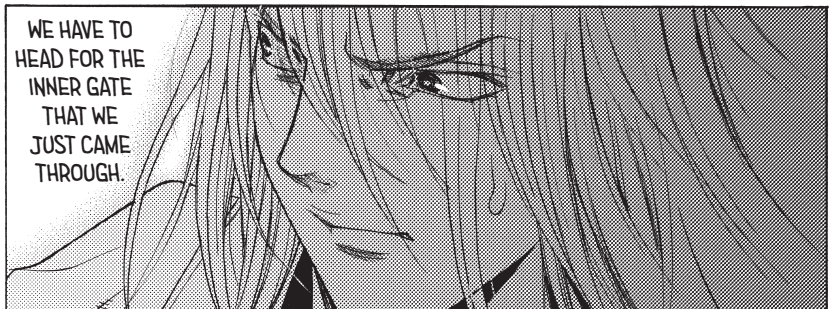
UH...
RIGHT!!


I JUST CAN'T LEAVE MY HIGH-SPEED MOVEMENT DEVICE BEHIND...


AWW...
IT'S TOO BIG FOR ONE PERSON TO CARRY! WE CAN MAKE ANOTHER ONE!
WE MUST HURRY!
MY STOVE...
COME ON, CORINA!


TUG


NO...
NOT THAT!
DO WE HEAD TO THE WORKSHOP?


WE HAVE TO HEAD FOR THE INNER GATE THAT WE JUST CAME THROUGH.

GONNGG

GONNGG

WE'RE NOT MOVING ...

IT'S TOO CROWDED ...

EVERYONE HAS THE SAME IDEA ...

BUT WHO KNOWS WHEN WE'LL REACH THE GATE AT THIS RATE?

OOOHH

WHAT'S THAT...?

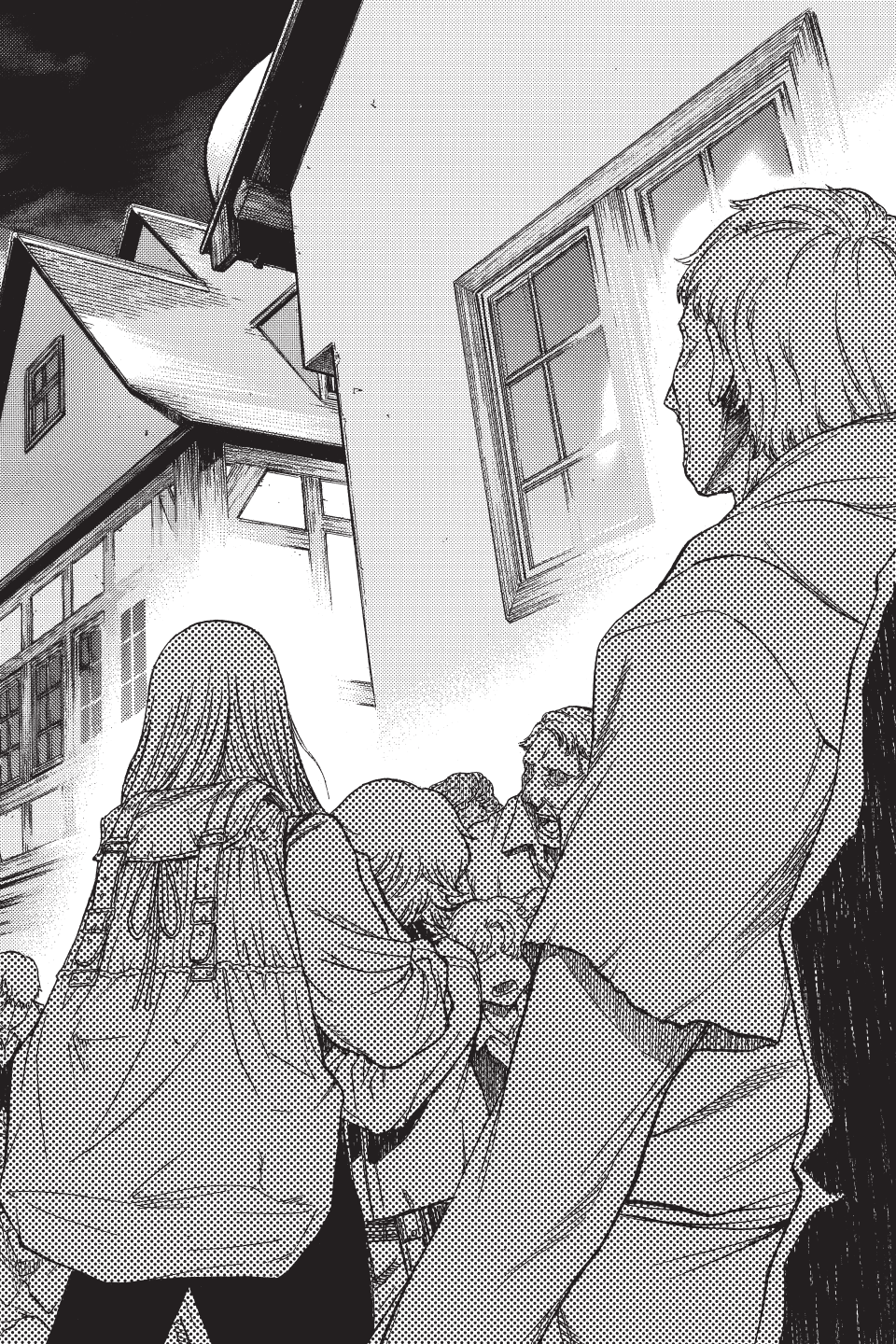
OOOHH

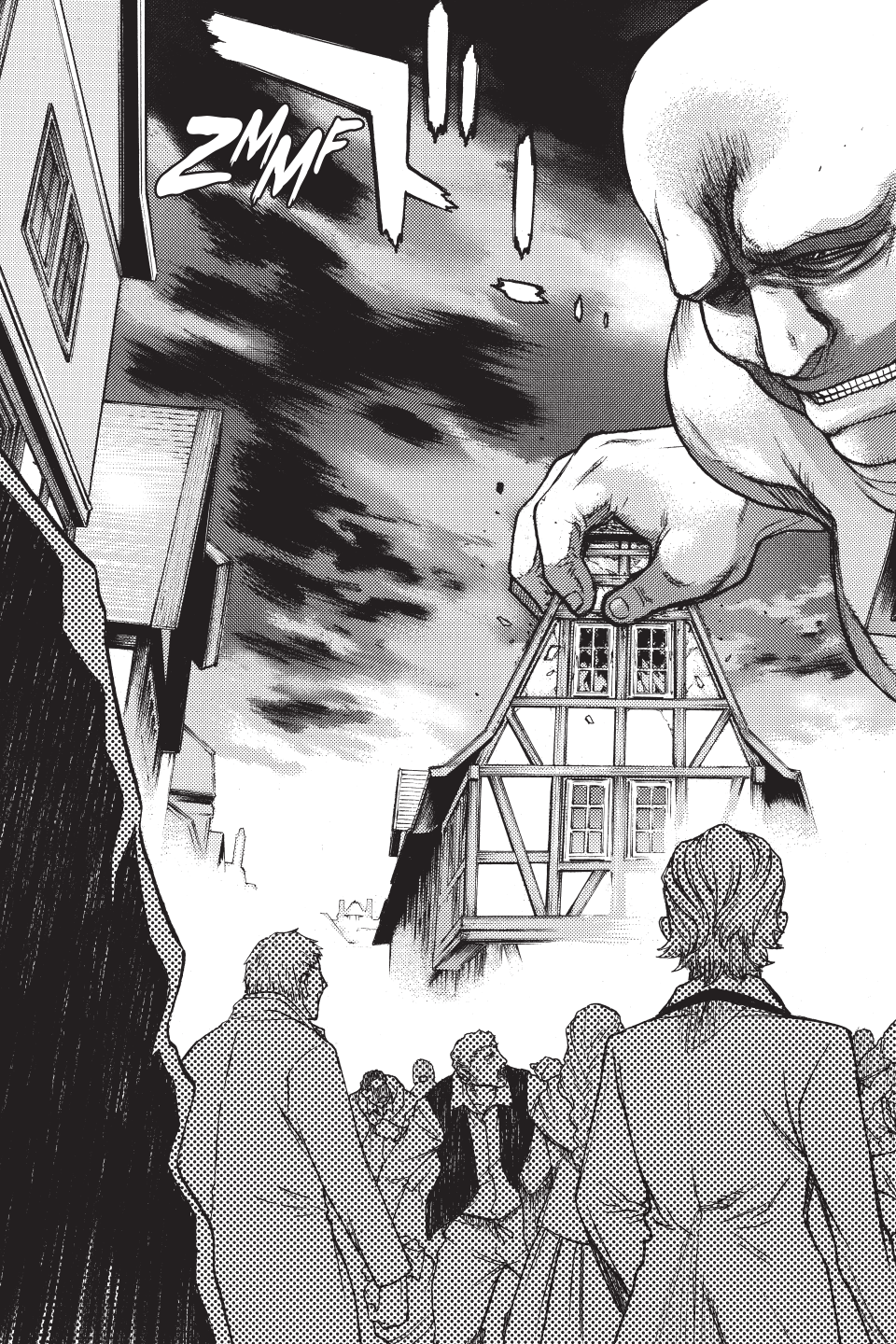
VOICES ...?

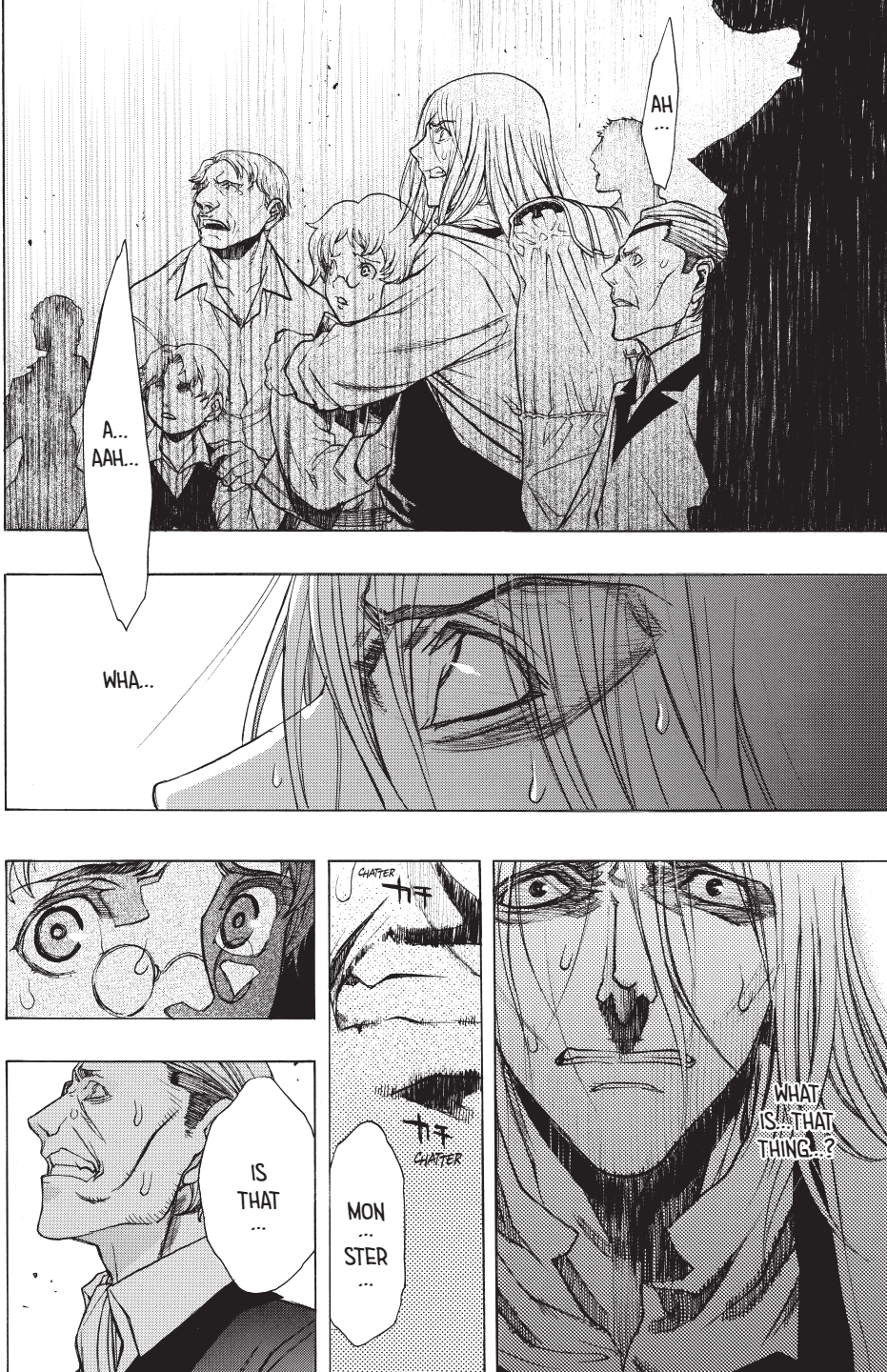
OOOHH

SCRAPH
AAAGH
EYAAAA
OOOHH

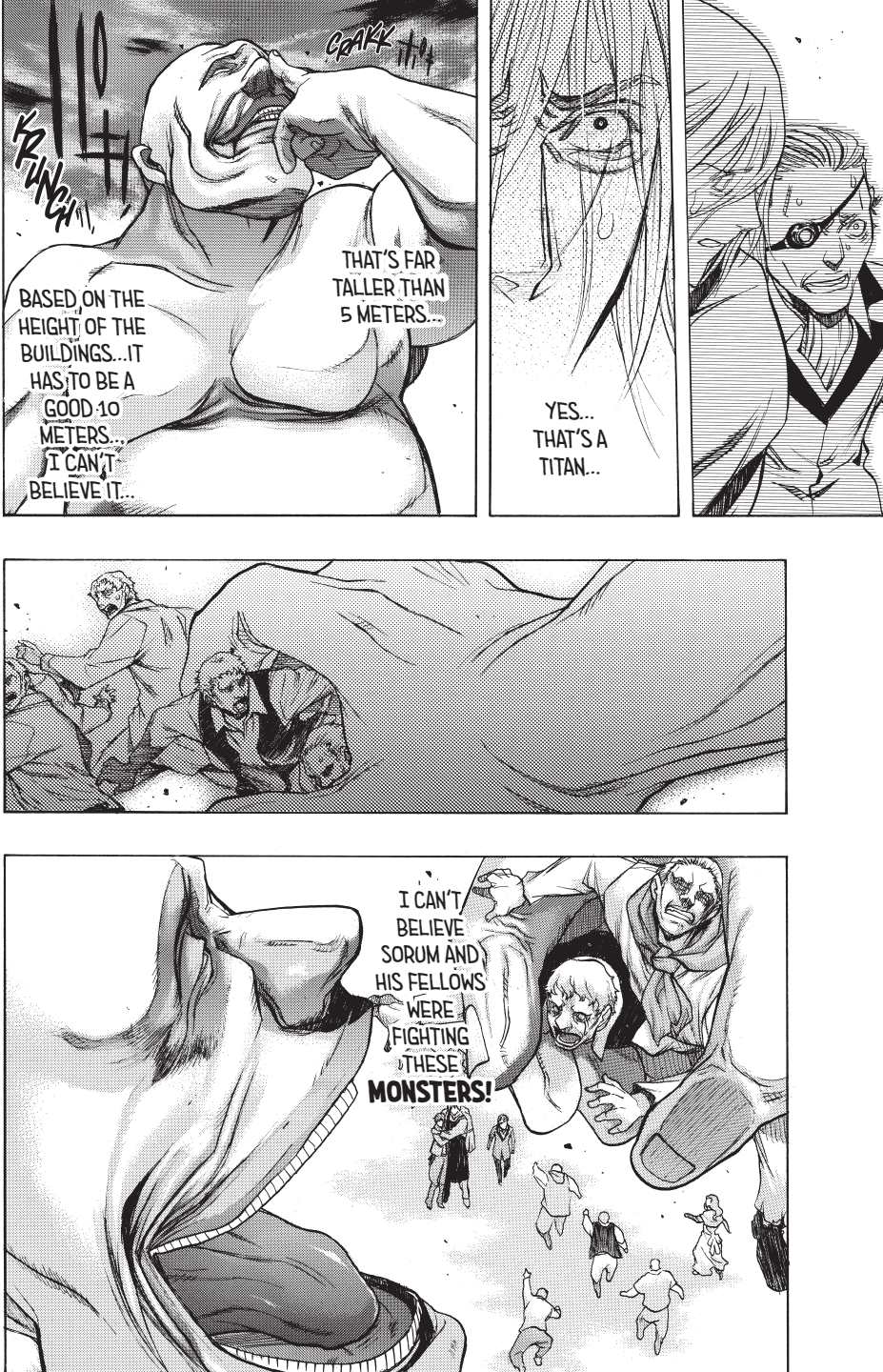
AAAAAHH
...!
AAAH
FWUMP
WHAT...IS THAT...?
AAAH
IT'S LIKE...AN ENTIRE WAVE OF SCREAMS!
EEYAAAAH
AH...
AAAH!

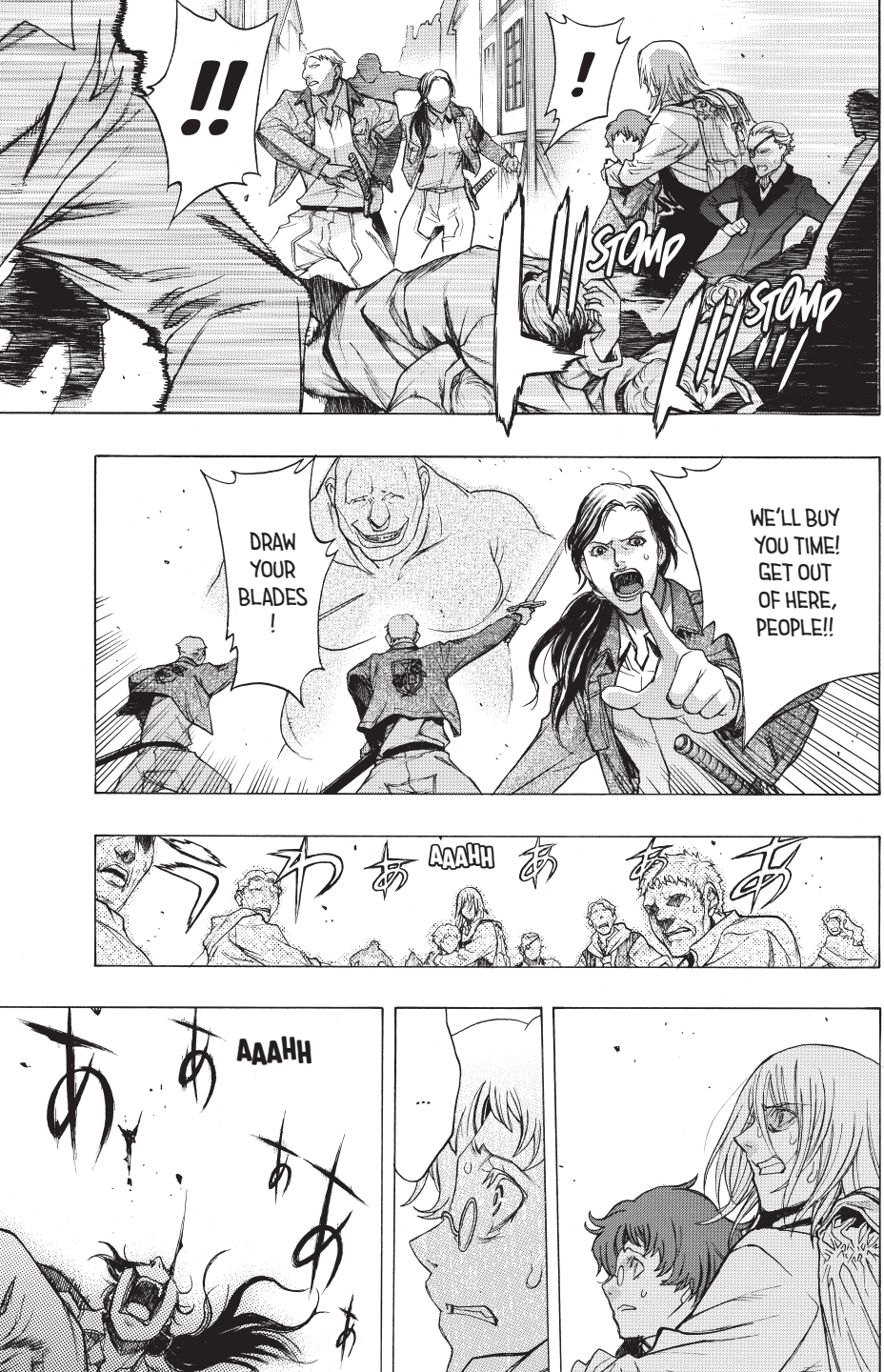



ZMMF


AH...
A... AAH...
WHA...
CHATTER
CHATTER
MON... STER...
IS THAT...
WHAT IS... THAT THING...?

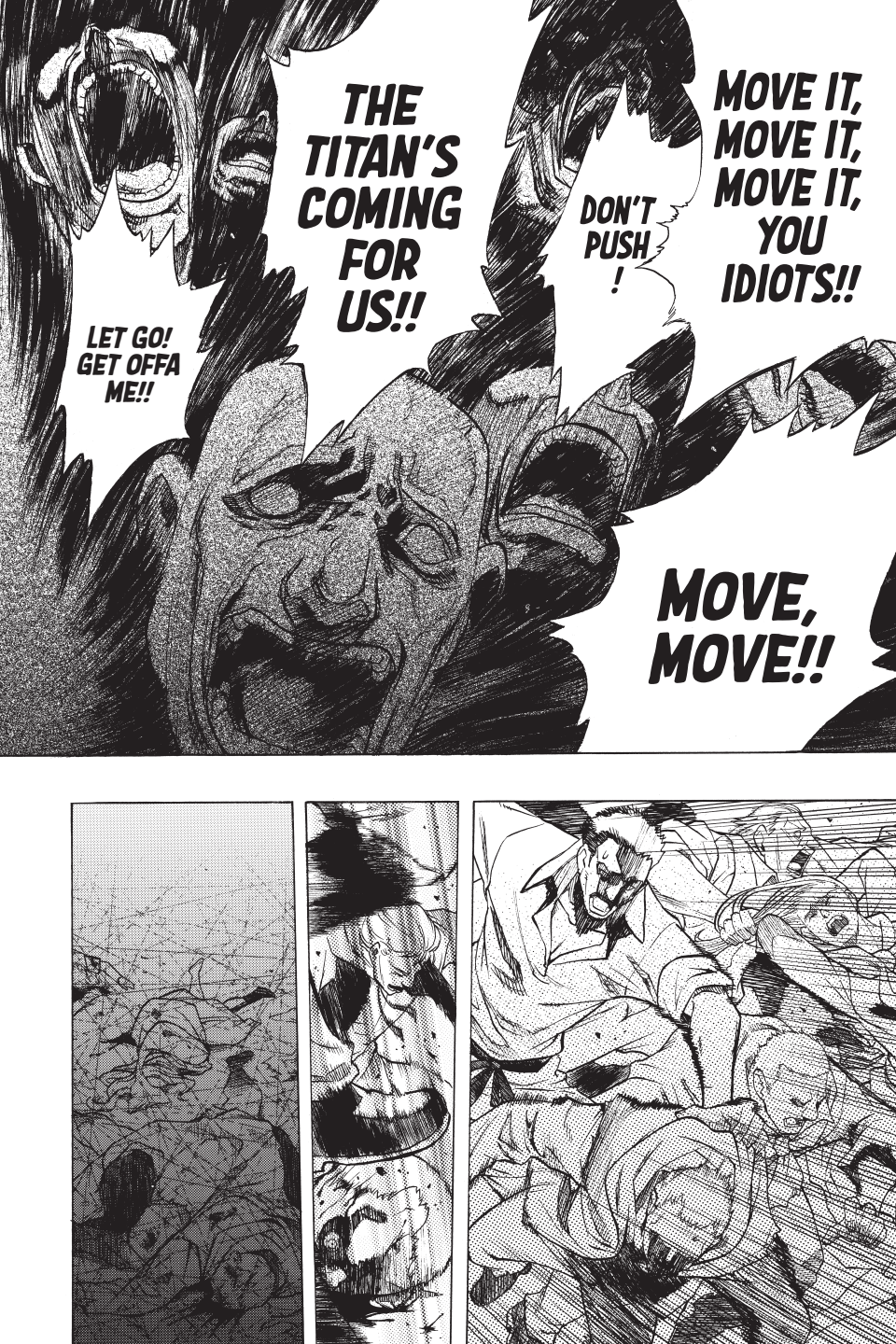
EYAAAA
...WHAT A TITAN LOOKS LIKE?!


KRUNCH
CRAAK
BASED ON THE HEIGHT OF THE BUILDINGS...IT HAS TO BE A GOOD 10 METERS... I CAN'T BELIEVE IT...
THAT'S FAR TALLER THAN 5 METERS...
YES... THAT'S A TITAN...
I CAN'T BELIEVE SORUM AND HIS FELLOWS WERE FIGHTING THESE MONSTERS!

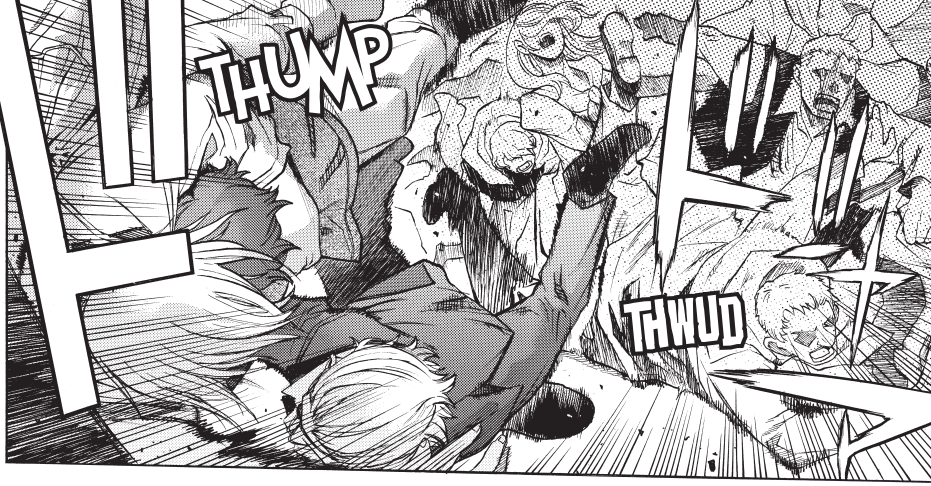

!!
!
STOMP
STOMP
DRAW YOUR BLADES!
WE'LL BUY YOU TIME! GET OUT OF HERE, PEOPLE!!
AAAHH
AAAHH
...

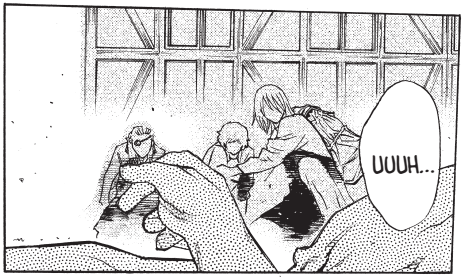
IT'S NOT WORKING...
ゴクリ
GULP
あぁあ
AAA
I SUPPOSE I CAN SEE...WHY THE SURVEY CORPS'S BEEN SUFFERING SUCH LOSSES...
IT WASN'T A FIGURE OF SPEECH— WE'VE BEEN UP AGAINST LITERAL MONSTERS ALL ALONG.

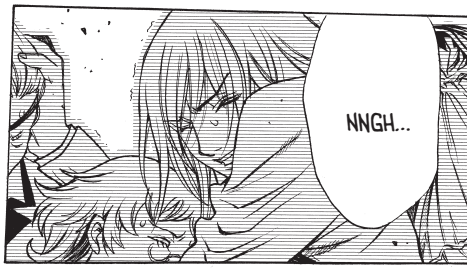
GULP


LET GO! GET OFFA ME!!
THE TITAN'S COMING FOR US!!
DON'T PUSH!
MOVE IT, MOVE IT, MOVE IT, YOU IDIOTS!!
MOVE, MOVE!!

MAKE WAY, DAMN YOU!!
OUT OF THE WAY!
MOMMYYY!
NO, PLEASE, NO!
AAAGH!
BOTH OF YOU, HOLD ONTO ME!!
CORINA!
YAAAH!!
THUD


THUMP
THWUD

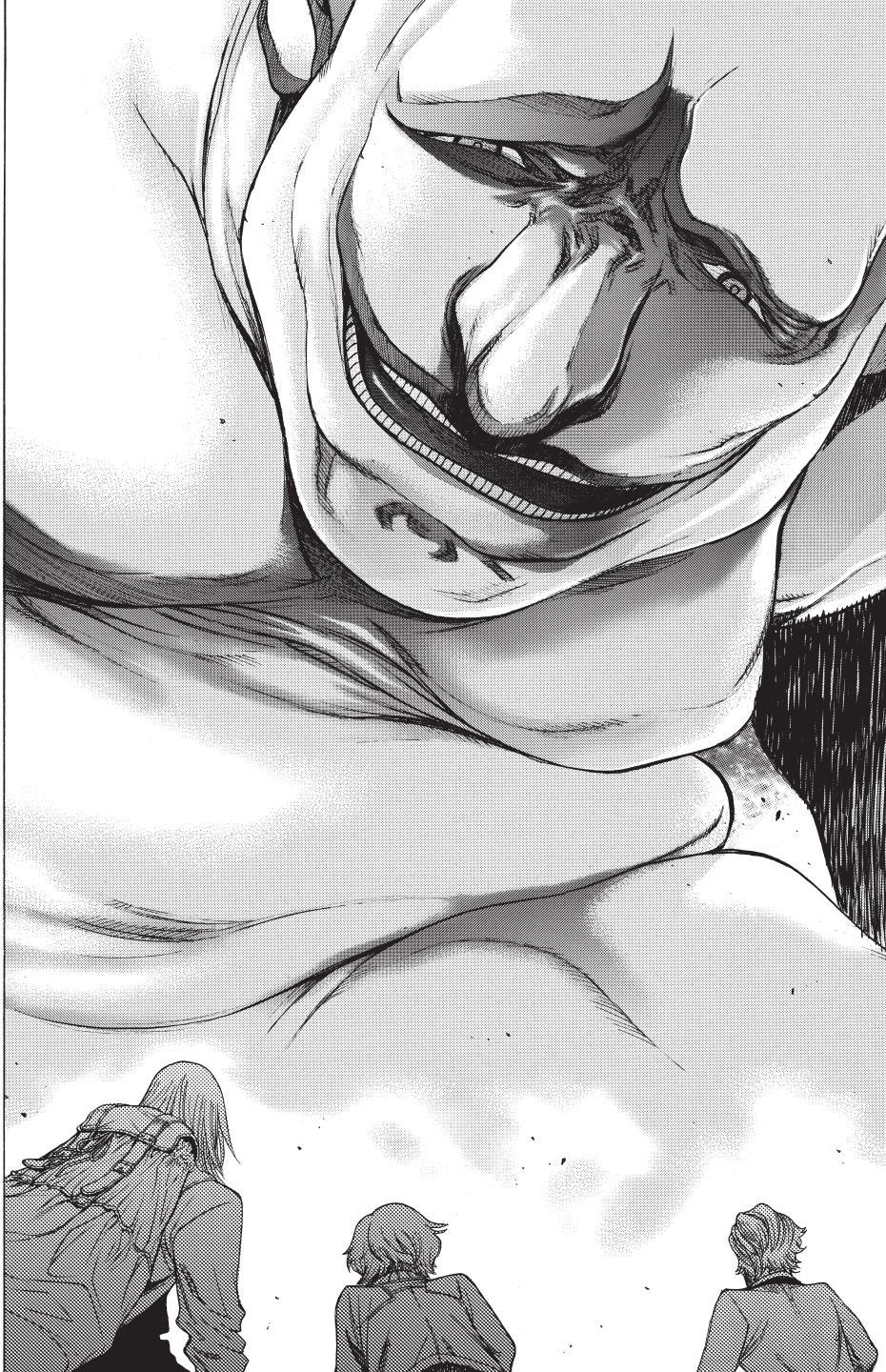

UUUH...


NNGH...

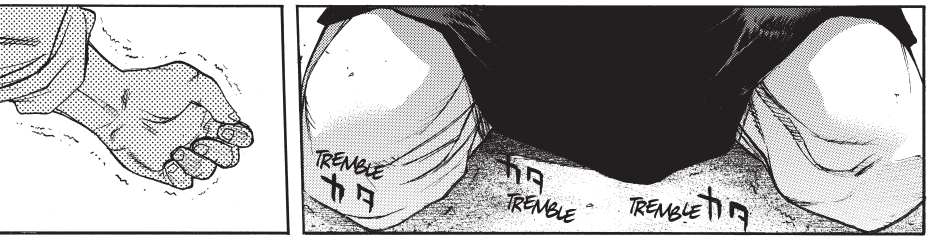
AAH...
AUH...
OWW...
H...
HELP...
ME...

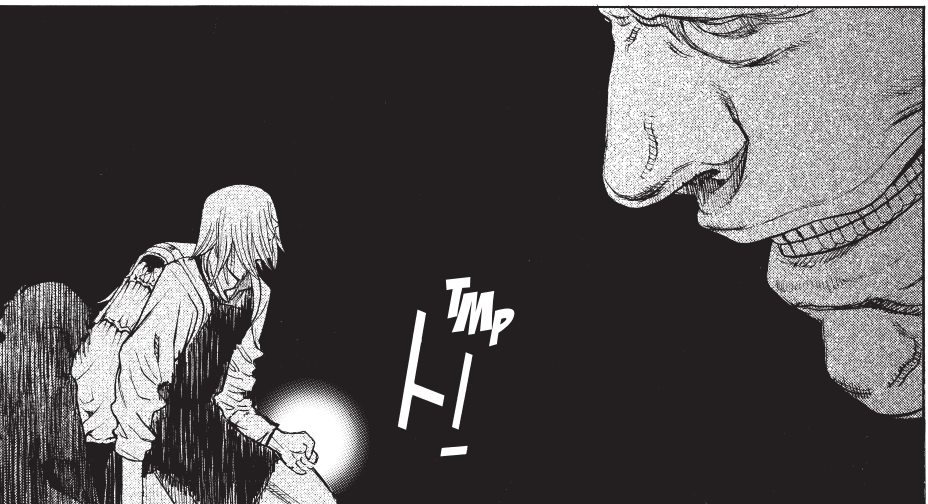
OH
MY...
WHAT A
CATASTROPHE
...

SKRUNCH



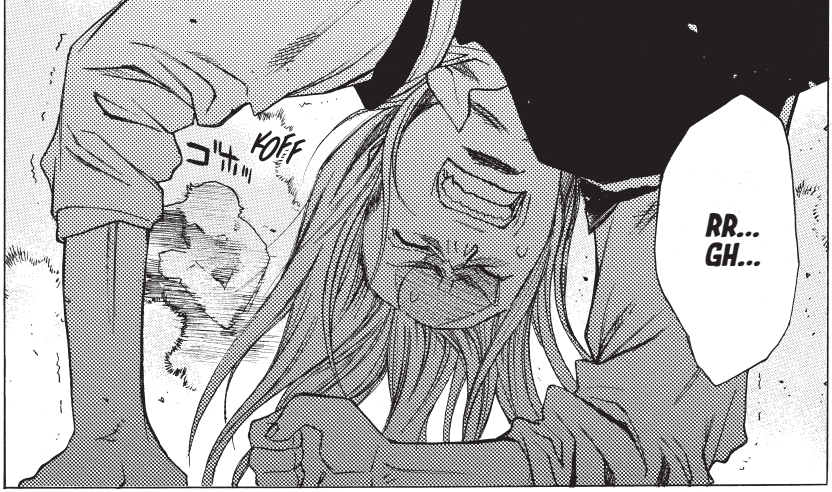
...RUN...

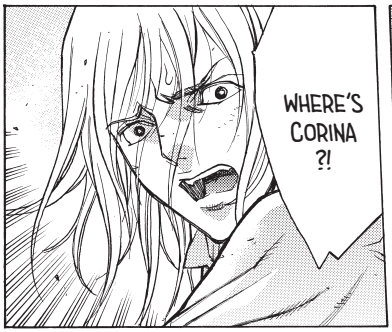


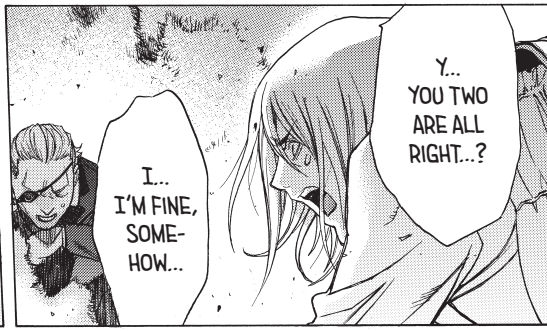


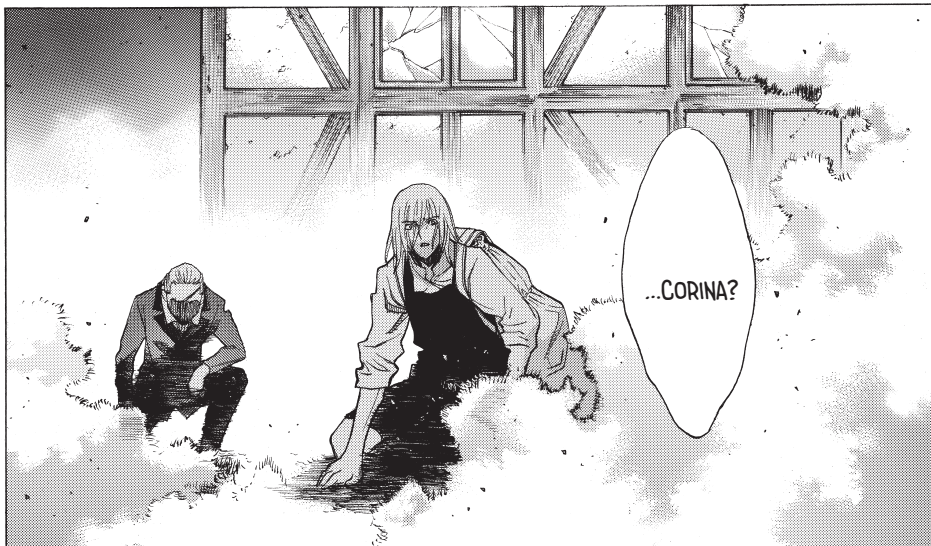
MOVE...!
MOVE...
M...
MOVE...
MOVE!
MOVE!
MOVE!
MOVE!
MOOOOVE!

WHAAM
FWOOH
FWOOH


KOFF
RR...
GH...


WHERE'S CORINA ?!

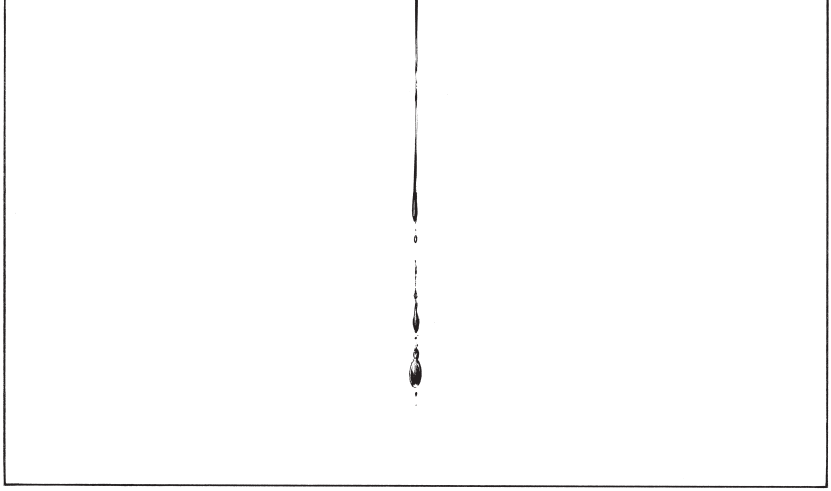

I... I'M FINE, SOME-HOW...
Y... YOU TWO ARE ALL RIGHT...?

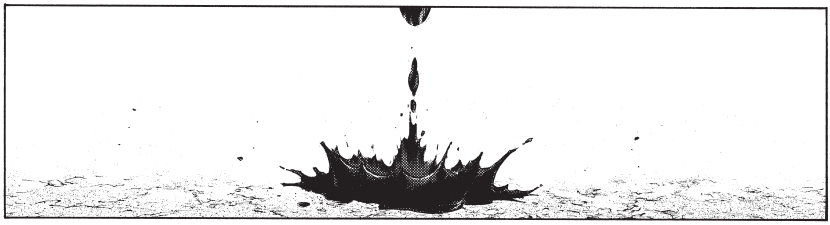

...CORINA?

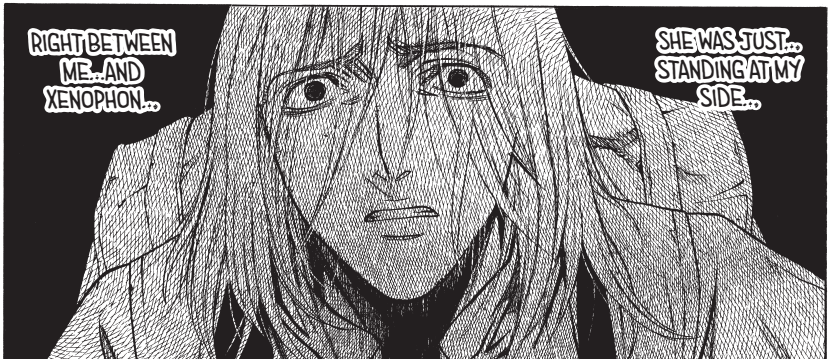
DRIP
DRIP

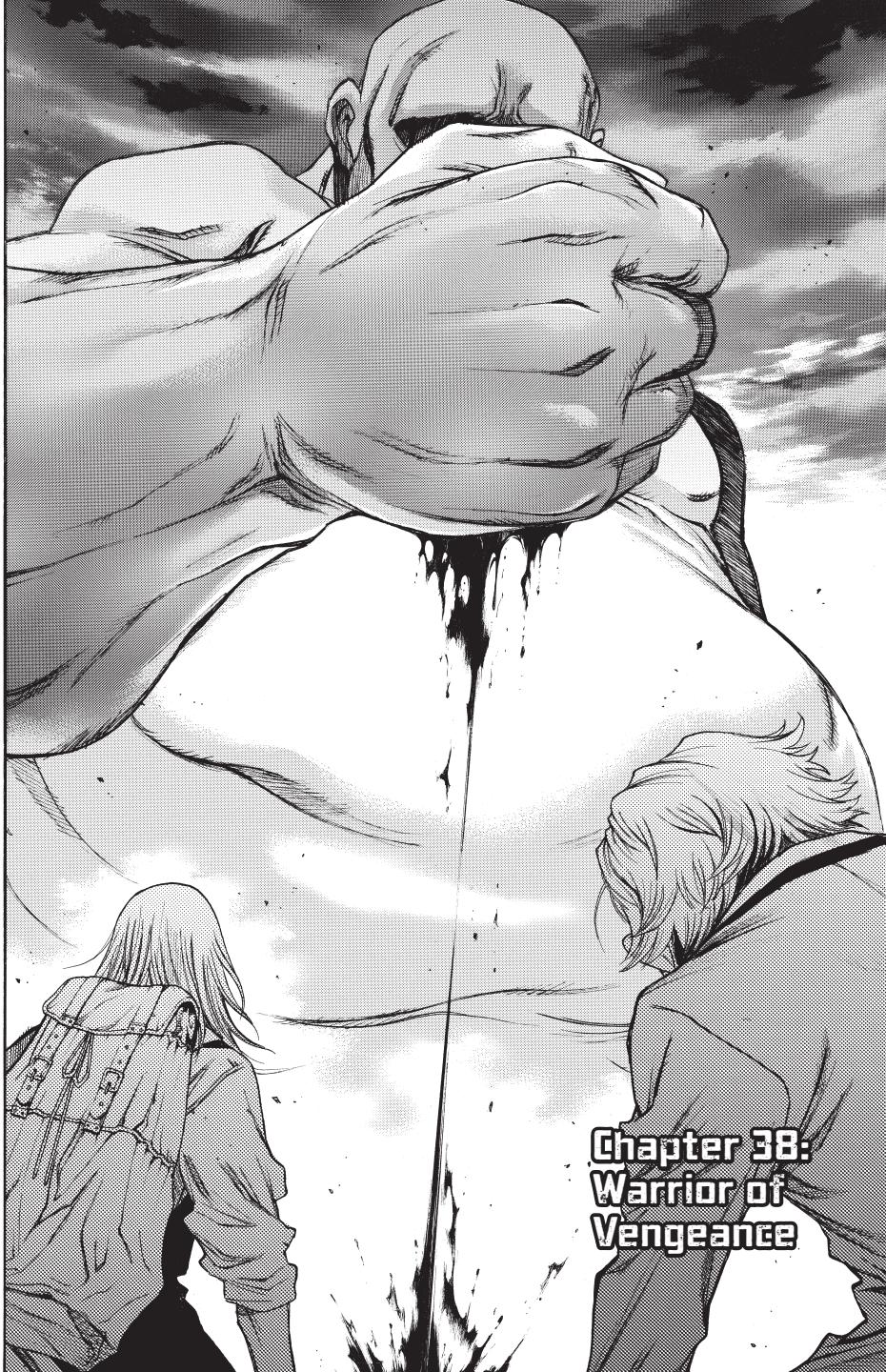
Chapter 37: Sacrificial Cage · End

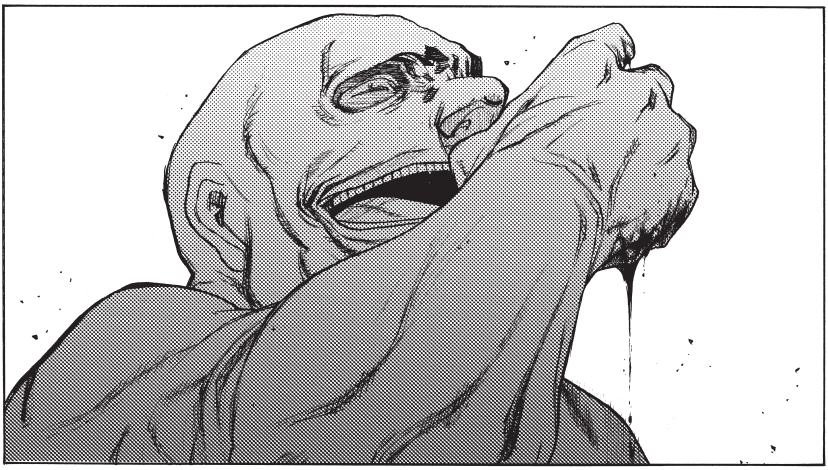
ATTACK
ON TITAN
BEFORE THE FALL

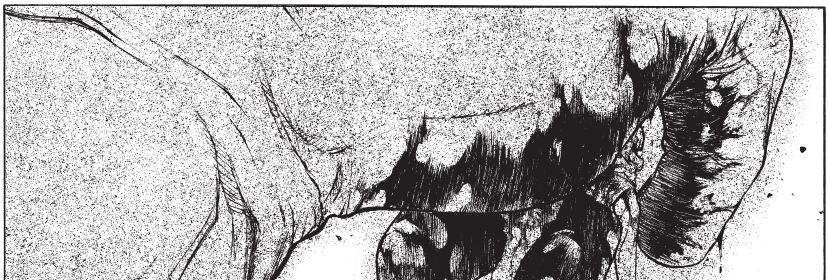




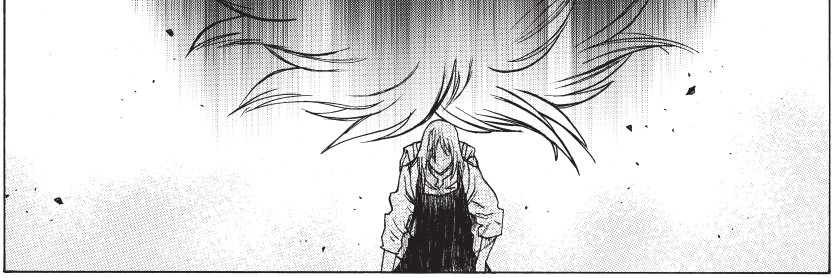

RIGHT BETWEEN ME...AND XENOPHON...
SHE WAS JUST... STANDING AT MY SIDE...

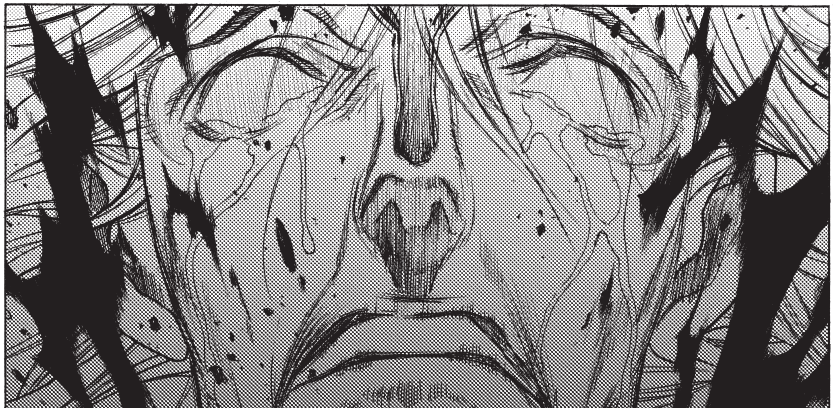

Chapter 38:
Warrior of
Vengeance





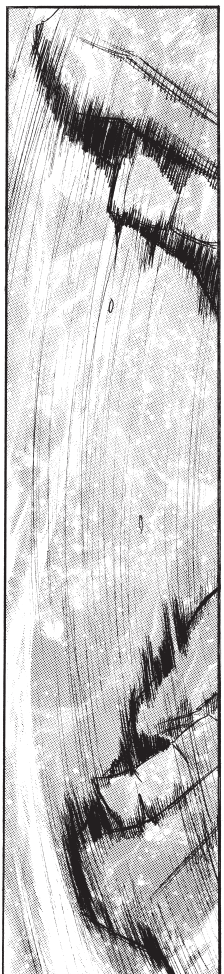
KRUNCH
GRUK
SCARK
GPLERK
KERGH

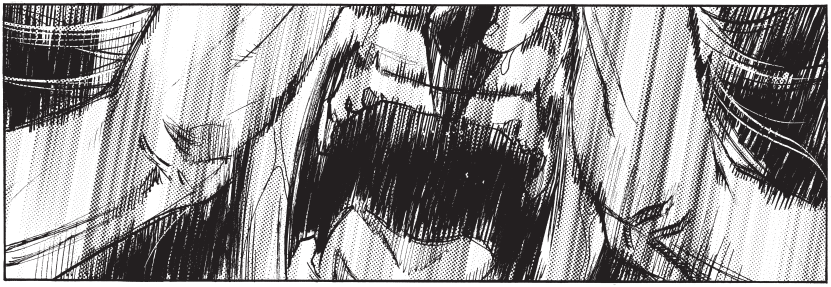




AAAAAA
AAAAAAA
AAAAAA
AAAAAAA

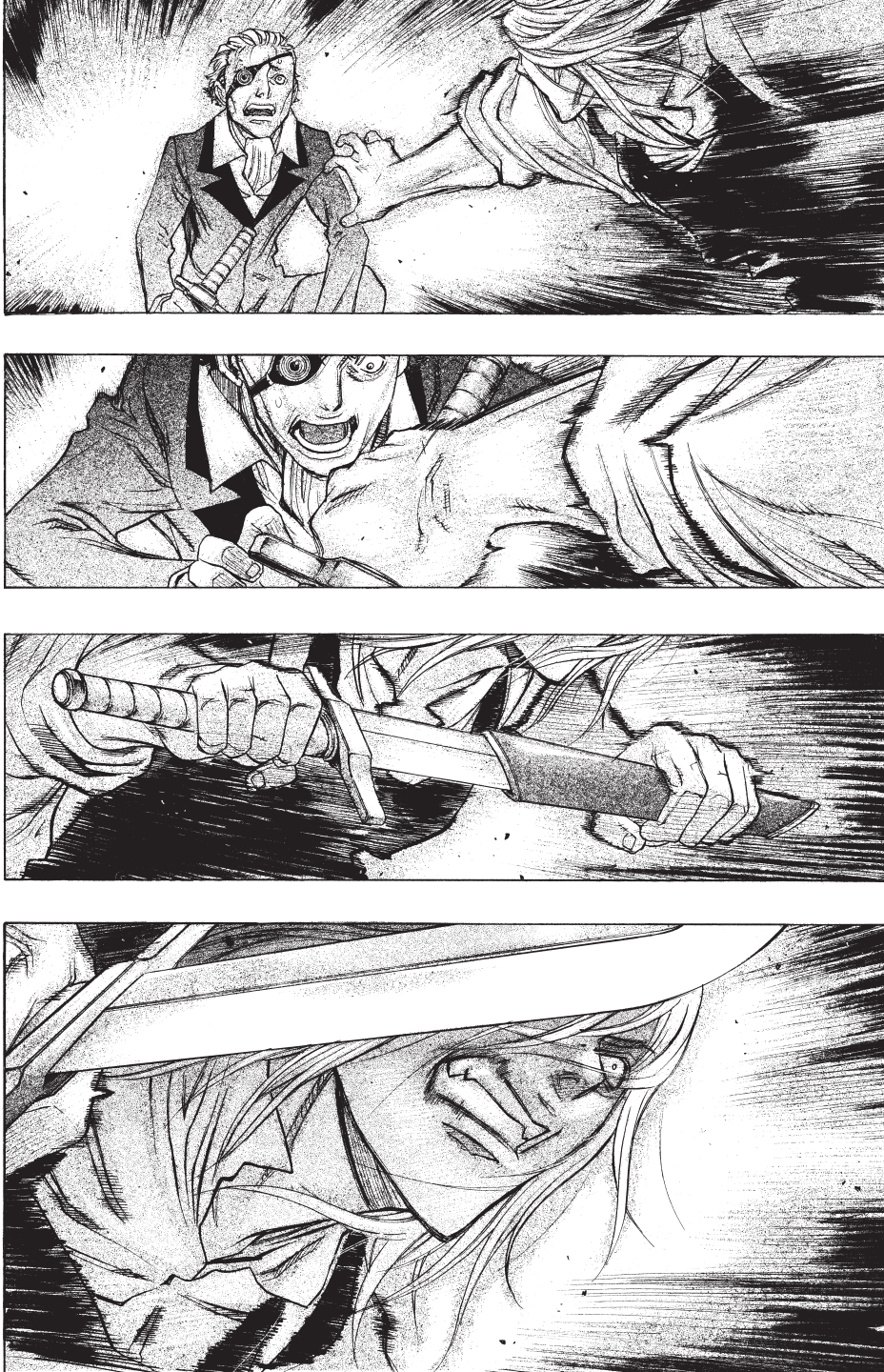
…AH…
AAAH…





KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL
KILL

KILL.



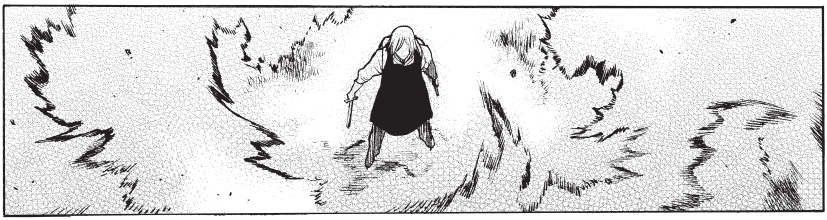
ANGEL!
-AAA!
RAA-
ZZSHK

SPLAK
BOOSH
EVEN THE CORPS'S WEAPONS COULDN'T PUT A SCRATCH ON THE TITANS!
YOU... YOU DID IT!

RAAAH!!
FWOOOM
?!

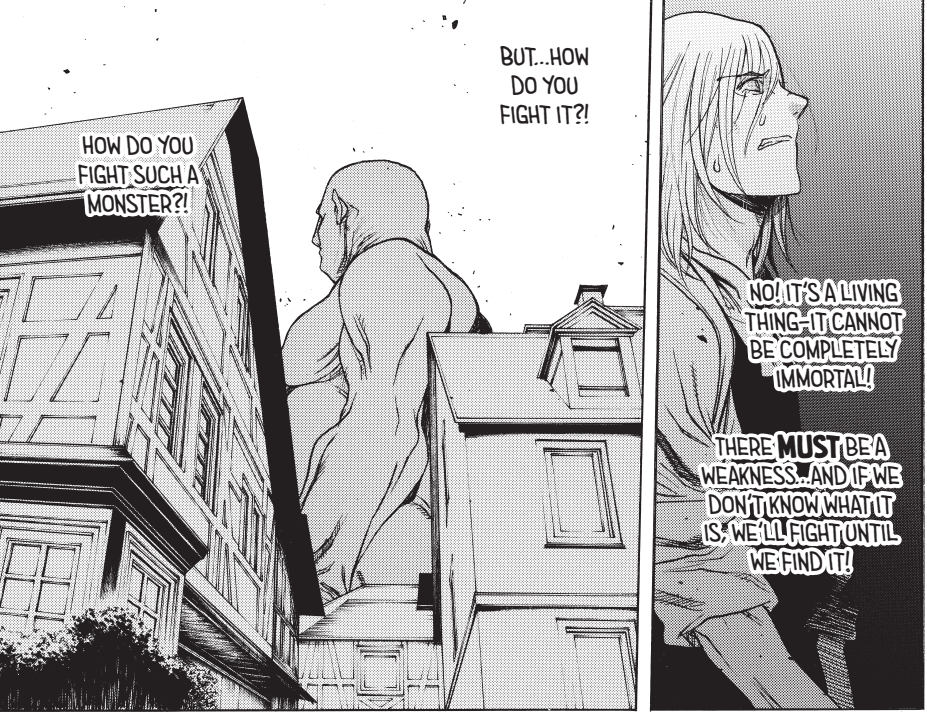
BA-BLOOM
RRGH...

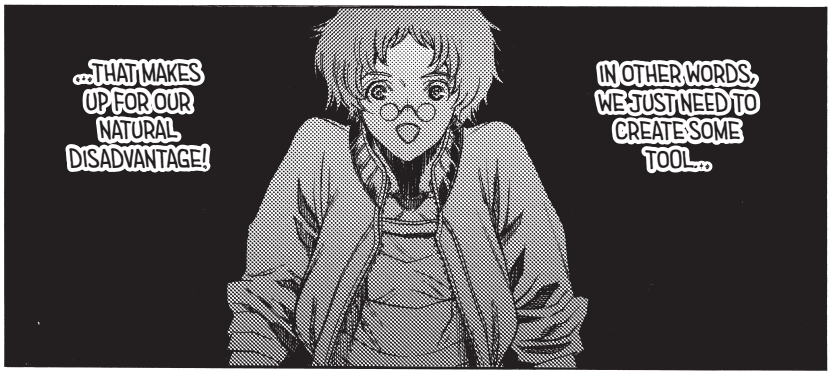
FLOOOO
IS IT... IMMORTAL ?!
WHA...

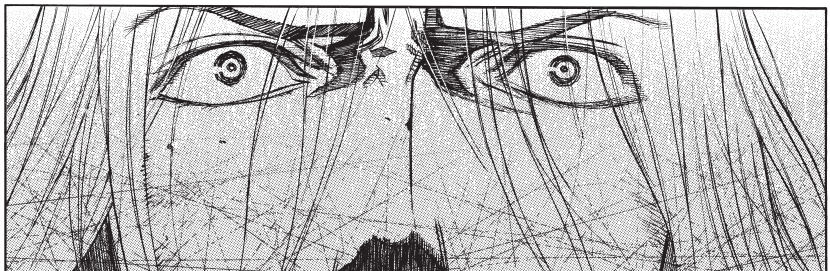


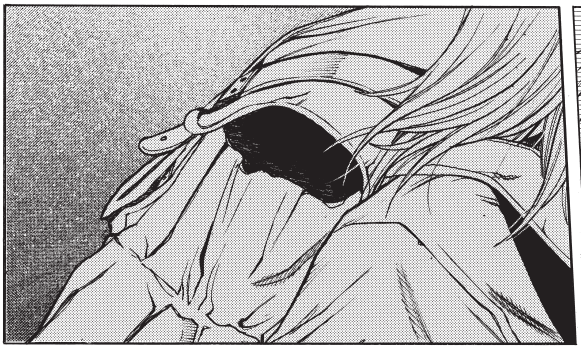
IS THERE NO WAY FOR A HUMAN TO DEFEAT A TITAN?!

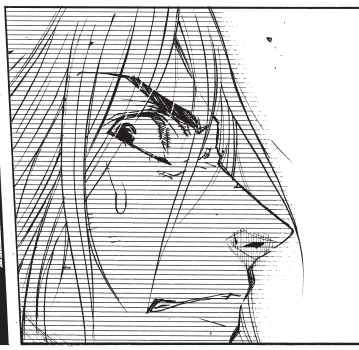
I SHALL HAVE NO VENGEANCE FOR CORINA...?
SO...

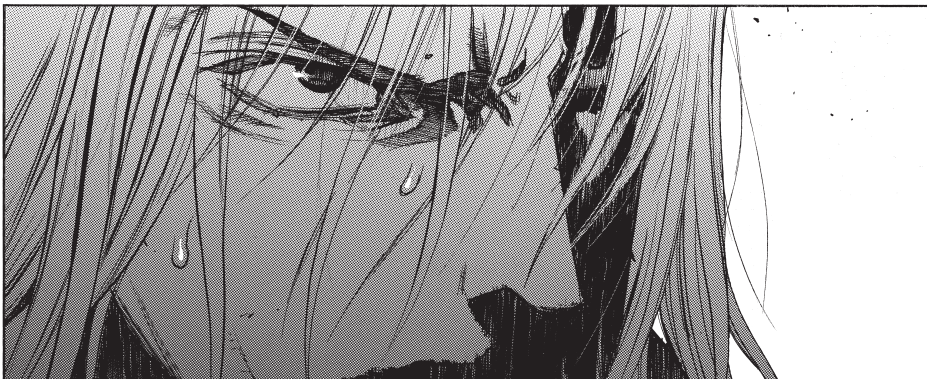

HOW DO YOU FIGHT SUCH A MONSTER?!
BUT...HOW DO YOU FIGHT IT?!
NO! IT'S A LIVING THING—IT CANNOT BE COMPLETELY IMMORTAL!
THERE MUST BE A WEAKNESS...AND IF WE DON'T KNOW WHAT IT IS, WE'LL FIGHT UNTIL WE FIND IT!


...THAT MAKES UP FOR OUR NATURAL DISADVANTAGE!
IN OTHER WORDS, WE JUST NEED TO CREATE SOME TOOL...



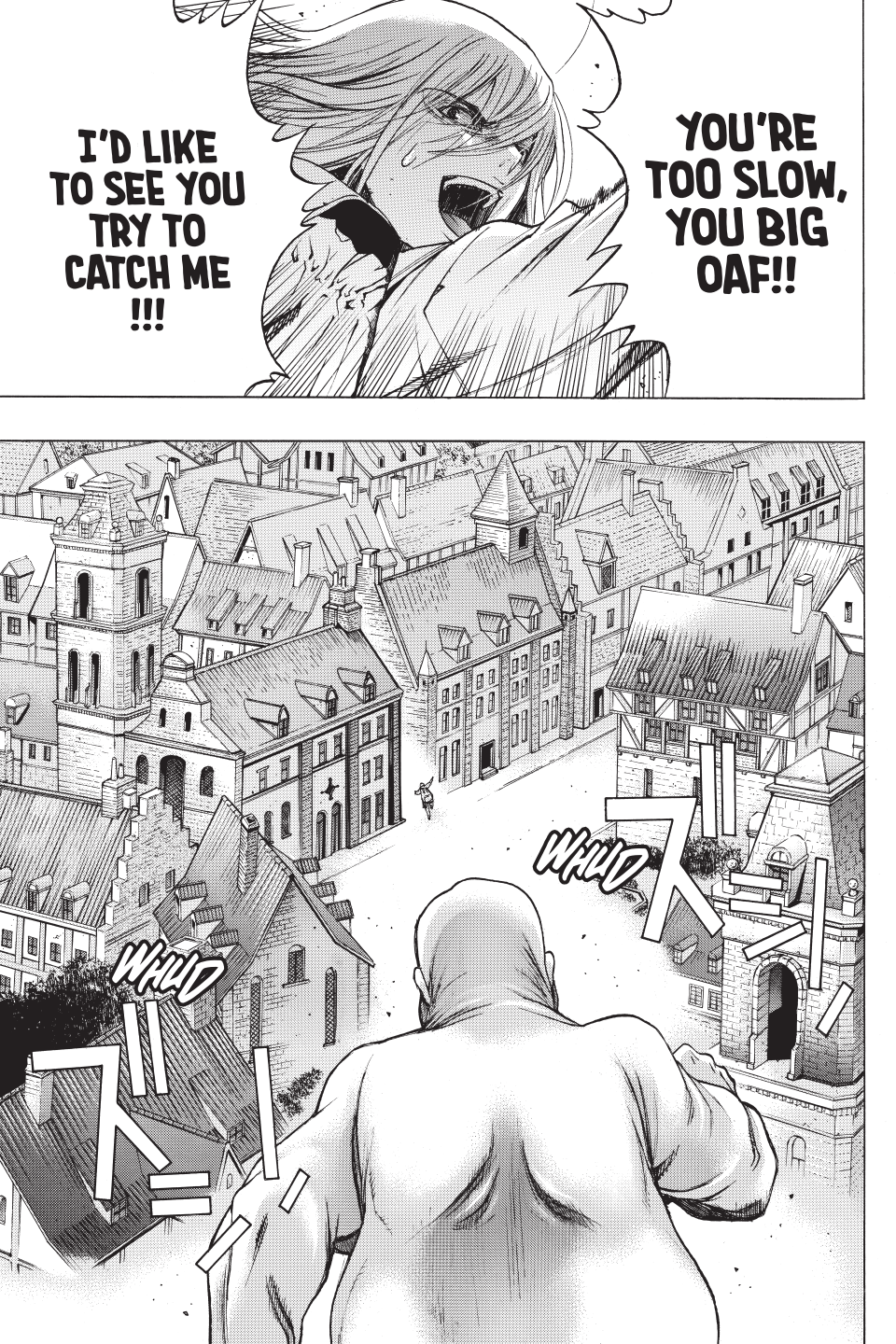






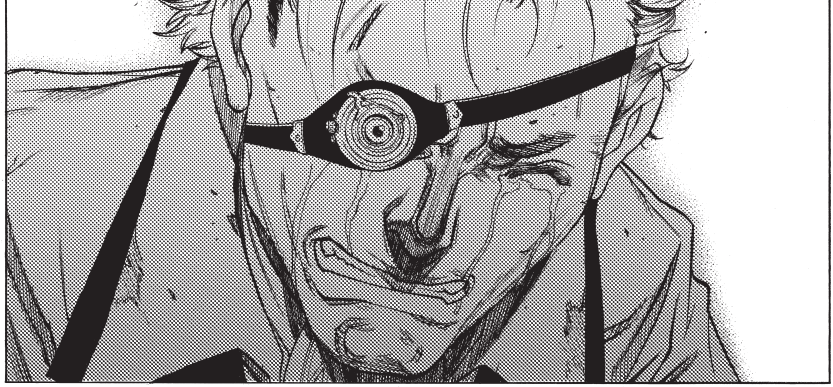
DASH
HEY, MONSTER!
OVER HERE!!
ANGEL ...?!
FWOOO
オホホ

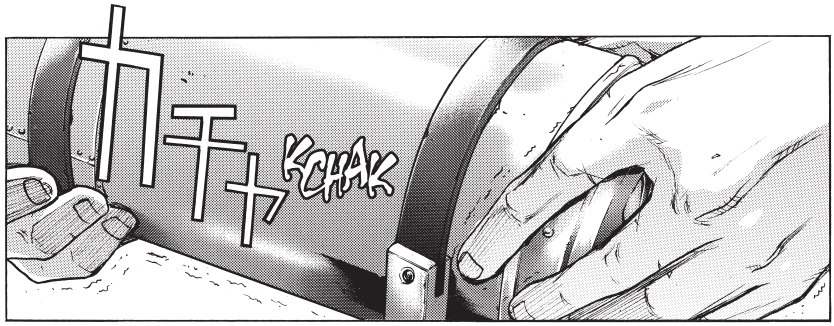
COME AND EAT ME !!!
I'M WHAT YOU WANT !!
WHUD
ズミ！


I'D LIKE TO SEE YOU TRY TO CATCH ME !!!
YOU'RE TOO SLOW, YOU BIG OAF!!
WHUD
WHUD

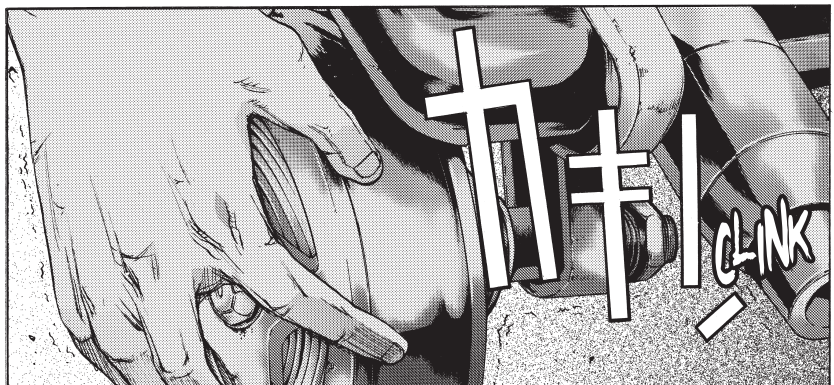
ズシ! WHUD
ズシ! WHUD

ANGEL...



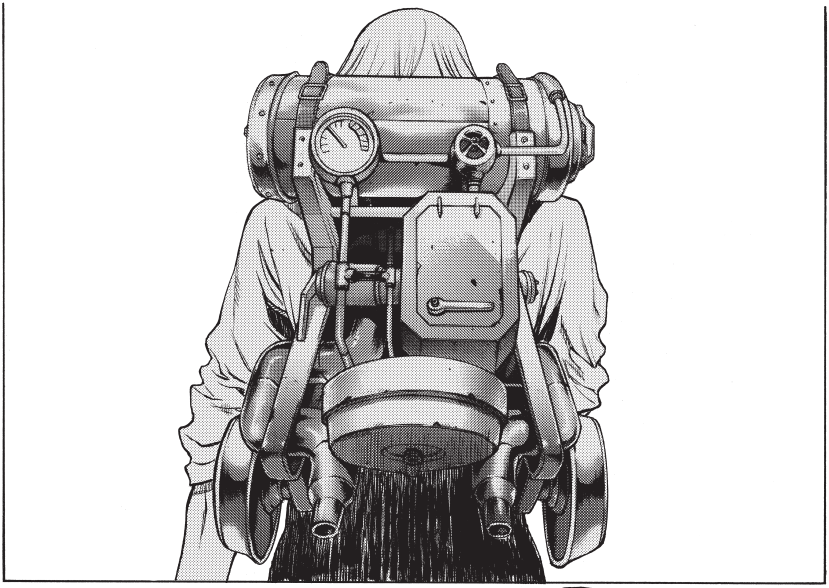

カチャ
KCHAK

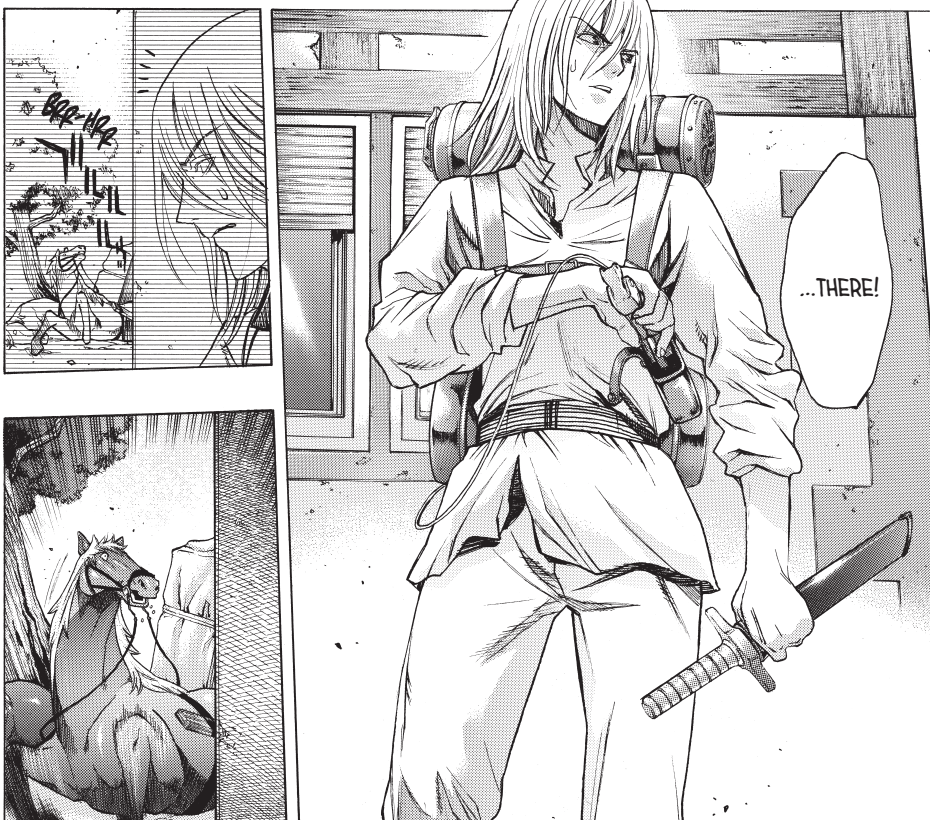
HUFF...
GRRK
HUFF!
GRRK
KCHAK


カキン
CLINK

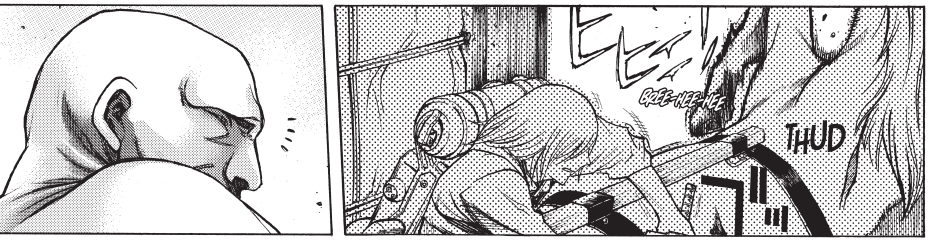
スー
WHUD
スー
WHUD

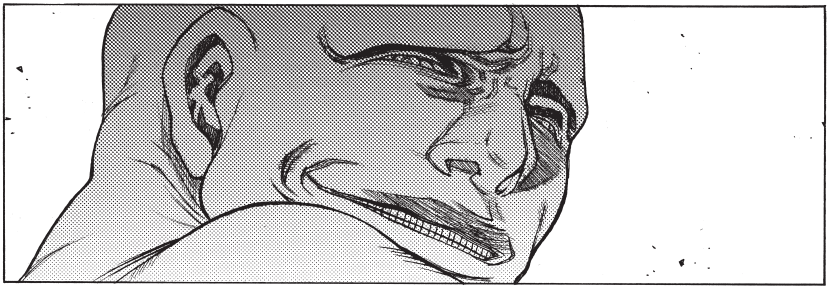
SWAK
HRRG

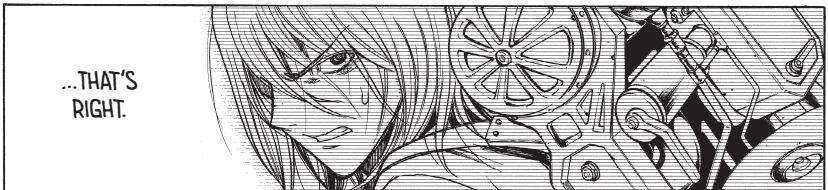



BRR-HRR
...THERE!

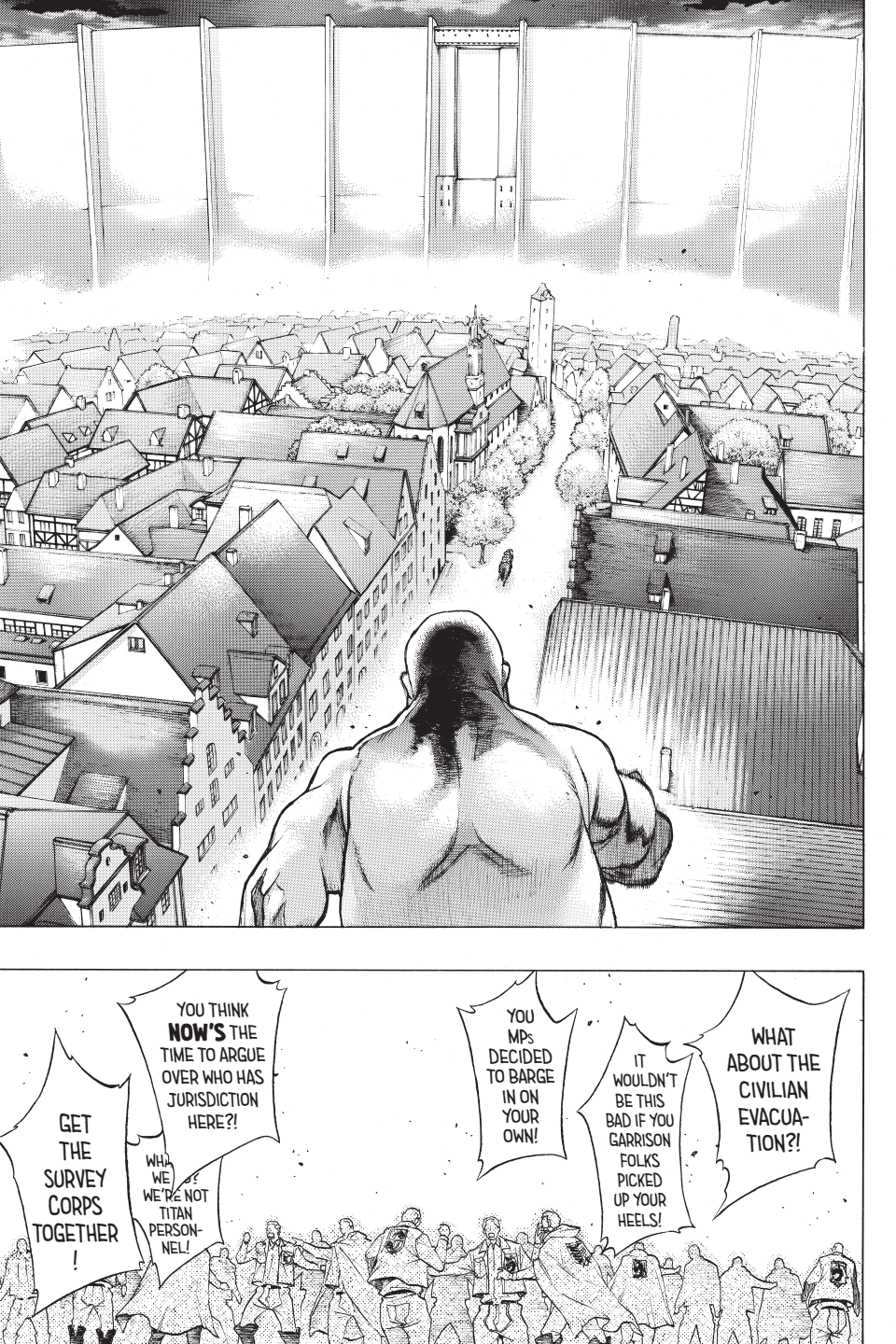
WHUD


CRAB-HERDER
THUD



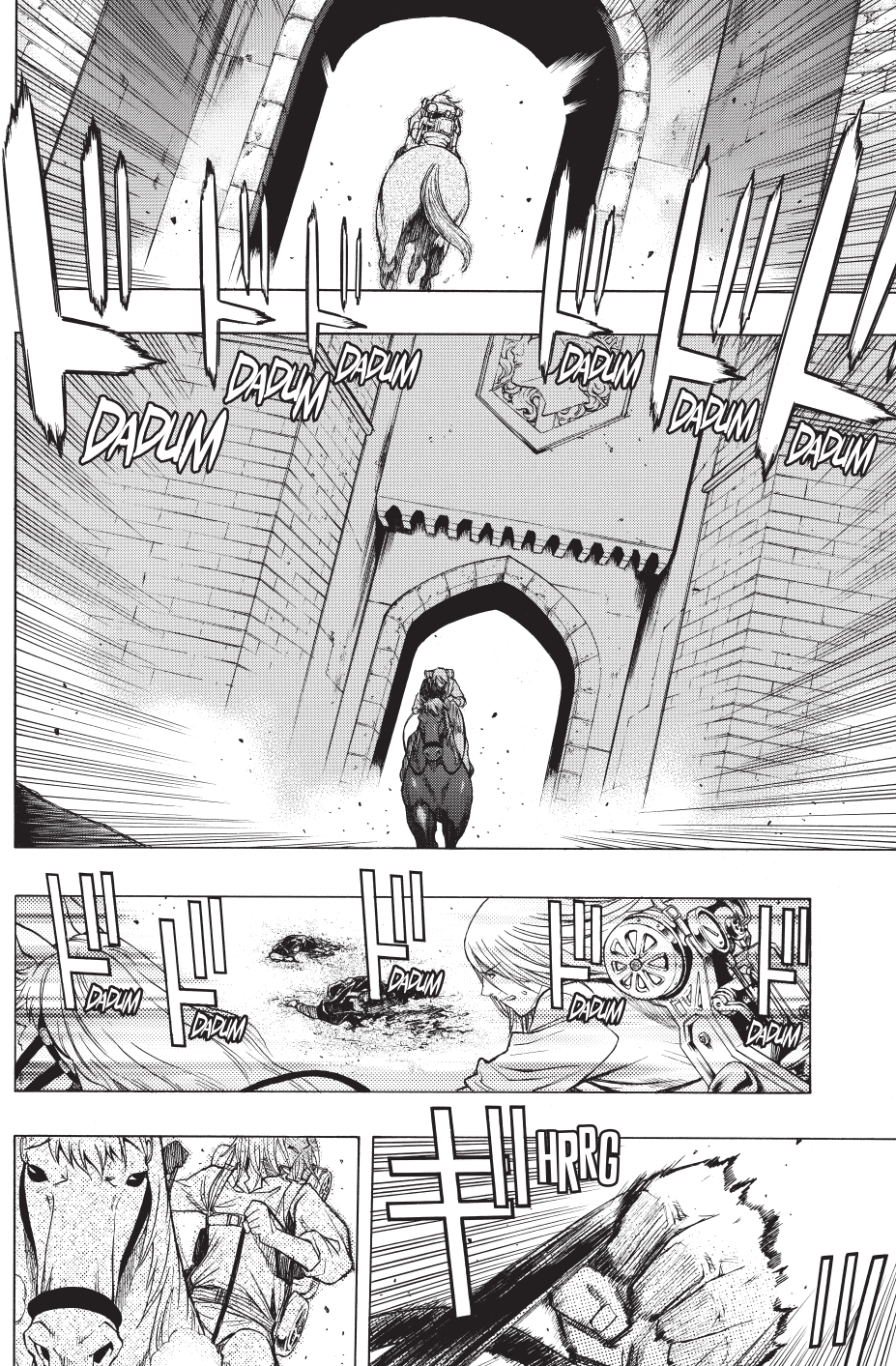

...THAT'S RIGHT.

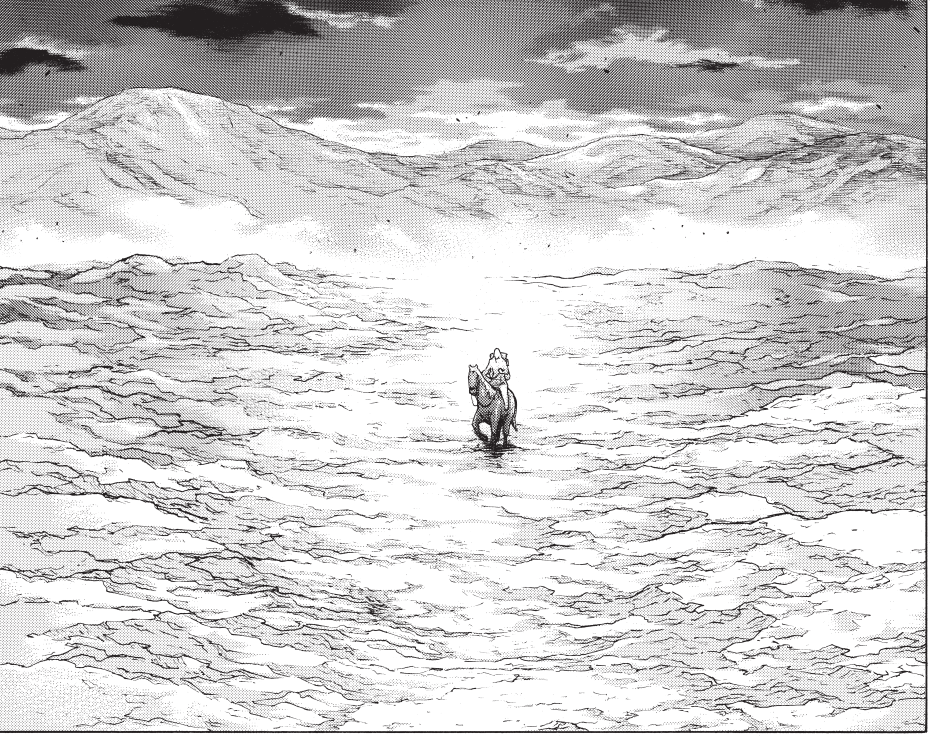
COME ON, YOU UGLY BASTARD! QUIT LOOKING AROUND!
COME AND CHASE ME!! I'M RIGHT OVER HERE !!
DADUM
DADUM
COME AND EAT ME, IF YOU CAN !!
ズミ!
WHUD

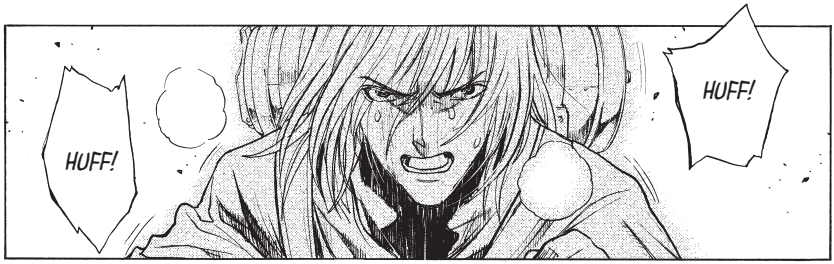

GET THE SURVEY CORPS TOGETHER!
YOU THINK **NOW'S** THE TIME TO ARGUE OVER WHO HAS JURISDICTION HERE?!
WHA[illegible] WE[illegible]? WE'RE NOT TITAN PERSONNEL!
YOU MPs DECIDED TO BARGE IN ON YOUR OWN!
IT WOULDN'T BE THIS BAD IF YOU GARRISON FOLKS PICKED UP YOUR HEELS!
WHAT ABOUT THE CIVILIAN EVACUATION?!

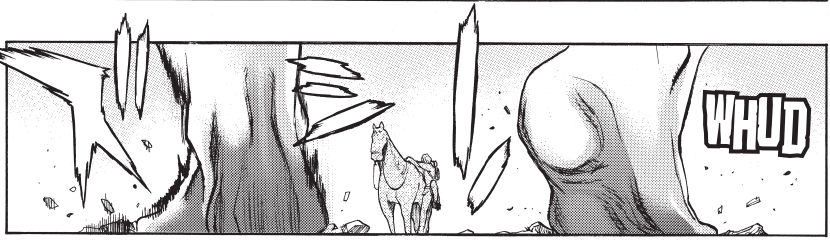
EVERYONE, GET AWAY FROM HERE!!
RUN AWAY!
DADUM
DADUM
DADUM
DADUM
DADUM
DADUM
H-HEY! LOOK OVER THERE!
UH...
WH-WHAT WAS THAT? "RUN AWAY"?
WHUD

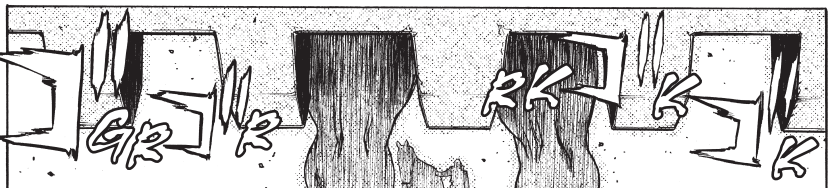
WHUD
WHUD
AAAH !!
TH-THE TITAN CAME BACK!
!!
DADUM
DADUM
DADUM
DADUM
DADUM
ANGEL ?!

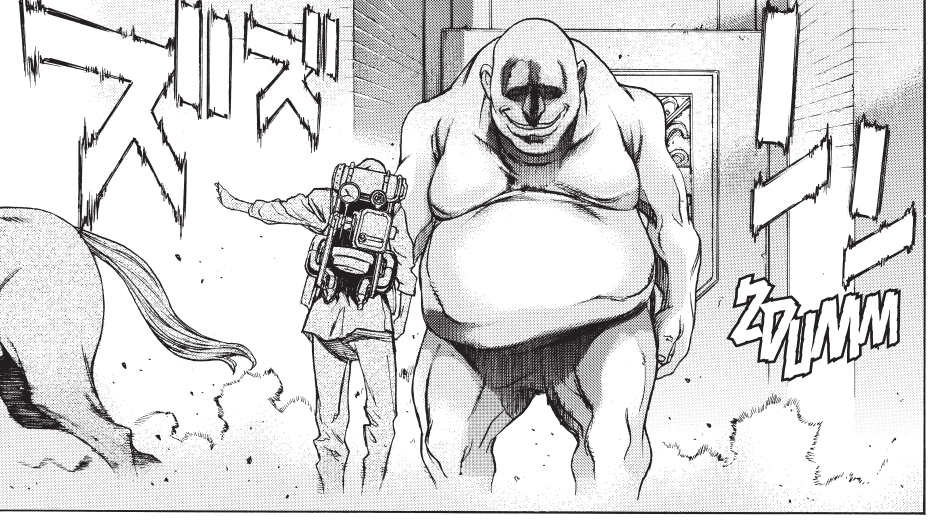

DADUM
DADUM
DADUM
DADUM
DADUM
DADUM
DADUM
DADUM
DADUM
DADUM
DADUM
HRRG

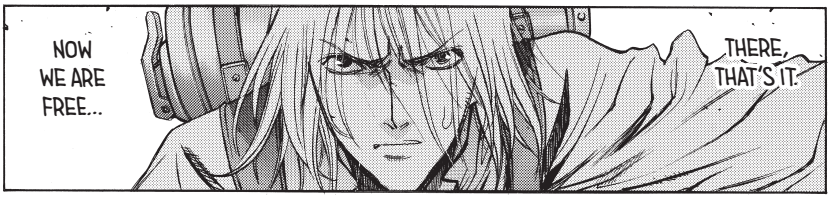



HUFF!
HUFF!


WHUD




ZDIMM


NOW WE ARE FREE...
THERE, THAT'S IT.

...TO FIGHT TO THE DEATH!

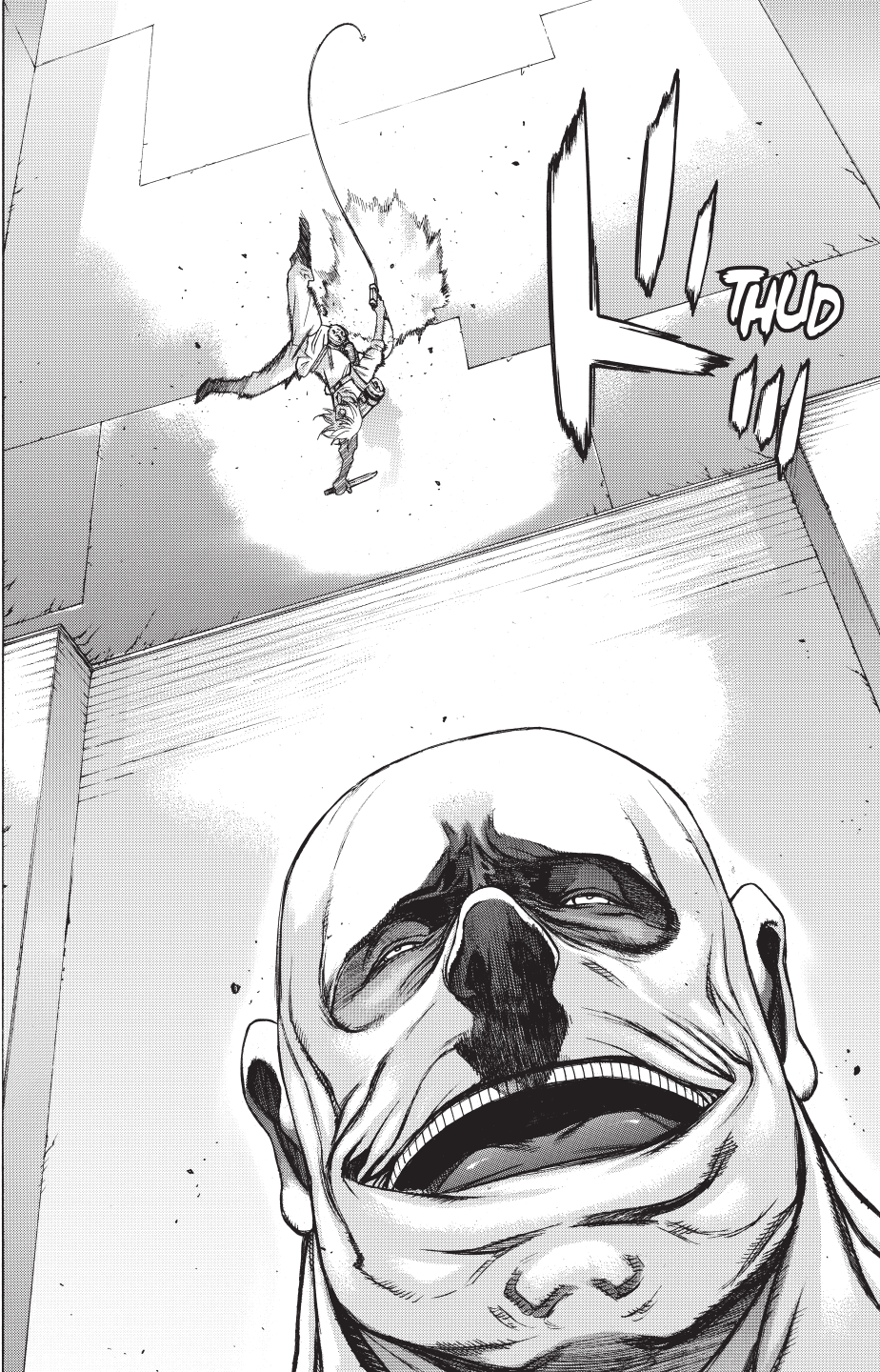
ARE YOU FAMILIAR WITH COMMON SENSE?
THE THING ABOUT IT IS... IT CAN BE OVERWRITTEN.

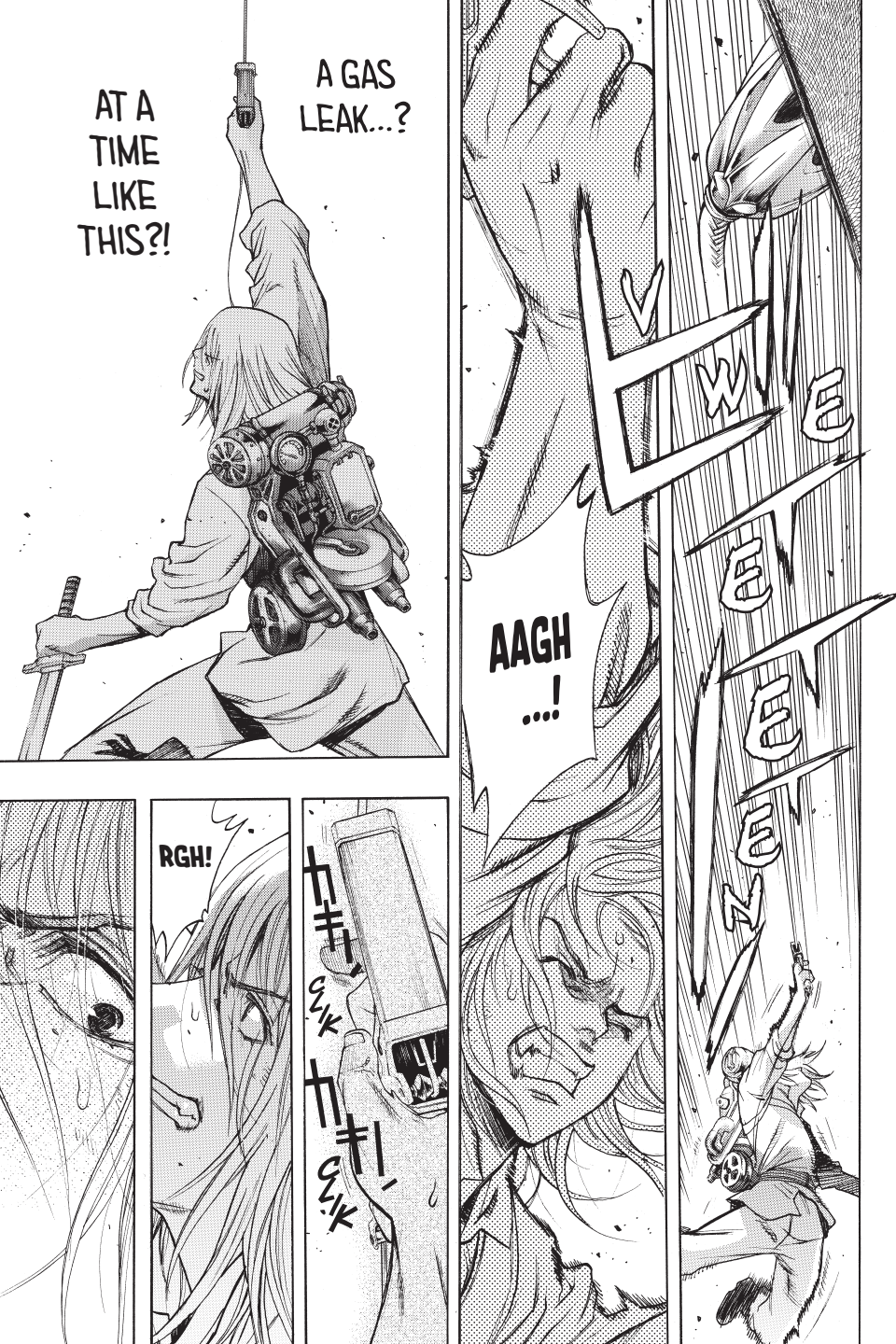
IT'S WHY TECHNOLOGY AND ENGINEERING EXIST.
GAK ガッ
PSHOOM
カキ!
KLIK

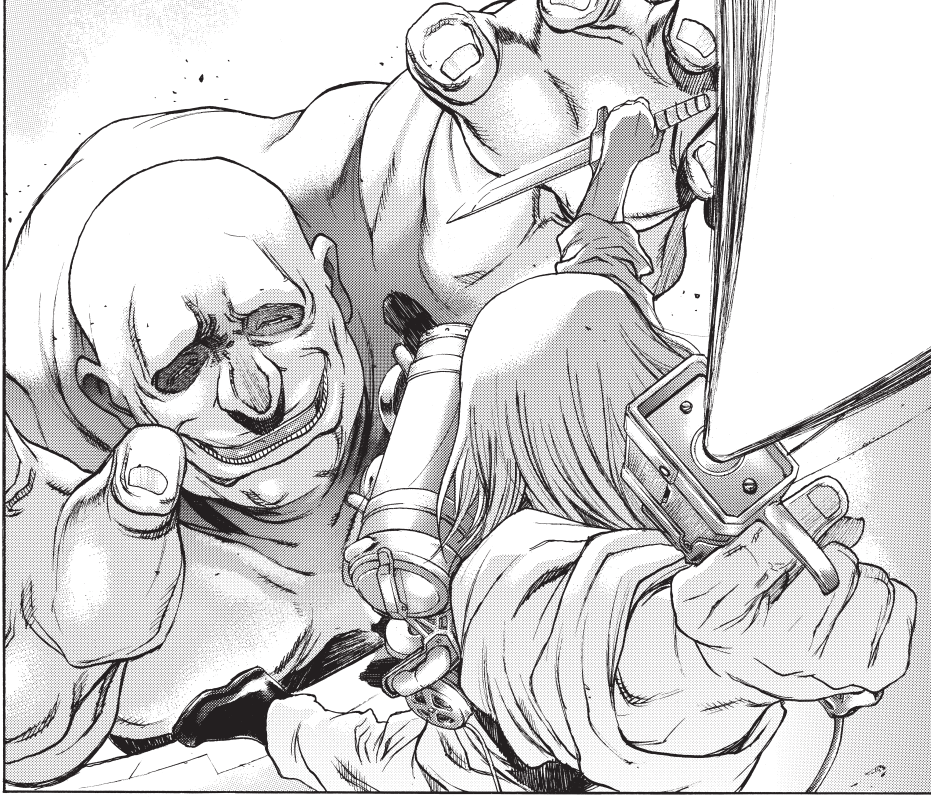
BOOM
HNNGK...
GRIK
GRIK
RRGH...
GMMF...
RIGHT HERE!

WHRRRR
FSHHH
TMP
TMP
TMP
WHIP
TUP
FROM
THIS
HEIGHT...

...I CAN ATTACK ITS HEAD!!
GREEEE
NO...
?!
FUP
FUP
FUP


THUD

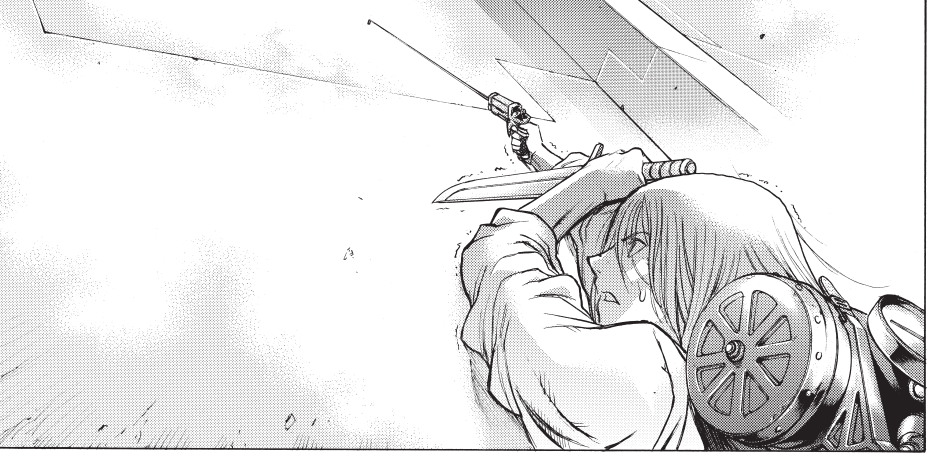

A GAS LEAK...?
AT A TIME LIKE THIS?!
AAGH ...!
RGH!

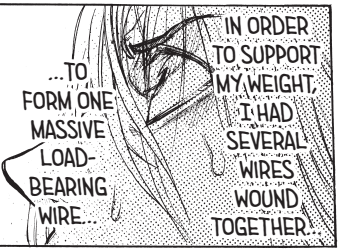


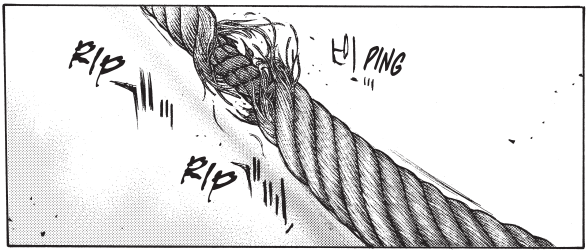
MAYBE FROM UP HERE, I CAN...
ZLIP

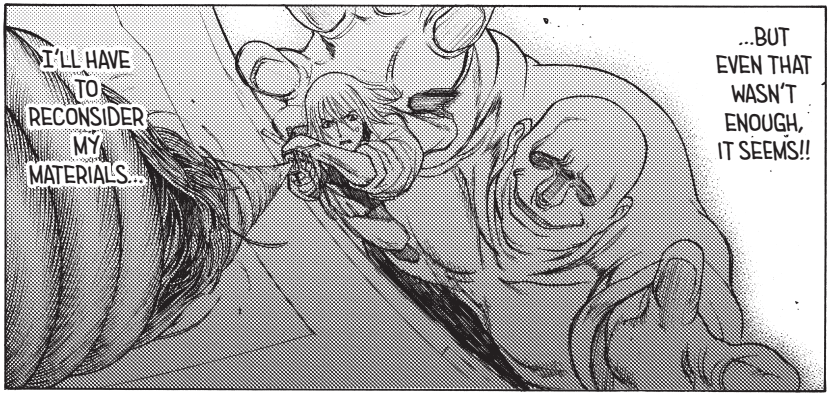
I DON'T THINK IT CAN REACH ME AT THIS HEIGHT...
...BUT NOW, I'M STUCK...

GUH...

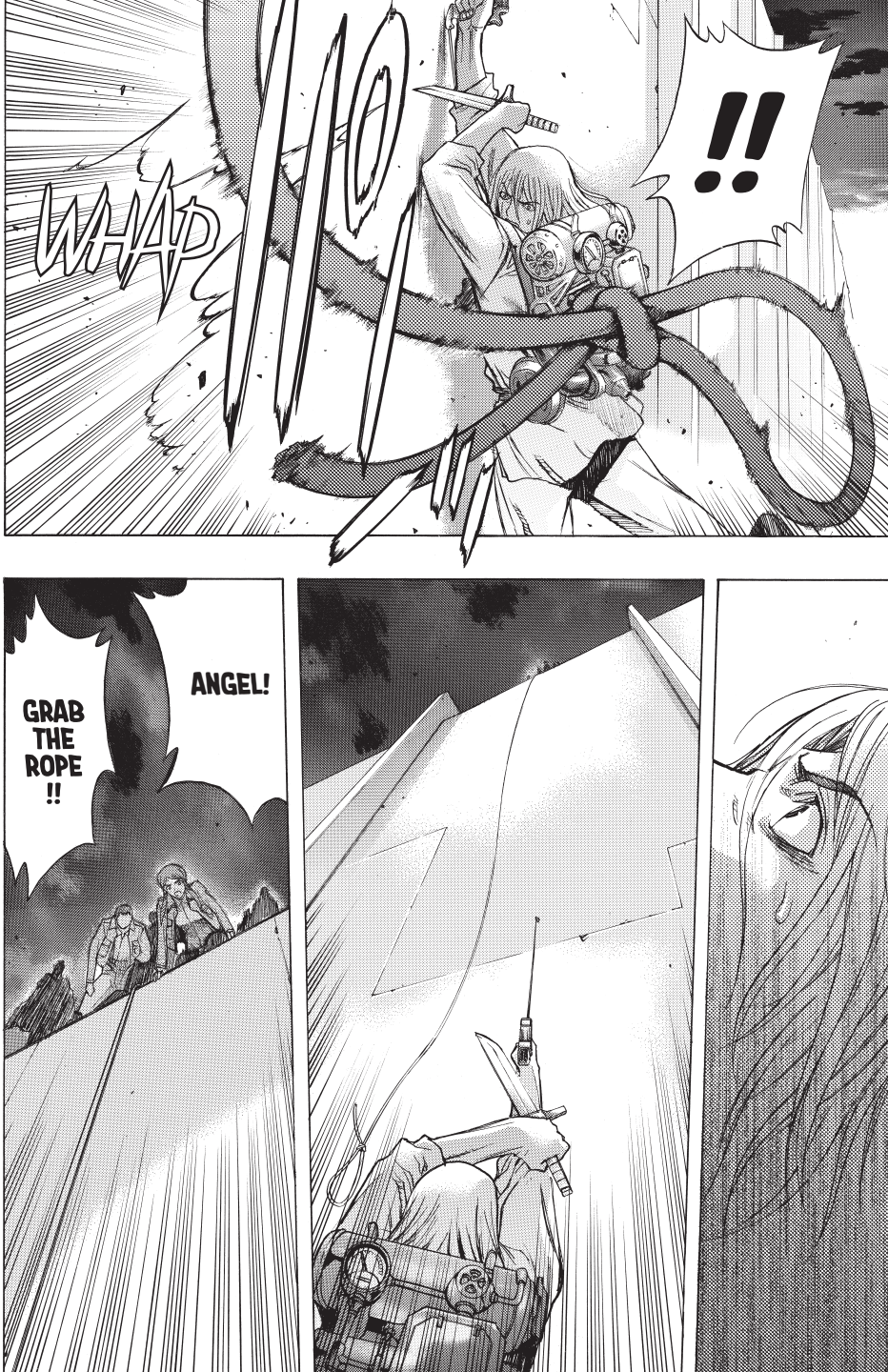



...TO FORM ONE MASSIVE LOAD-BEARING WIRE...
IN ORDER TO SUPPORT MY WEIGHT, I HAD SEVERAL WIRES WOUND TOGETHER...

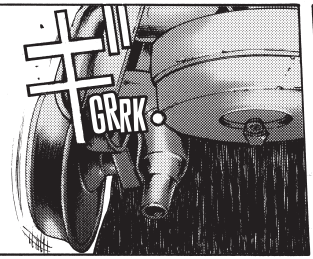

RIP
RIP
PING

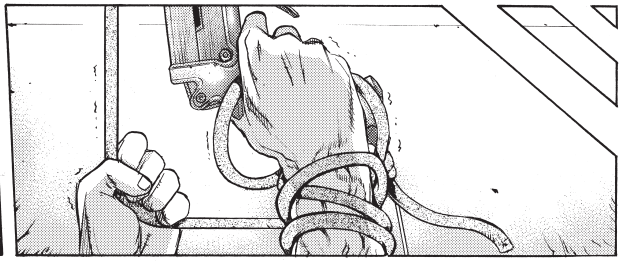

I'LL HAVE TO RECONSIDER MY MATERIALS...
...BUT EVEN THAT WASN'T ENOUGH, IT SEEMS!!

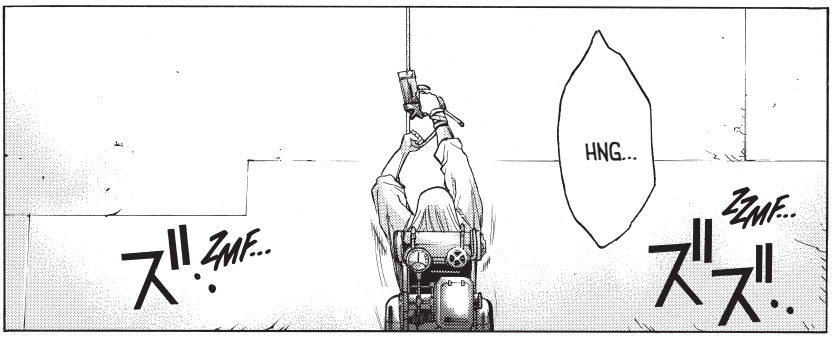
...I CAN'T AFFORD...TO DIE HERE!!!
OH, DAMMIT... THIS IS NOT THE TIME FOR BRAINSTORMING...

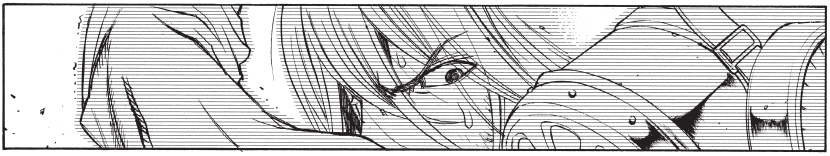

WAAP
!!
ANGEL!
GRAB THE ROPE !!

MARIA...!!

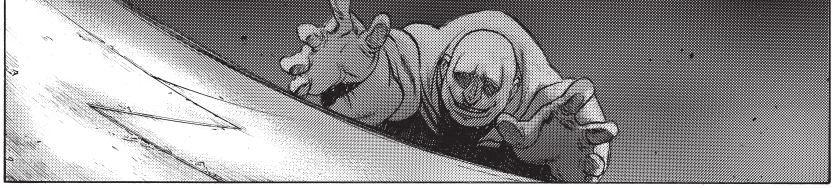

GRRK

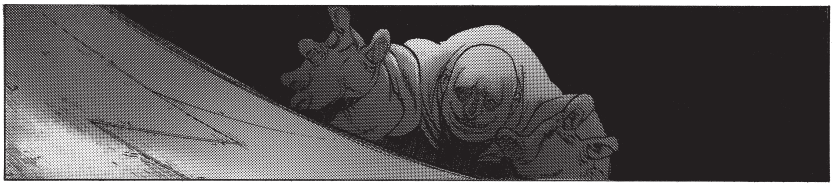


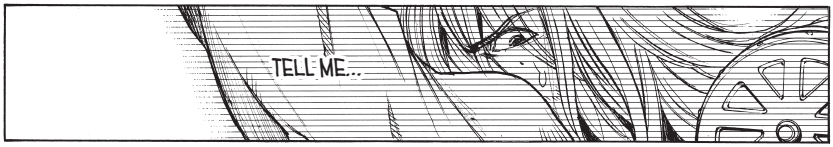

HNG...
ZZMF...
ZZMF...



THE NEXT TIME, I WILL LEARN YOUR WEAK-NESS, AND AVENGE CORINA'S DEATH.



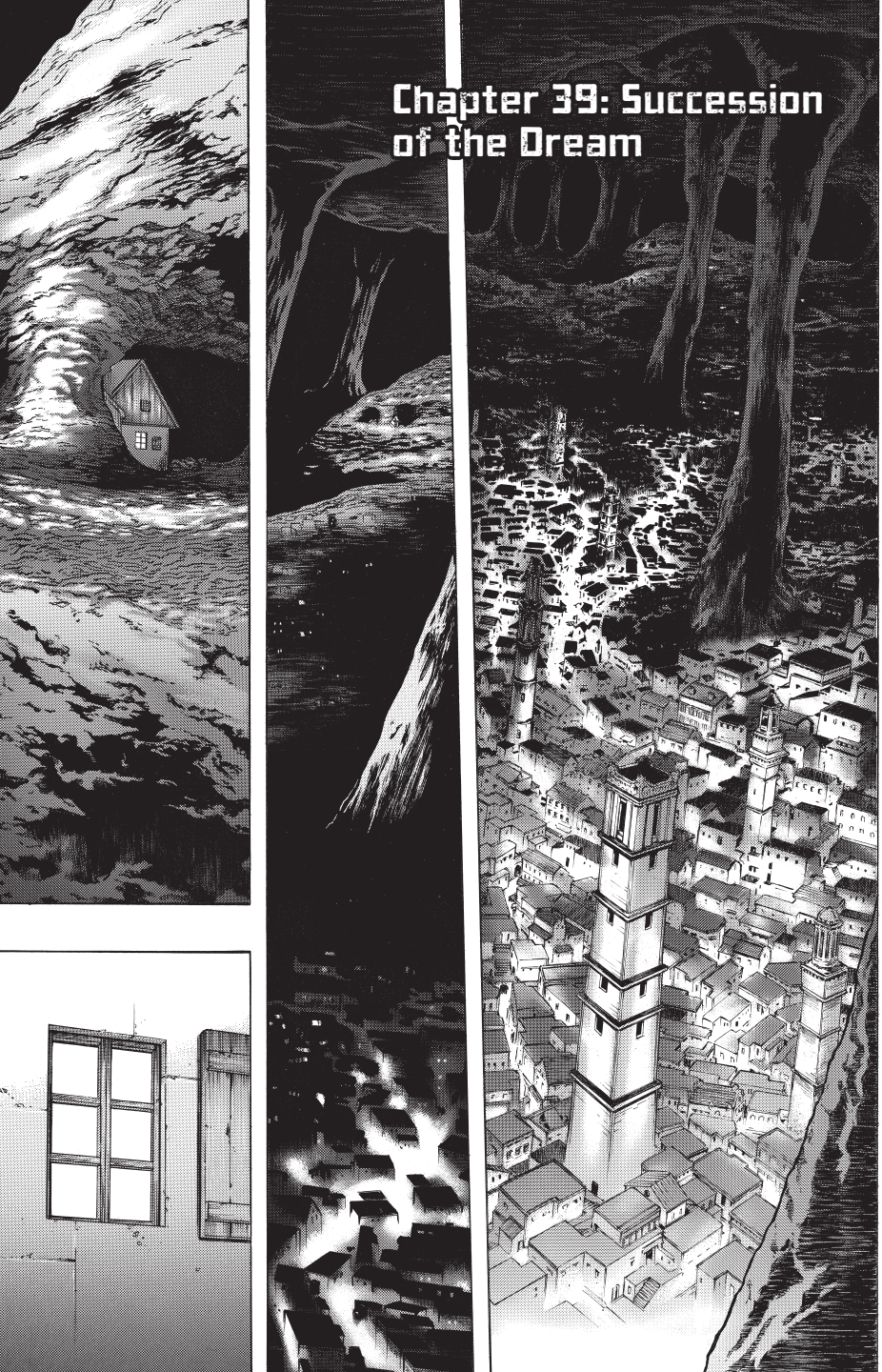


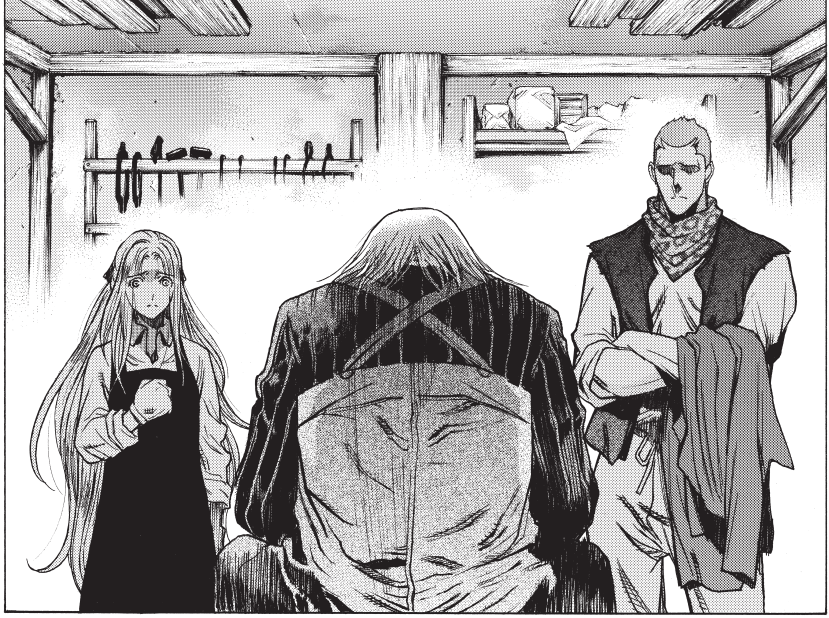

TELL ME...

...WHEN I FINALLY KILL YOU...?
WILL YOU BE SMILING LIKE THAT...

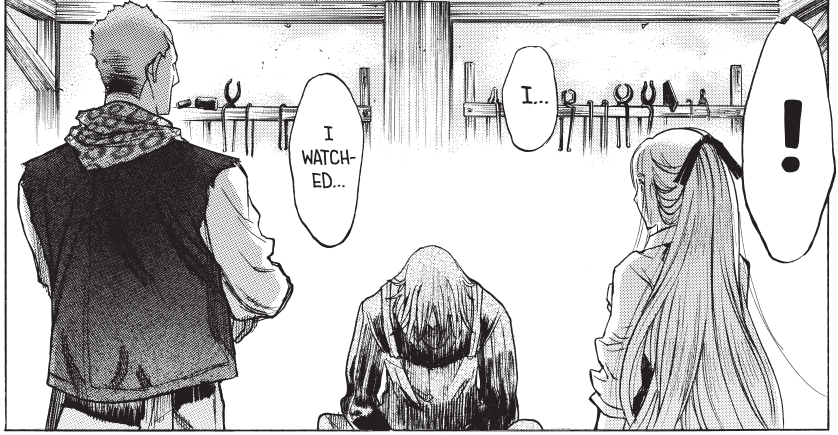
Chapter 38: Warrior of Vengeance · End

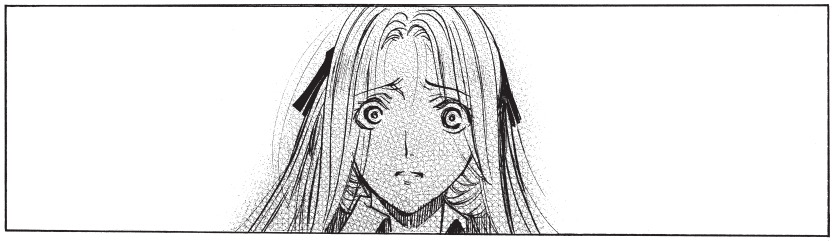
ATTACK
ON TITAN
BEFORE THE FALL


Chapter 39: Succession of the Dream

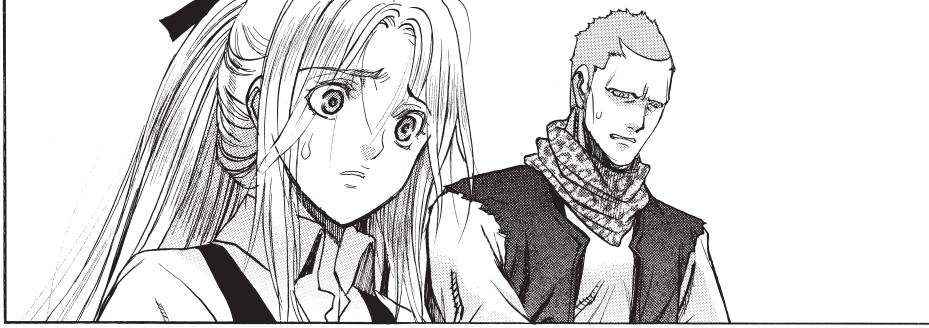


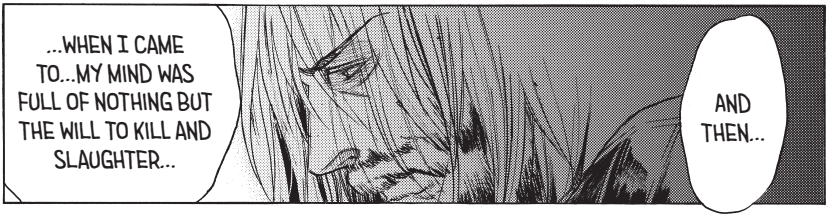
...AH...

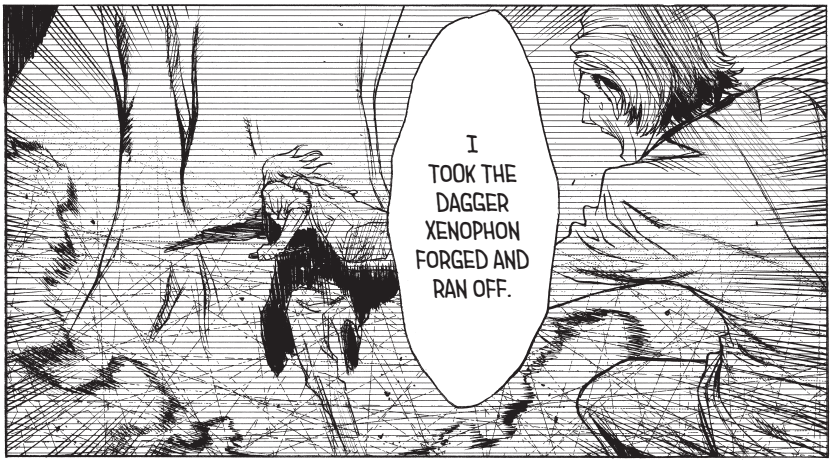

I WATCH-ED...
I...
!



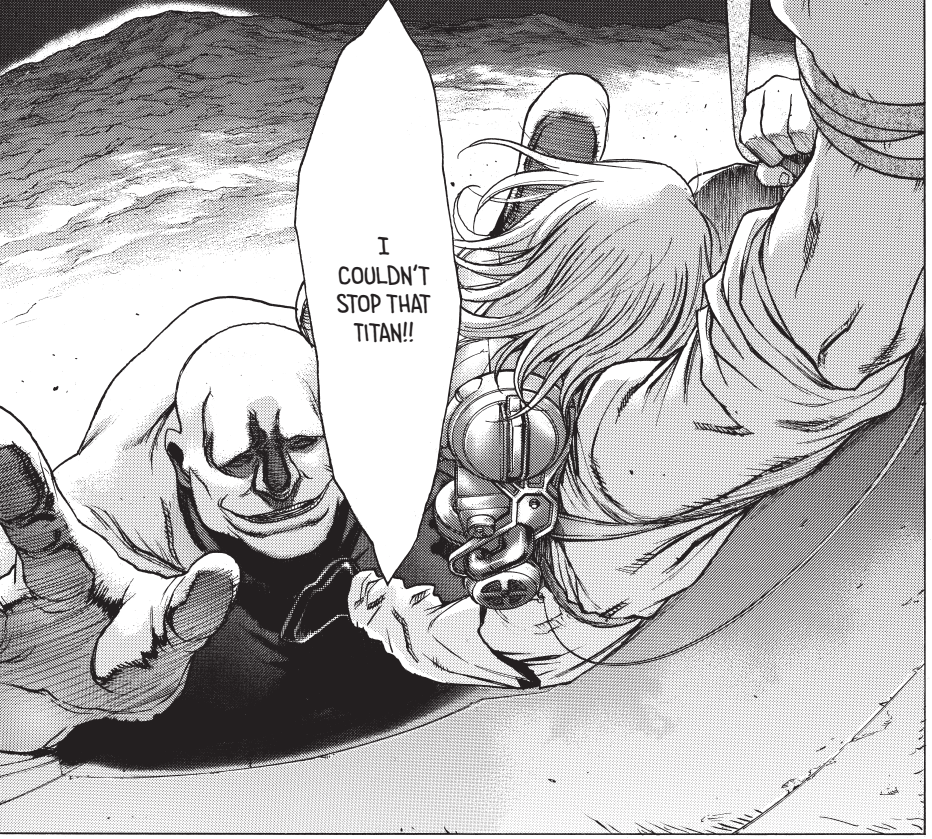
...HELPLESS... AS THE TITAN DEVOURED CORINA...RIGHT BEFORE MY EYES.

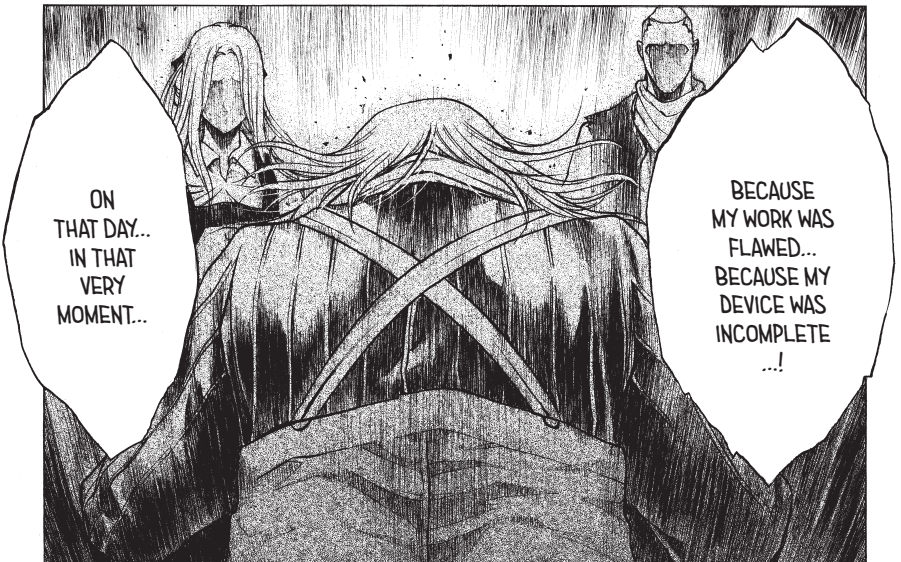


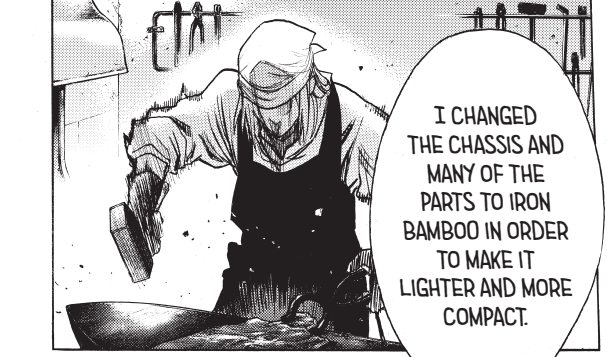

...WHEN I CAME TO...MY MIND WAS FULL OF NOTHING BUT THE WILL TO KILL AND SLAUGHTER...
AND THEN...

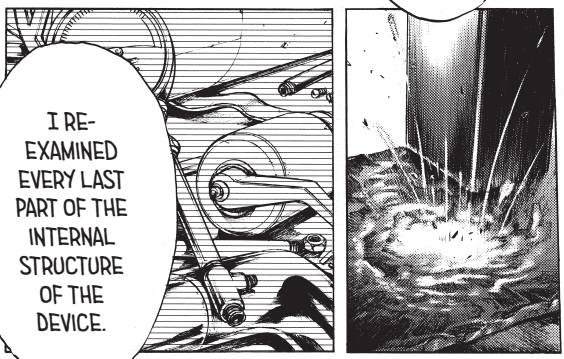

I TOOK THE DAGGER XENOPHON FORGED AND RAN OFF.

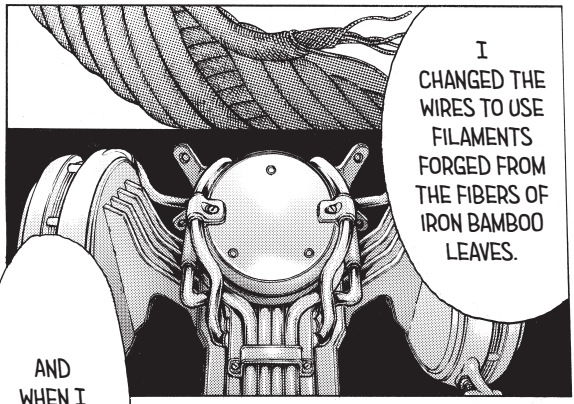
...I COULD NOT COMPLETE THE MISSION ...
BUT...

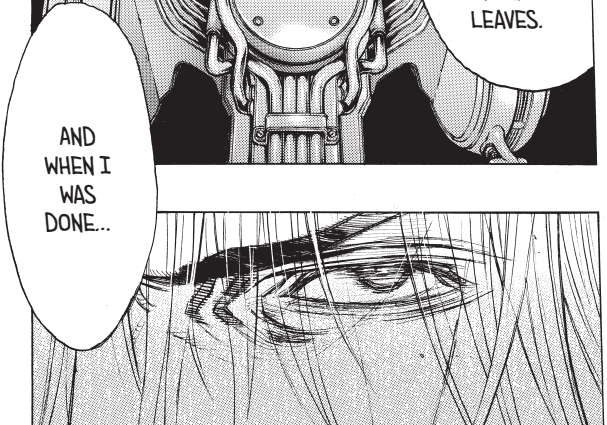

I COULDN'T STOP THAT TITAN!!


ON THAT DAY... IN THAT VERY MOMENT...
BECAUSE MY WORK WAS FLAWED... BECAUSE MY DEVICE WAS INCOMPLETE ...!

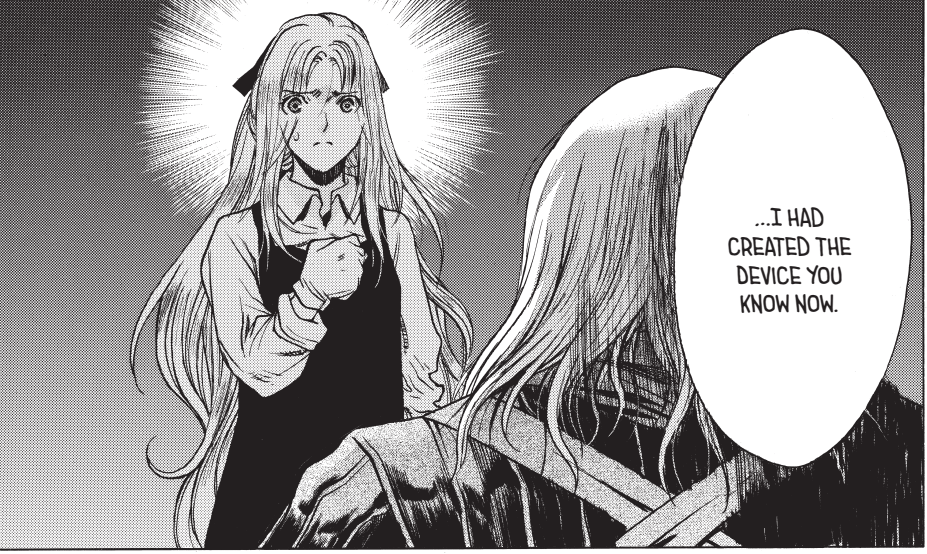

I CHANGED THE CHASSIS AND MANY OF THE PARTS TO IRON BAMBOO IN ORDER TO MAKE IT LIGHTER AND MORE COMPACT.


I RE-EXAMINED EVERY LAST PART OF THE INTERNAL STRUCTURE OF THE DEVICE.


I CHANGED THE WIRES TO USE FILAMENTS FORGED FROM THE FIBERS OF IRON BAMBOO LEAVES.

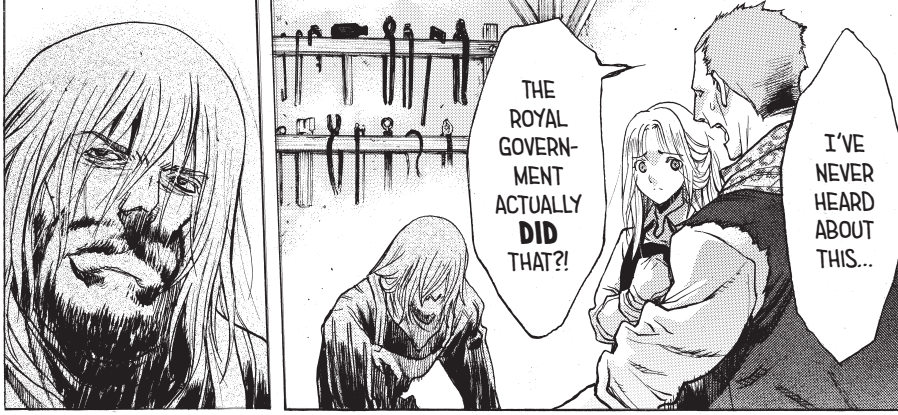

AND WHEN I WAS DONE...

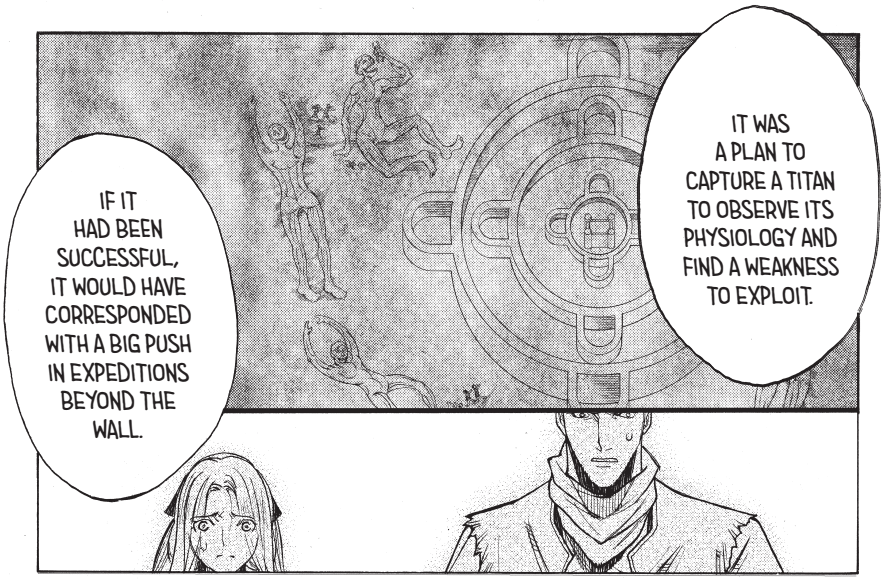
I SWORE VENGEANCE FOR CORINA!


...I HAD CREATED THE DEVICE YOU KNOW NOW.

DID CAPTAIN JORGE TELL YOU ABOUT THAT ONE?
THE SURVEY CORPS AT THE TIME WERE LEADING A PROJECT TO CAPTURE AND STUDY A TITAN...

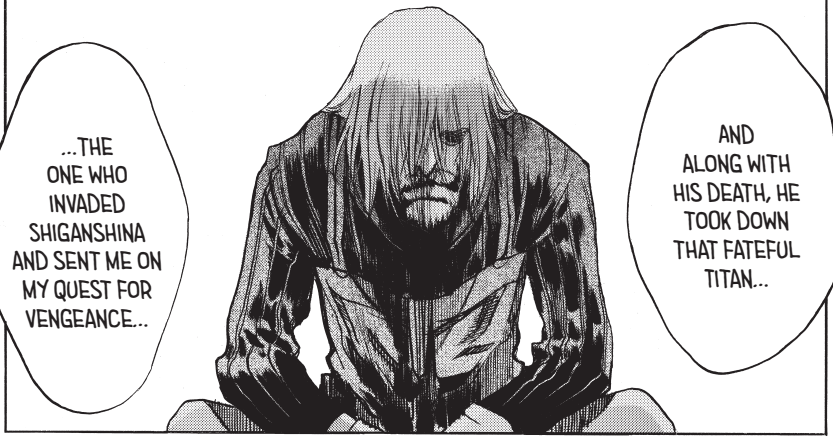
DID YOU SAY... CAPTURE... A TITAN?
W...
YES... AND ITS OUTCOME...
WAIT A SECOND!

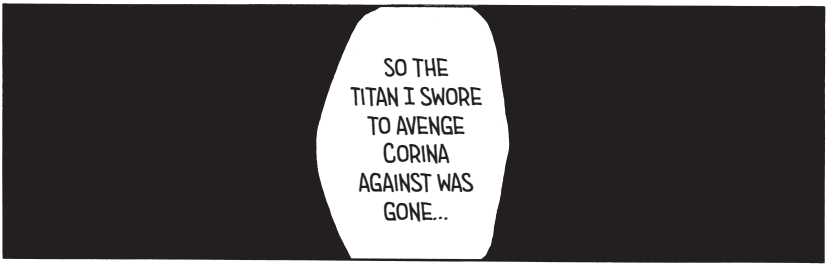

I'VE NEVER HEARD ABOUT THIS...
THE ROYAL GOVERN-MENT ACTUALLY **DID** THAT?!


IT WAS A PLAN TO CAPTURE A TITAN TO OBSERVE ITS PHYSIOLOGY AND FIND A WEAKNESS TO EXPLOIT.
IF IT HAD BEEN SUCCESSFUL, IT WOULD HAVE CORRESPONDED WITH A BIG PUSH IN EXPEDITIONS BEYOND THE WALL.

BUT...IT WASN'T SUCCESS-FUL...
WE DID SUCCEED AT CAPTURING A TITAN ONCE...
...BUT THEN WE WERE ATTACKED BY A PACK OF THEM, AND THE SURVEY CORPS WERE NEARLY WIPED OUT...

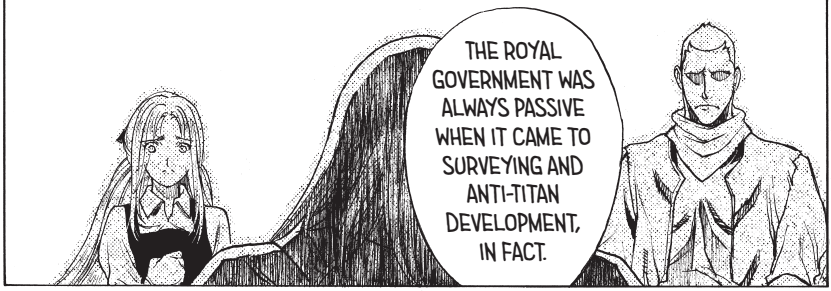
AND WHEN I FELL BEHIND DURING OUR ESCAPE...
...IT ENDED IN THE DEATH OF MY GOOD FRIEND, SORUM.

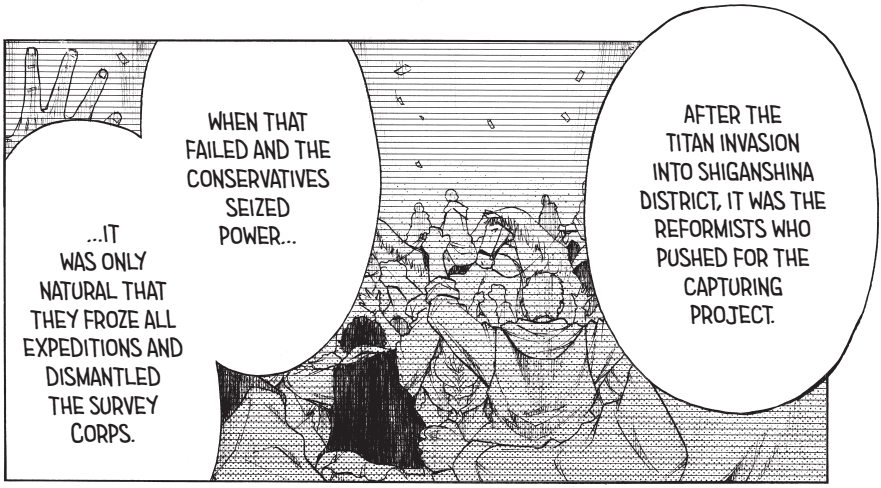

...THE ONE WHO INVADED SHIGANSHINA AND SENT ME ON MY QUEST FOR VENGEANCE...
AND ALONG WITH HIS DEATH, HE TOOK DOWN THAT FATEFUL TITAN...

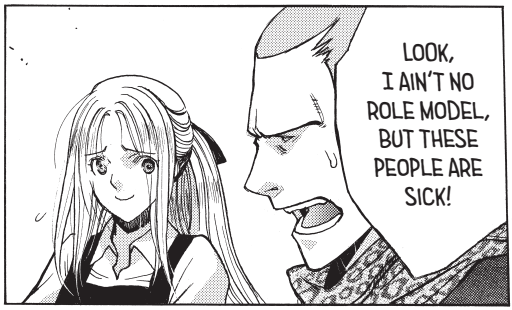

SO THE TITAN I SWORE TO AVENGE CORINA AGAINST WAS GONE...

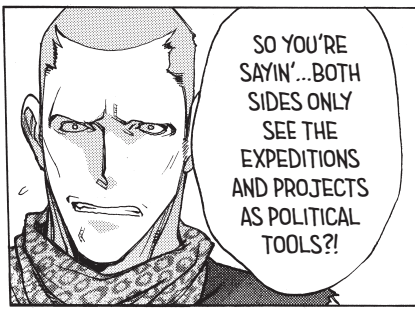
...AND THUS THE TARGET OF MY VENGEANCE MOVED FROM THE TITAN WHO STOLE CORINA AND SORUM FROM ME...TO THEIR ENTIRE KIND.

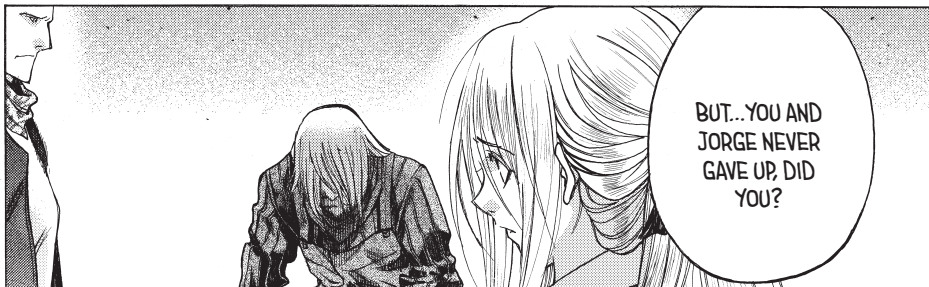
BUT... THE PLAN TO CAPTURE AND STUDY A TITAN ENDED IN FAILURE...
WITH THE LOSS OF SO MANY GOOD SURVEY CORPS MEN, THE CONSERVATIVES SEIZED POWER IN THE POLITICAL REALM...
...AND PUSHED HARD AGAINST MORE EXPEDITIONS OR DEVELOPMENT OF ANTI-TITAN GEAR.


THE ROYAL GOVERNMENT WAS ALWAYS PASSIVE WHEN IT CAME TO SURVEYING AND ANTI-TITAN DEVELOPMENT, IN FACT.

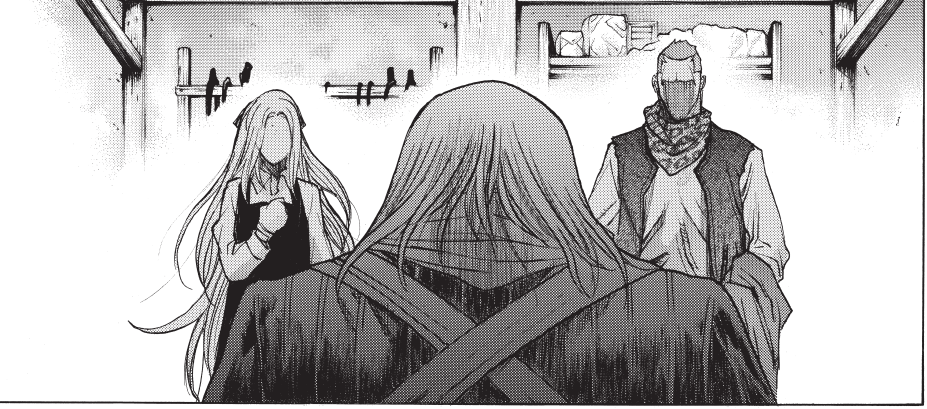

AFTER THE TITAN INVASION INTO SHIGANSHINA DISTRICT, IT WAS THE REFORMISTS WHO PUSHED FOR THE CAPTURING PROJECT.
WHEN THAT FAILED AND THE CONSERVATIVES SEIZED POWER...
...IT WAS ONLY NATURAL THAT THEY FROZE ALL EXPEDITIONS AND DISMANTLED THE SURVEY CORPS.

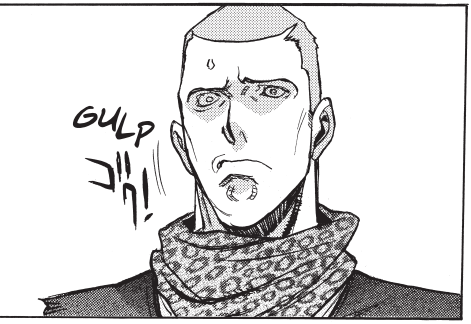

LOOK, I AIN'T NO ROLE MODEL, BUT THESE PEOPLE ARE SICK!

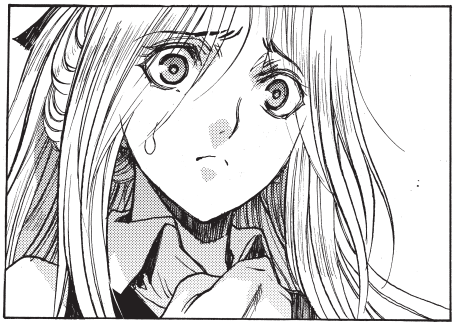

SO YOU'RE SAYIN'...BOTH SIDES ONLY SEE THE EXPEDITIONS AND PROJECTS AS POLITICAL TOOLS?!

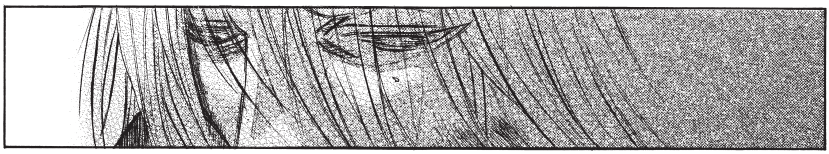

BUT...YOU AND JORGE NEVER GAVE UP, DID YOU?

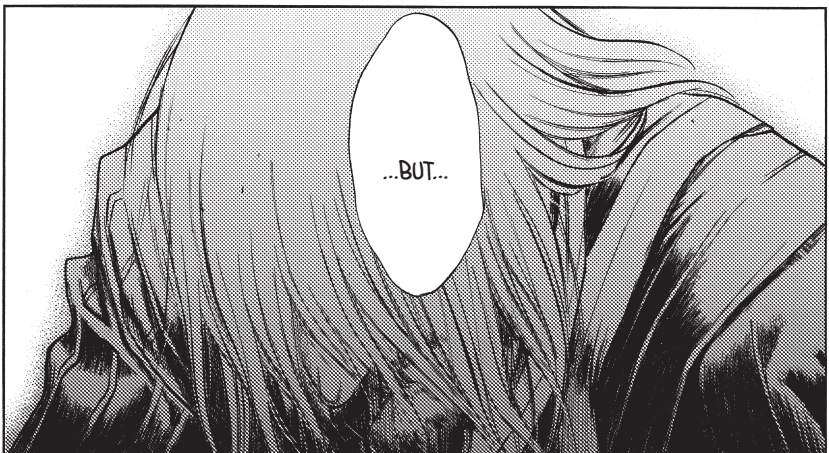
BEFORE THEY COULD OFFICIALLY PUT ALL EXPEDITIONARY ACTIVITY ON HOLD...
...CAPTAIN JORGE LED THE FINAL EXPEDITION 15 YEARS AGO, WITHOUT THE GOVERNMENT'S AUTHORIZATION.
I WAS A MEMBER OF THAT EXPEDITION.
AND I DEFEATED A TITAN OVER 10 METERS IN SIZE, WELL BEYOND THAT SPECIMEN THAT BROKE INTO SHIGANSHINA.




GULP
ごくり!

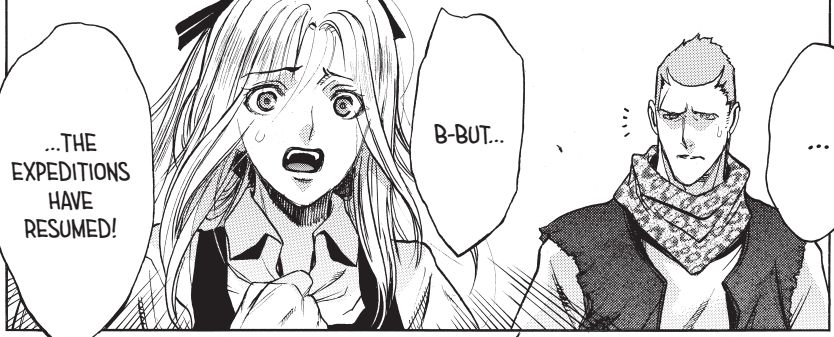


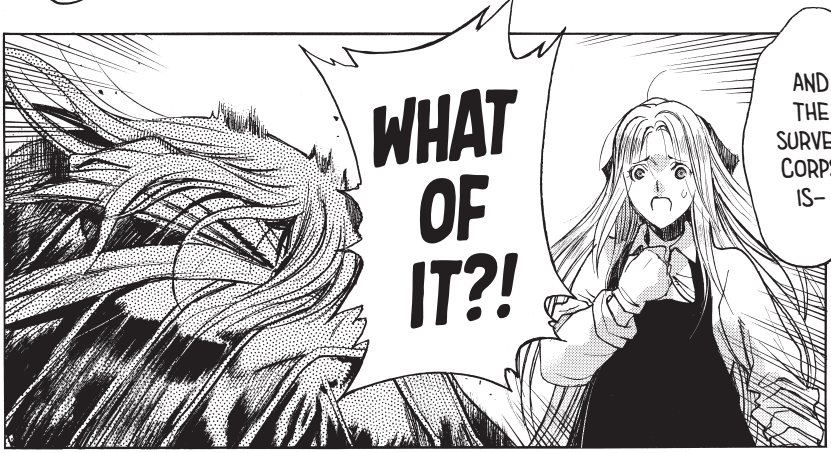


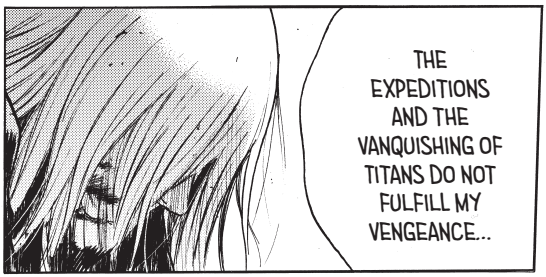

...BUT...

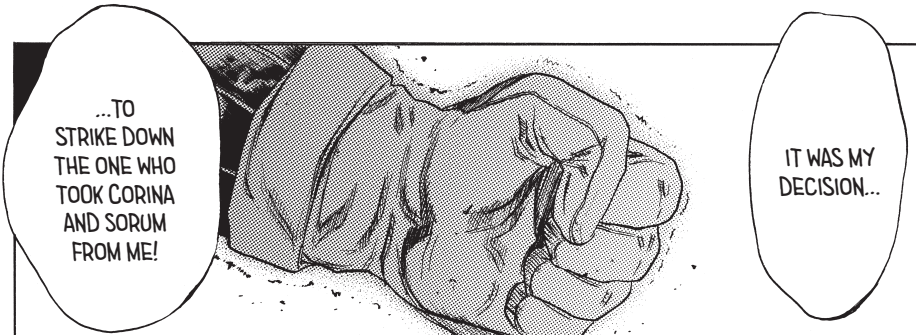
IT CHANGED NOTHING!
STOPPING THAT TITAN DID NOT PREVENT THEM FROM CANCELING THE EXPEDITIONS, OR DISMANTLING THE SURVEY CORPS!
FOR ALL OF MY ZEAL, THE ONLY THING MY VENGEANCE ACHIEVED WAS DESTROYING JUST ONE OF THEM!!
BEFORE LONG...
...MY VENGEANCE NO LONGER HAD AN OUTLET.
I WAS FILLED WITH TRIUMPHANT JOY RIGHT AFTER THE ACT, BUT WHEN THE FREEZE WAS MADE OFFICIAL UPON OUR RETURN...

...I WAS STUNNED TO REALIZE THAT I WAS QUICKLY LOSING MY VISION.
IT WAS PROBABLY A RESULT OF THE BLAST FROM THE GRENADE THAT EXPLODED THE DEVICE'S GAS AND FINISHED OFF THE TITAN.
I HAD LOST THE OBJECTIVE AND MEANS OF MY VENGEANCE...
...AND COULD NO LONGER EVEN GO BACK TO MY OLD WORK.
THEN...IN MY DESIRE TO HIDE MY SHAME FROM THOSE I KNEW...
...I WOUND UP DOWN HERE IN THE CAVES...


...THE EXPEDITIONS HAVE RESUMED!
B-BUT...
...


WHAT OF IT?!
AND THE SURVEY CORPS IS-

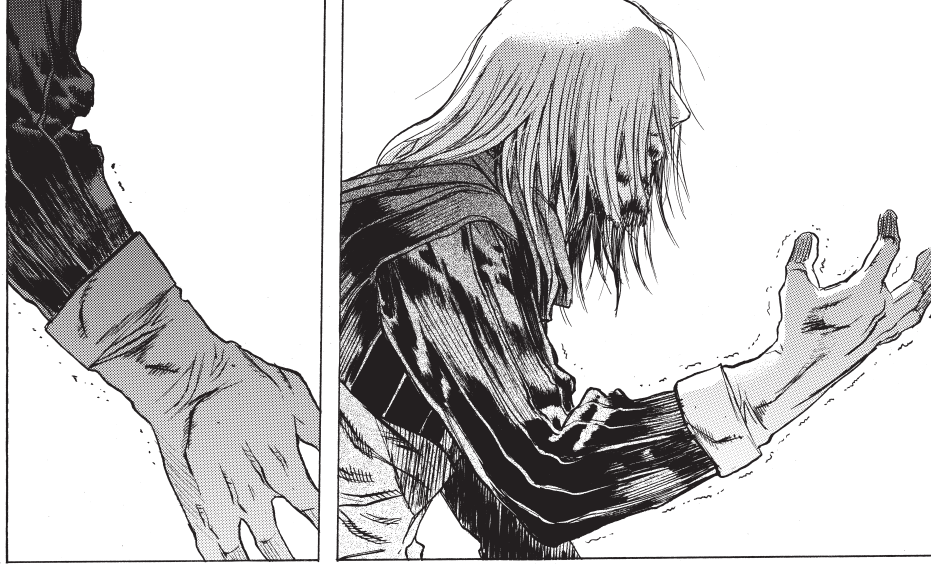

THE EXPEDITIONS AND THE VANQUISHING OF TITANS DO NOT FULFILL MY VENGEANCE...

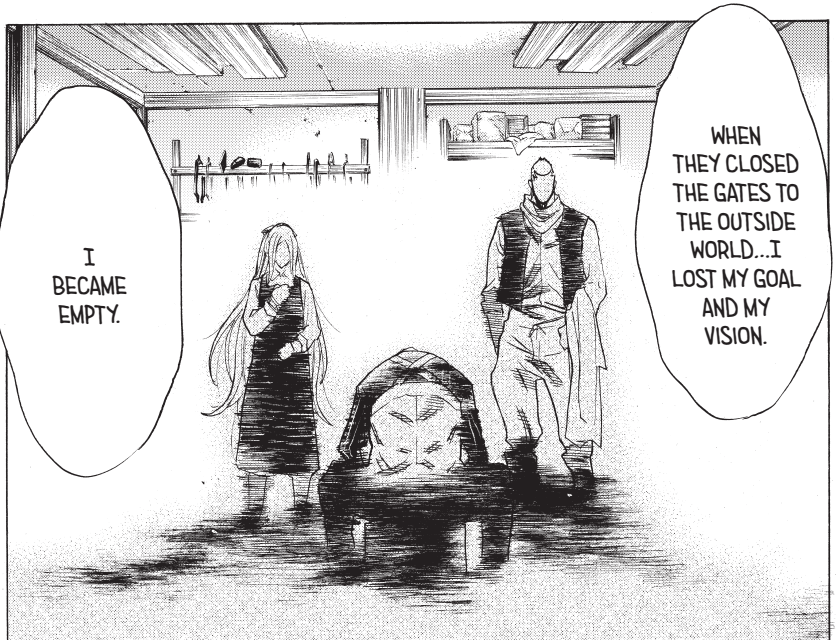

...TO STRIKE DOWN THE ONE WHO TOOK CORINA AND SORUM FROM ME!
IT WAS MY DECISION...

MY VENGEANCE BELONGS TO ME ALONE !!!
...!!
I... I...
WHAT GIVES YOU THE RIGHT TO ACT AS THOUGH YOU KNOW ME?!
WHAT WOULD YOU KNOW?!

I CANNOT FIGHT A TITAN WITH THESE EYES.
...WHAT CAN I DO WITH A NEW EXPEDI-TION...?
...AFTER 15 YEARS...
Y-YEAH, BUT...!
LEO.
SHE'S JUST SAYIN' SHE WANTS YOUR HELP TO DEVELOP THAT..."DEVICE" OR WHATEVER! YOU CAN EASILY-
YOU KNOW SHE'S NOT ASKIN' YOU TO DO THE FIGHTING, DON'TCHA?!
...HOW MANY INVENTIONS I MADE OVER THE LAST 15 YEARS?
DO YOU KNOW...
WHAT?

I HAVE CREATED NOTHING OVER THESE YEARS!!
ZERO !!!
HUH?
THE MAN THEY ONCE CALLED THE KING OF INVENTIONS! A MADMAN FOR DEVELOP-MENT!!
...

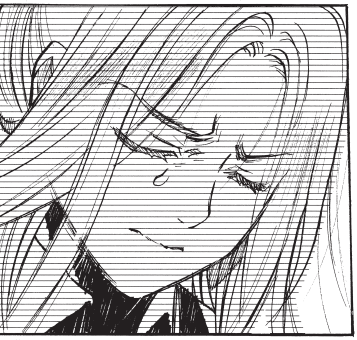


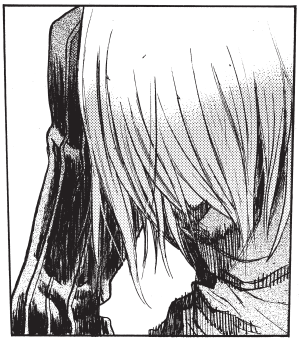

I BECAME EMPTY.
WHEN THEY CLOSED THE GATES TO THE OUTSIDE WORLD...I LOST MY GOAL AND MY VISION.

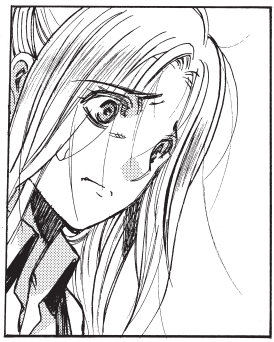
YOU ARE FREE TO JOIN JORGE IN FIGHTING THE TITANS.
BUT DO NOT USE ME IN YOUR PLANS. MY BATTLE IS OVER.
I APOLOGIZE FOR FORCING OUR HOPES UPON YOU WITHOUT YOUR INPUT.
I WILL NEVER CLAIM THAT I UNDERSTAND YOUR THOUGHTS OR SPEAK FOR YOU AGAIN.
BUT...

BUT...DIDN'T YOUR PASSION FOR THAT WEAPON TO DEFEAT THE TITANS EXIST WELL BEFORE CORINA PASSED AWAY?!
ISN'T THAT WHY YOU BECAME THE KING OF INVEN-TIONS?!

FORGET ABOUT THIS USELESS, BROKEN HUSK.
...PLEASE LEAVE... I HAVE NOTHING MORE TO SAY.

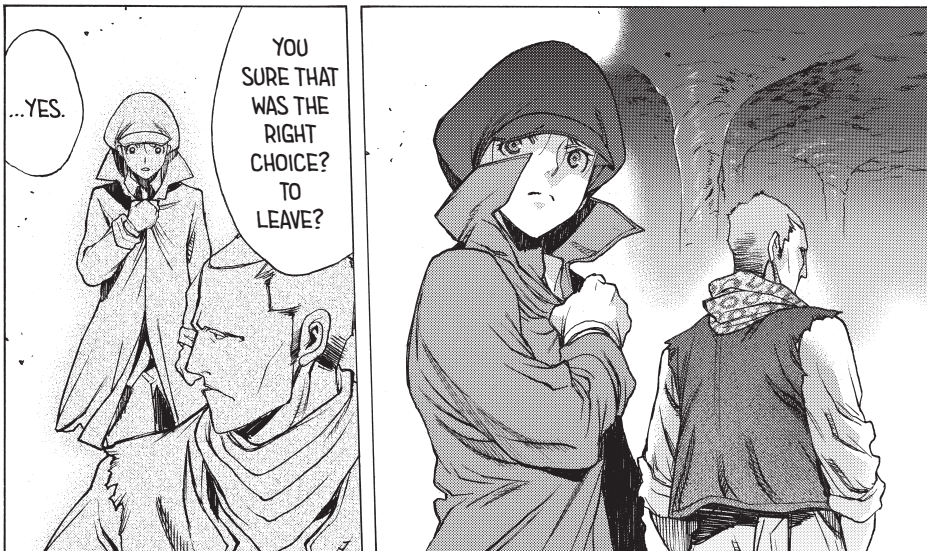






THANK YOU VERY MUCH...
...FOR MEETING WITH ME.
SORRY TO BOTHER YOU, OLD MAN.

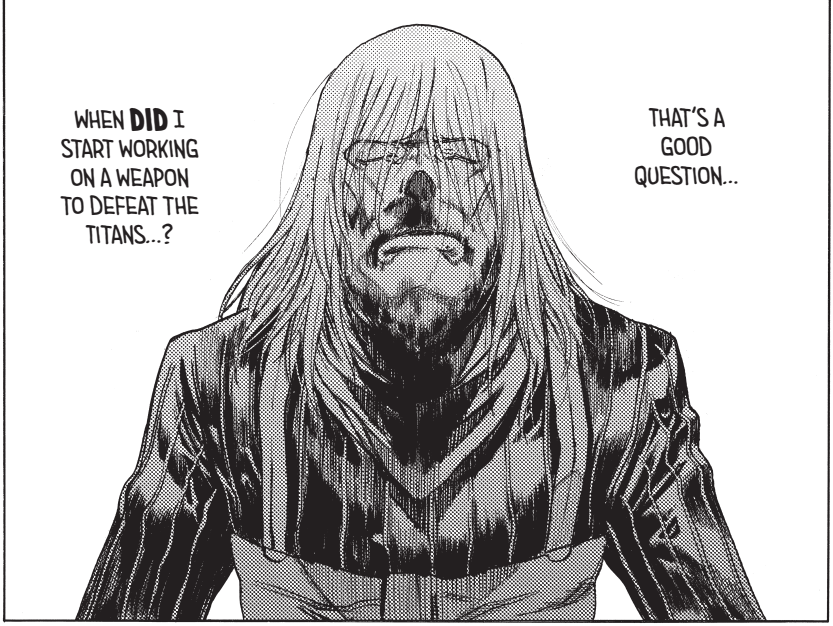
JORGE TOLD ME THAT SHE'S STILL ALIVE AND DOING WELL.
UM...
YOU'RE FAMILIAR WITH MARIA IN THE GARRISON... SORUM'S FIANCÉE?
...THAT'S ALL. GOODBYE.
SHE'S GOING TO BE TAKING PART IN OUR PROJECT.
THUMP

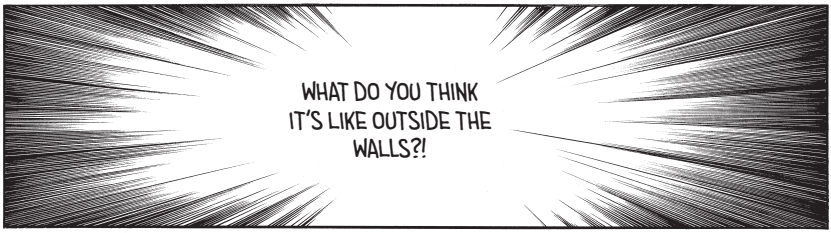

YOU SURE THAT WAS THE RIGHT CHOICE? TO LEAVE?
...YES.

I WASN'T ABLE TO MOVE HIS SPIRIT. THAT'S JUST THE TRUTH.
HMM.
I WOULDN'T BE SO SURE OF THAT.
HUH...?
I'VE NEVER SEEN OLD MAN ANGEL TALK THAT MUCH AT ONE TIME.
AND I'VE BEEN AROUND HIM FOR 15 YEARS, EVER SINCE I WAS A LITTLE KID.
I'D SAY HE REALLY TOOK A SHINE TO YOU.
...YOU THINK SO?
YEAH! IT'S WAY TOO EARLY TO GIVE UP.
WHY DON'T YOU TRY CALLING ON HIM AGAIN TOMORROW? I'LL JOIN YA.
OH, NO... I COULDN'T BOTHER HIM LIKE THAT...
...ACTU-ALLY...

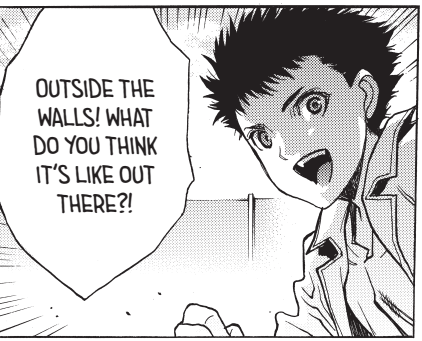
NO! YOU'RE RIGHT!!
I'VE COME ALL THIS WAY! IF I'M BEING PUSHY, THEN SO BE IT!
I'LL KEEP TRYING !!
HE CLAIMED THAT HE WAS COM-PLETELY USELESS NOW...
...BUT HE SWUNG HIS HAMMER TRUE, AND I SAW THE SPARKLE IN HIS EYES.
HIS VISION MIGHT BE WEAKER, BUT I BELIEVE HE'S STILL GOT HIS INSTINCT AS A CRAFTSMAN! ALL WE NEED...
...IS FOR HIM TO FIND A GOAL, AND THEN I DARESAY WE MIGHT SEE THE RETURN OF ANGEL THE "KING OF INVENTIONS" ONCE AGAIN!

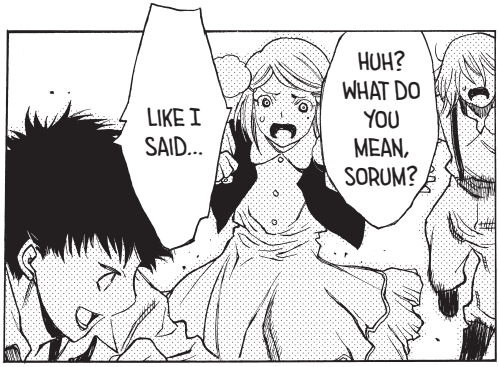
SHE'S STILL WITH THE GARRI-SON...
MARIA...
IF SHE DID, THE CHILD WOULD BE ABOUT THE SAME AGE AS THAT GIRL...OR CORINA, BACK THEN...
I WONDER IF SHE HAD SORUM'S CHILD, SAFE AND SOUND...
...EXIST WELL BEFORE CORINA PASSED AWAY?!
DIDN'T YOUR PASSION FOR THAT WEAPON TO DEFEAT THE TITANS...


WHEN DID I START WORKING ON A WEAPON TO DEFEAT THE TITANS...?
THAT'S A GOOD QUESTION...

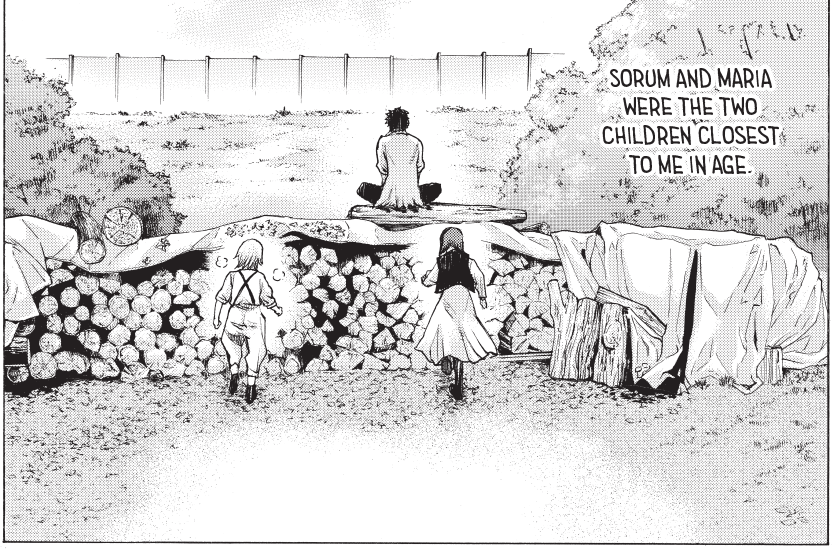

WHAT DO YOU THINK IT'S LIKE OUTSIDE THE WALLS?!

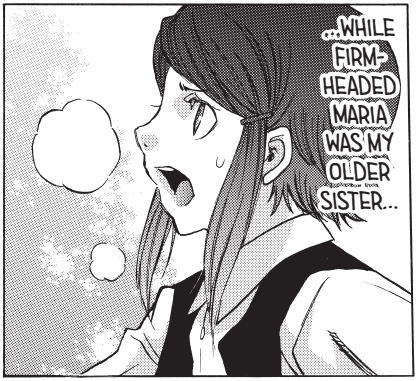
THAT'S RIGHT...IT WAS BACK WHEN...

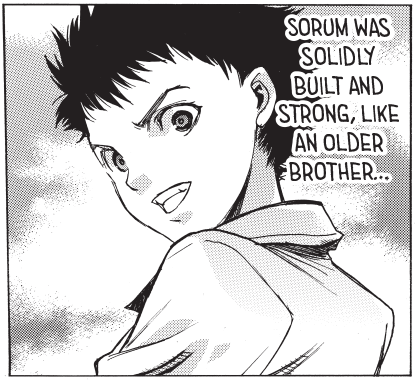

OUTSIDE THE WALLS! WHAT DO YOU THINK IT'S LIKE OUT THERE?!


LIKE I SAID...
HUH? WHAT DO YOU MEAN, SORUM?

I HAD NO PARENTS OR RELATIVES. IT WAS THE DIRECTOR OF THE ORPHANAGE WHO GAVE ME MY NAME.
THE OLDEST MEMORY I HAVE WAS WHEN I WAS ALREADY AN ORPHAN.


SORUM AND MARIA WERE THE TWO CHILDREN CLOSEST TO ME IN AGE.

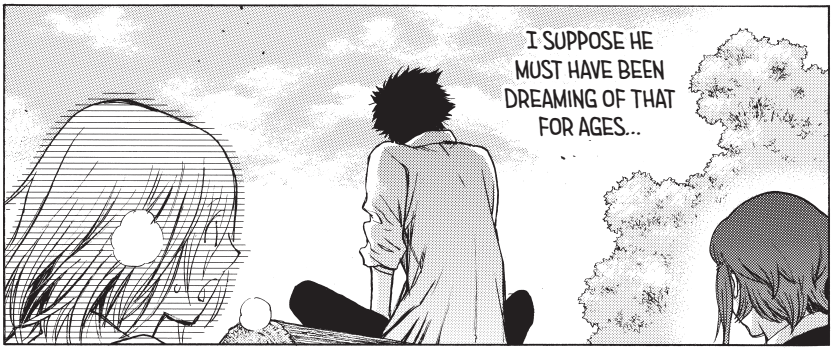

...WHILE FIRM-HEADED MARIA WAS MY OLDER SISTER...

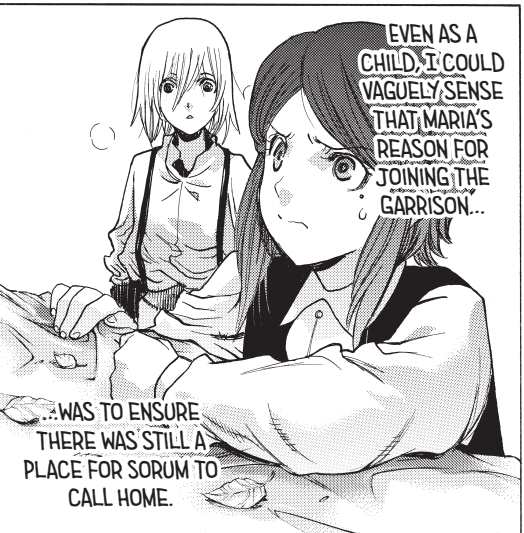

SORUM WAS SOLIDLY BUILT AND STRONG, LIKE AN OLDER BROTHER...

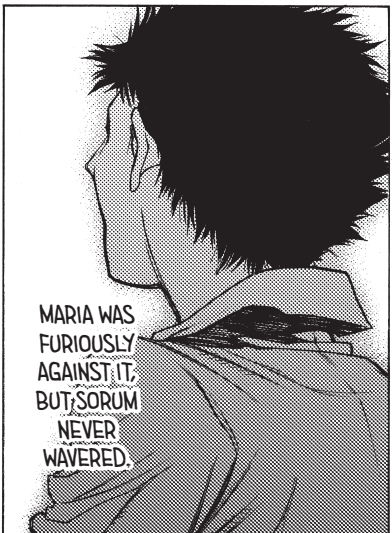
ONE DAY...

AND I WAS THE YOUNGER BROTHER WHO ALWAYS NEEDED HELP.

HE SAID THAT HE WOULD JOIN THE SURVEY CORPS.
SORUM REVEALED HIS INTEREST IN THE WORLD BEYOND THE WALLS.

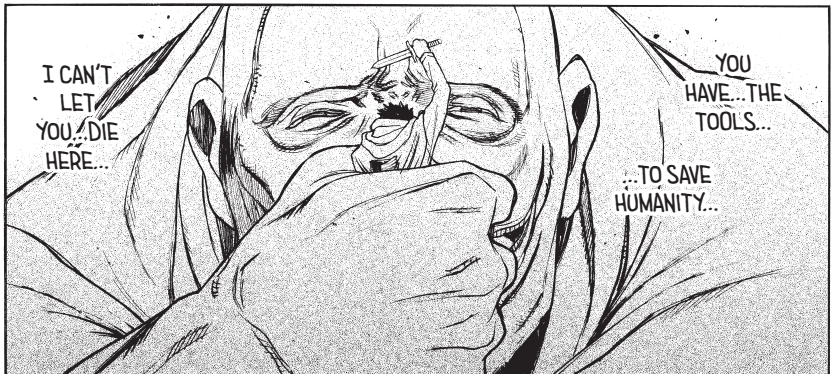

I SUPPOSE HE MUST HAVE BEEN DREAMING OF THAT FOR AGES...

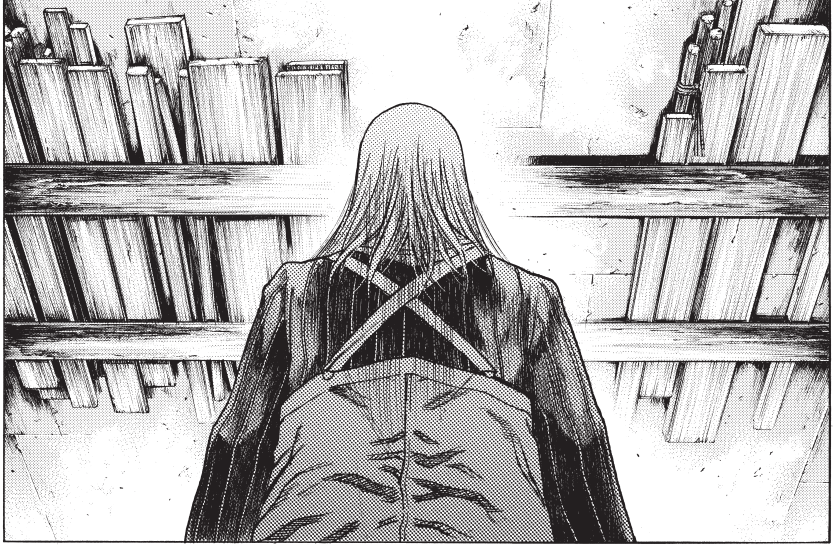

EVEN AS A CHILD, I COULD VAGUELY SENSE THAT MARIA'S REASON FOR JOINING THE GARRISON...
...WAS TO ENSURE THERE WAS STILL A PLACE FOR SORUM TO CALL HOME.

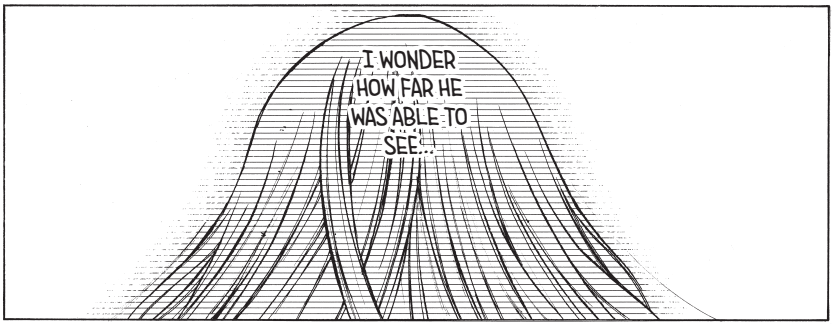

MARIA WAS FURIOUSLY AGAINST IT, BUT SORUM NEVER WAVERED.

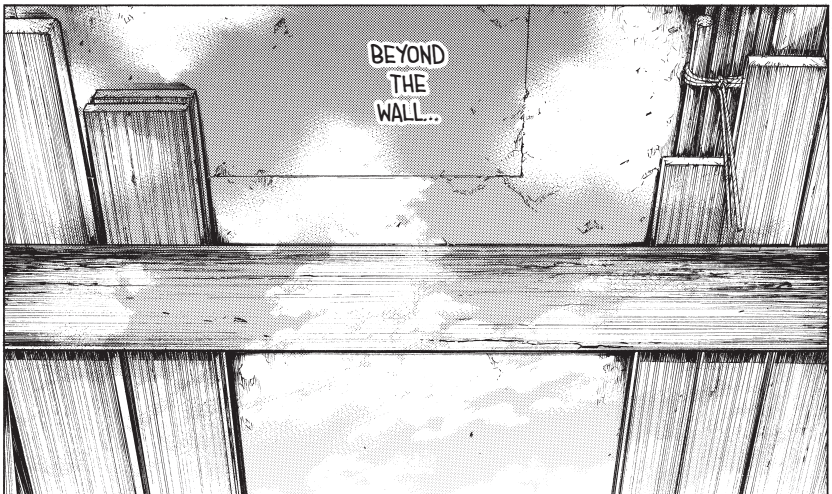
SO I DECIDED THAT I WANTED TO HELP ENSURE SORUM'S SAFE RETURN...
...AND THUS, I BECAME A CRAFTSMAN...

I WANTED TO HELP MY BROTHER ACHIEVE HIS DREAM.
YES, THAT'S RIGHT.

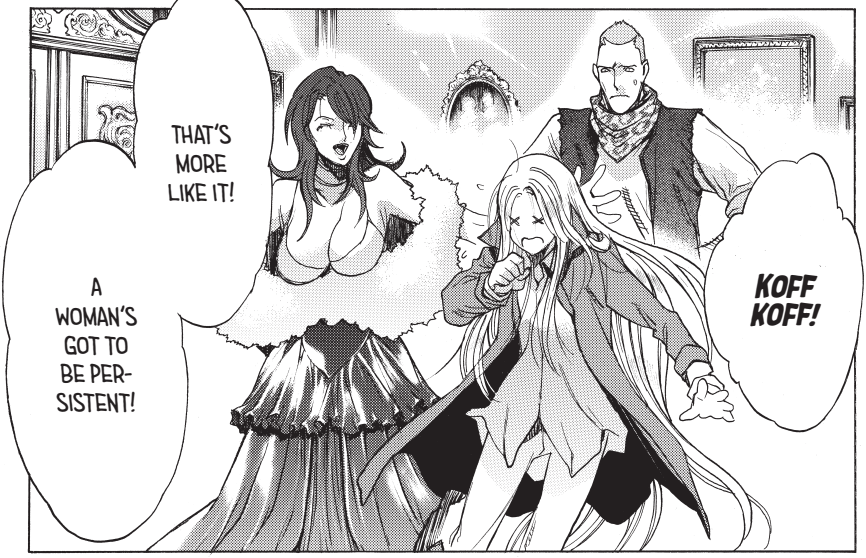

I CAN'T LET YOU DIE HERE...
YOU HAVE...THE TOOLS...
...TO SAVE HUMANITY...



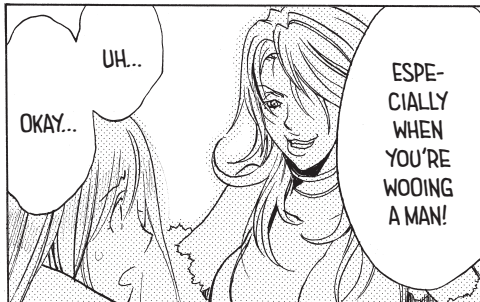

I WONDER HOW FAR HE WAS ABLE TO SEE...

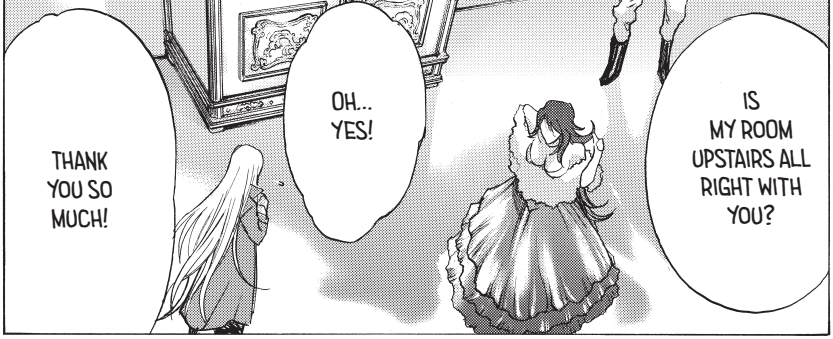

BEYOND THE WALL...

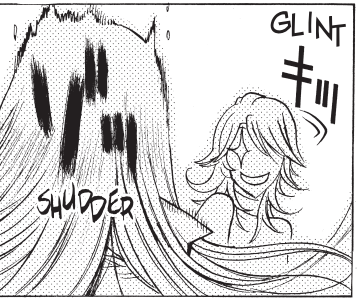
WHAP
WELL SAID !!!

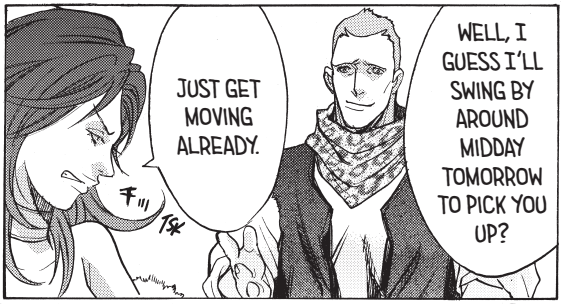

THAT'S MORE LIKE IT!
A WOMAN'S GOT TO BE PER-SISTENT!
KOFF KOFF!

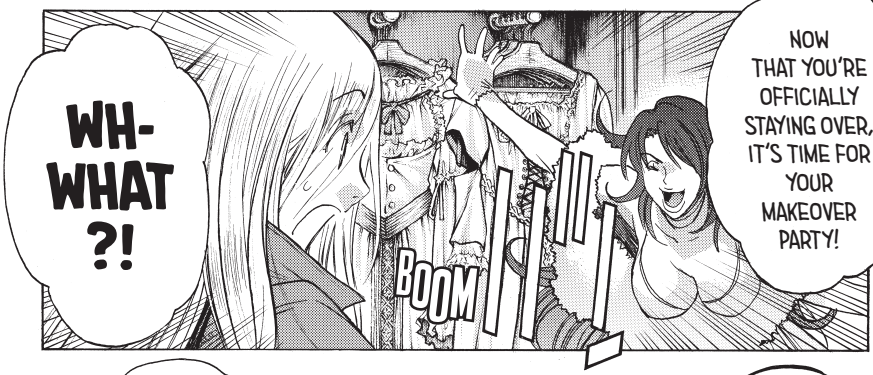
YOU'RE GOING AGAIN TOMORROW, RIGHT?
YOU SHOULD STAY HERE TONIGHT.


UH...
OKAY...
ESPE-CIALLY WHEN YOU'RE WOOING A MAN!


IS MY ROOM UPSTAIRS ALL RIGHT WITH YOU?
OH... YES!
THANK YOU SO MUCH!

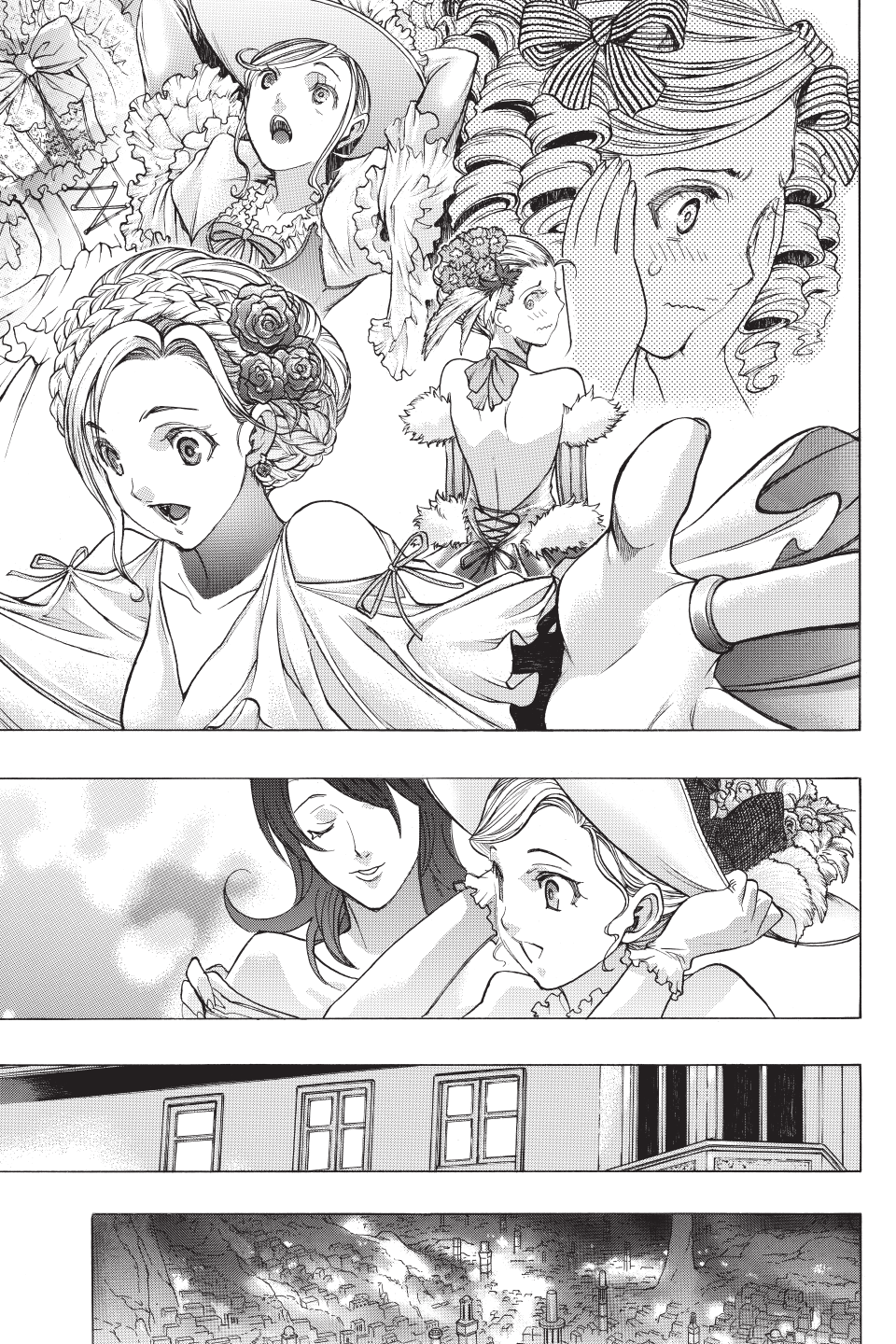

GLINT
SHUDDER


WELL, I GUESS I'LL SWING BY AROUND MIDDAY TOMORROW TO PICK YOU UP?
JUST GET MOVING ALREADY.
TSK

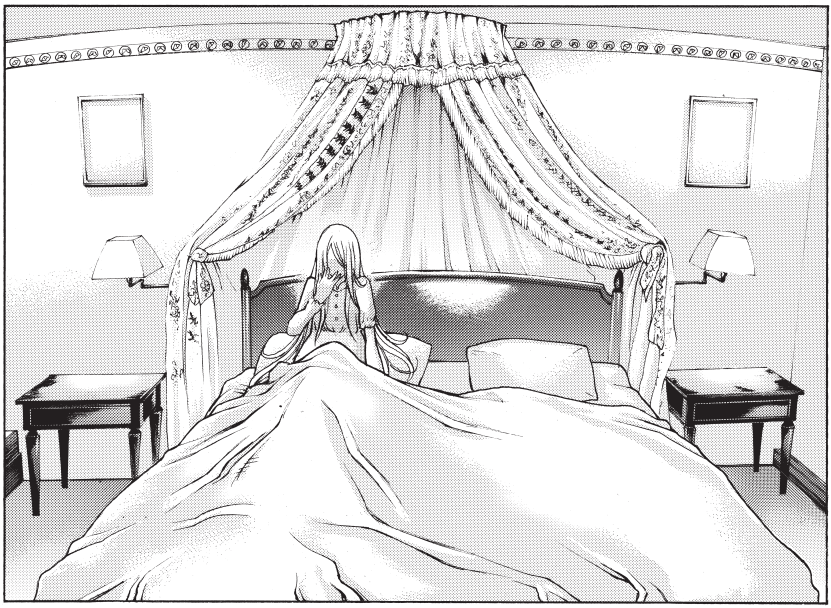

NOW THAT YOU'RE OFFICIALLY STAYING OVER, IT'S TIME FOR YOUR MAKEOVER PARTY!
WH-WHAT?!
BOOM

YOU KNOW, FROM THE MOMENT I SAW YOU, I THOUGHT YOU WERE LIKE A LITTLE DOLL!
HUH?
UH...
OH, I'VE GOT DOZENS OF OUT-FITS TO PUT YOU IN!
COME ON, LET'S GO TO MY CHAMBER!!

ER... BUT...
ARE YOU STILL HERE, LEO?! GET LOST!!
UH.
OH! RIGHT. SEE YA TOMORROW, MISS.
AH, YEAH ...
ALL RIGHT! HERE WE GO!!
UMM.
UUUAAAAHH!!



MM...



SWISH
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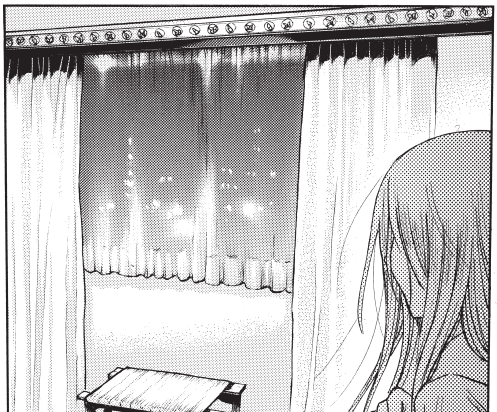
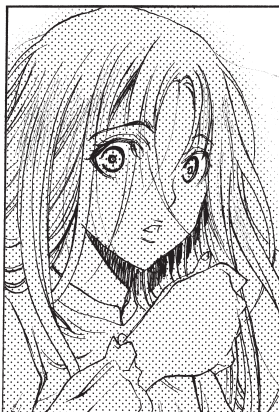
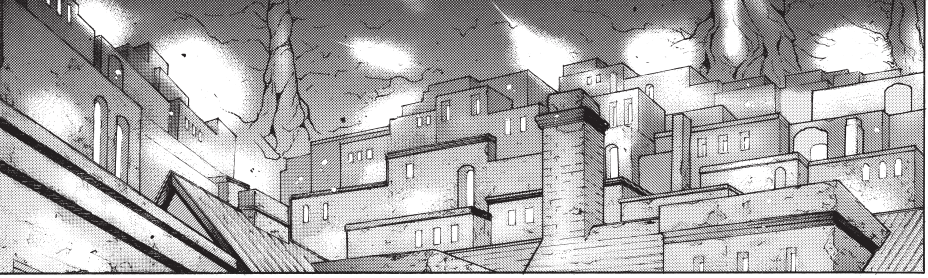
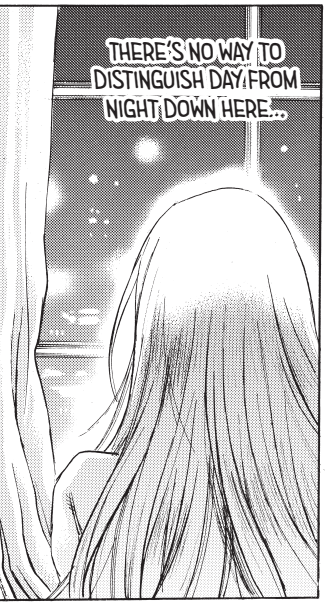
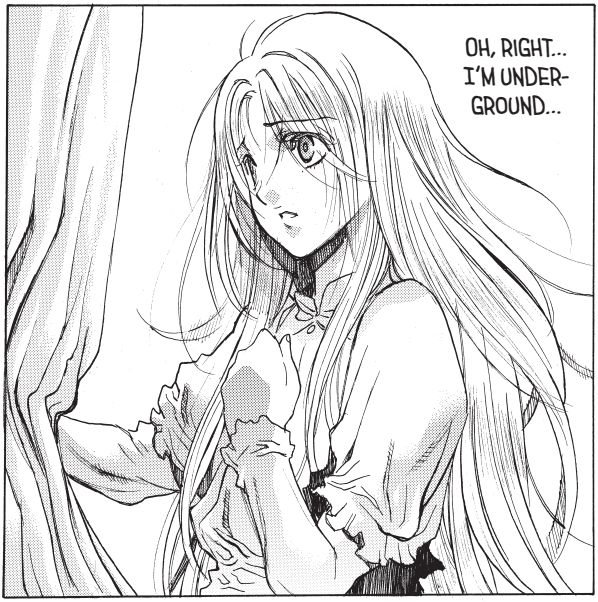






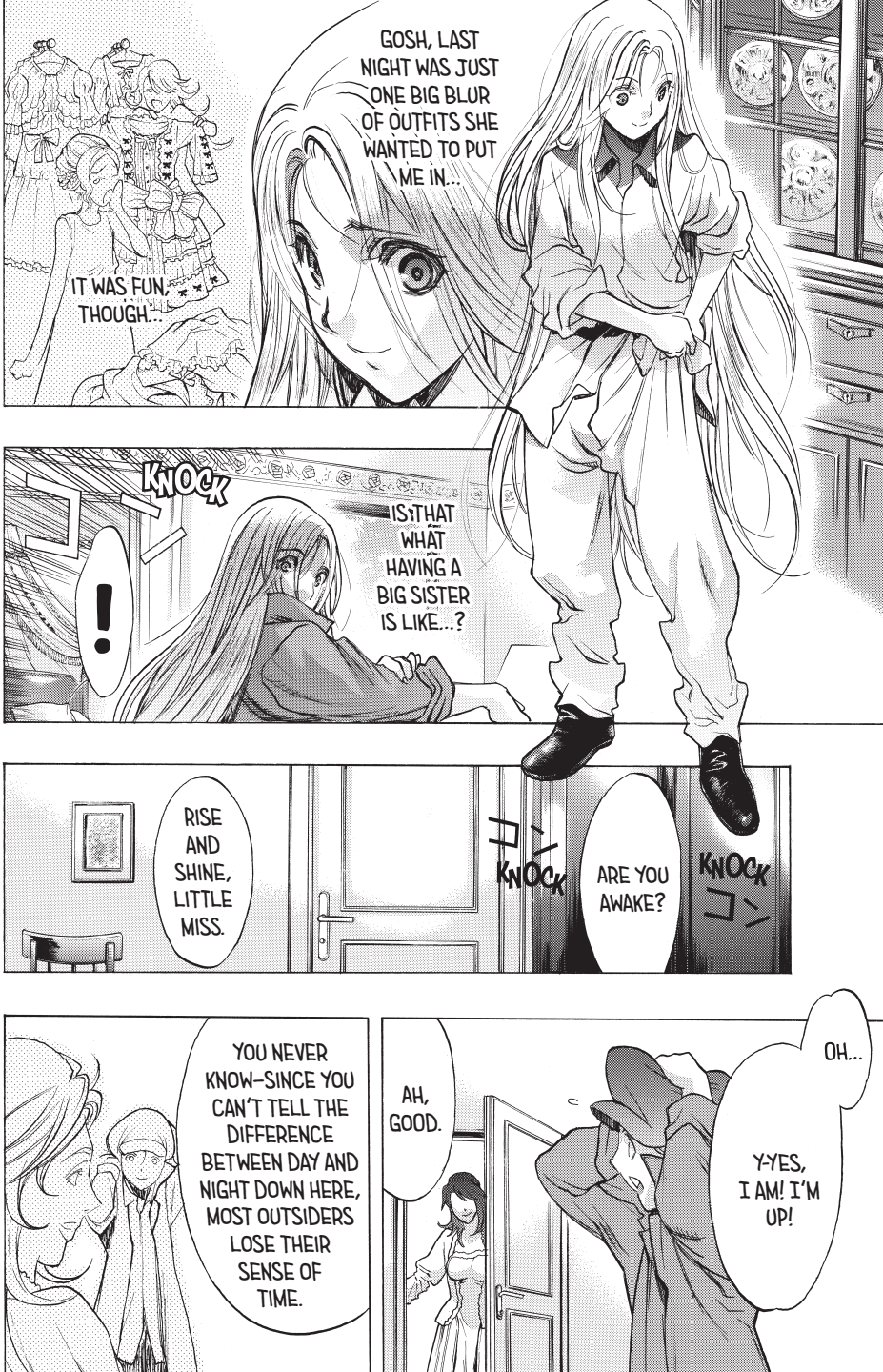

THERE'S NO WAY TO DISTINGUISH DAY FROM NIGHT DOWN HERE...

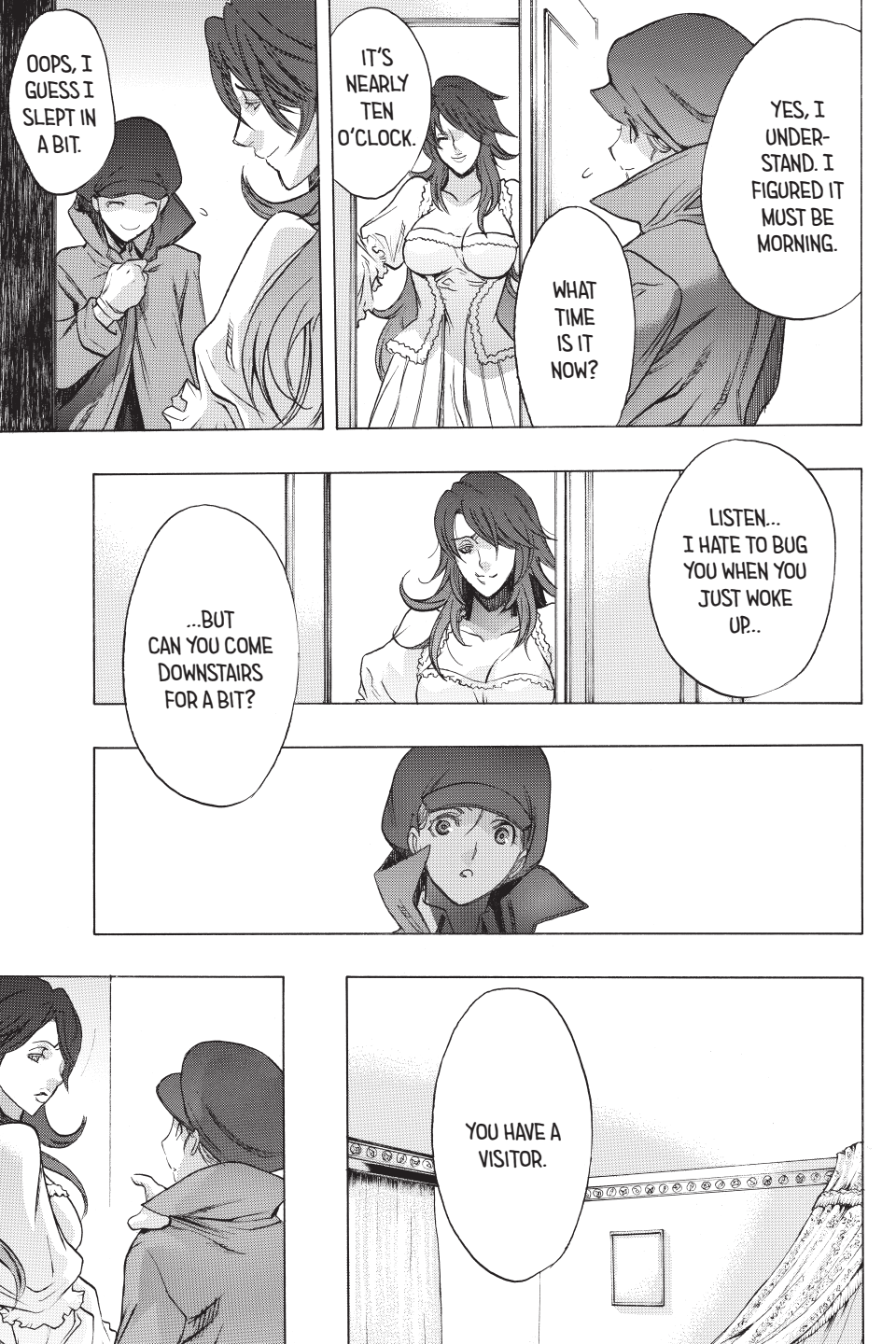

OH, RIGHT... I'M UNDER-GROUND...

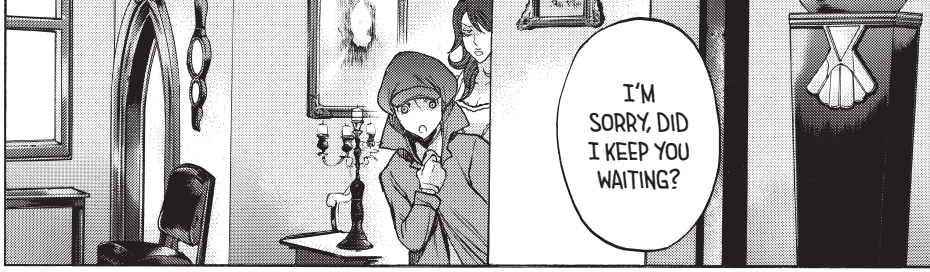
RUSTLE

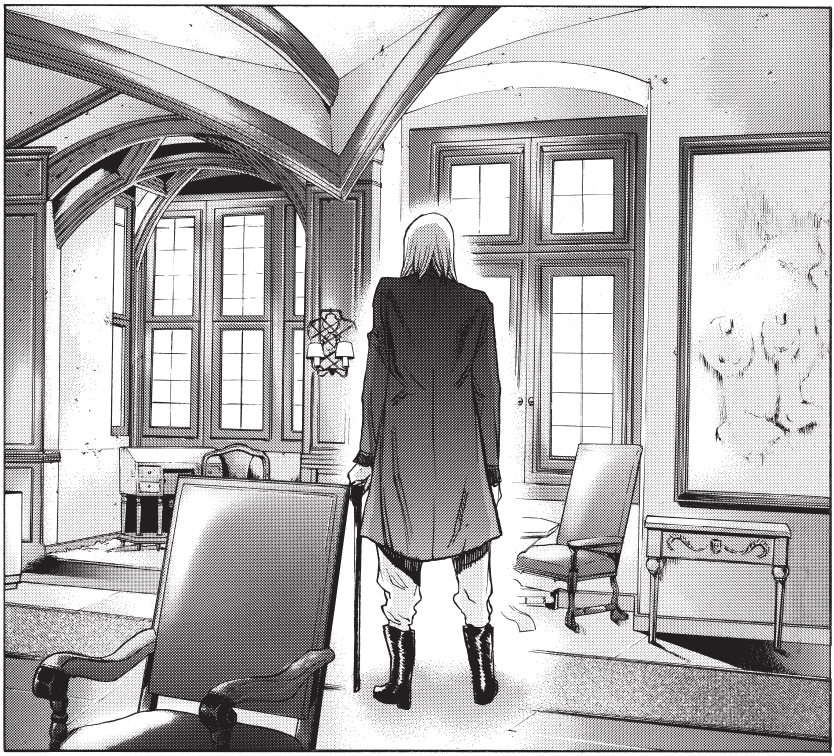
IT MUST BE MORNING, THEN. I'VE GOT TO GET UP!
I GUESS SHE WENT TO HER BUSINESS...

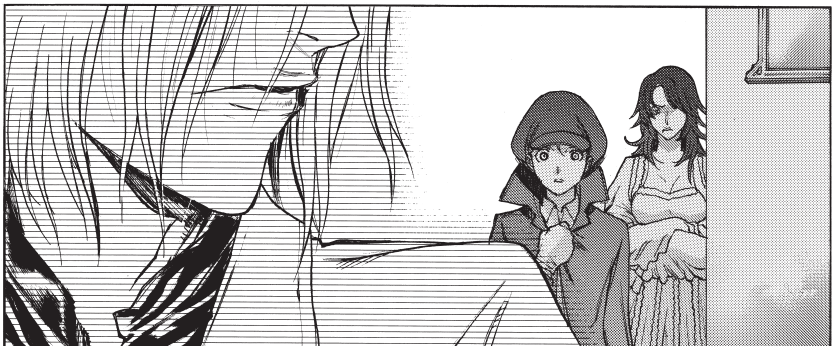
...KLARISSA ?


GOSH, LAST NIGHT WAS JUST ONE BIG BLUR OF OUTFITS SHE WANTED TO PUT ME IN...
IT WAS FUN, THOUGH...
KNOCK
!
IS THAT WHAT HAVING A BIG SISTER IS LIKE...?
RISE AND SHINE, LITTLE MISS.
KNOCK
ARE YOU AWAKE?
KNOCK
OH...
Y-YES, I AM! I'M UP!
AH, GOOD.
YOU NEVER KNOW—SINCE YOU CAN'T TELL THE DIFFERENCE BETWEEN DAY AND NIGHT DOWN HERE, MOST OUTSIDERS LOSE THEIR SENSE OF TIME.


OOPS, I GUESS I SLEPT IN A BIT.
IT'S NEARLY TEN O'CLOCK.
WHAT TIME IS IT NOW?
YES, I UNDER-STAND. I FIGURED IT MUST BE MORNING.
LISTEN... I HATE TO BUG YOU WHEN YOU JUST WOKE UP...
...BUT CAN YOU COME DOWNSTAIRS FOR A BIT?
YOU HAVE A VISITOR.

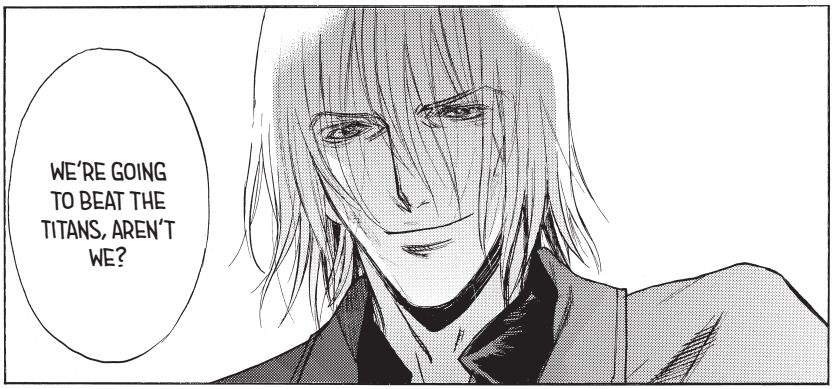

I'M SORRY, DID I KEEP YOU WAITING?



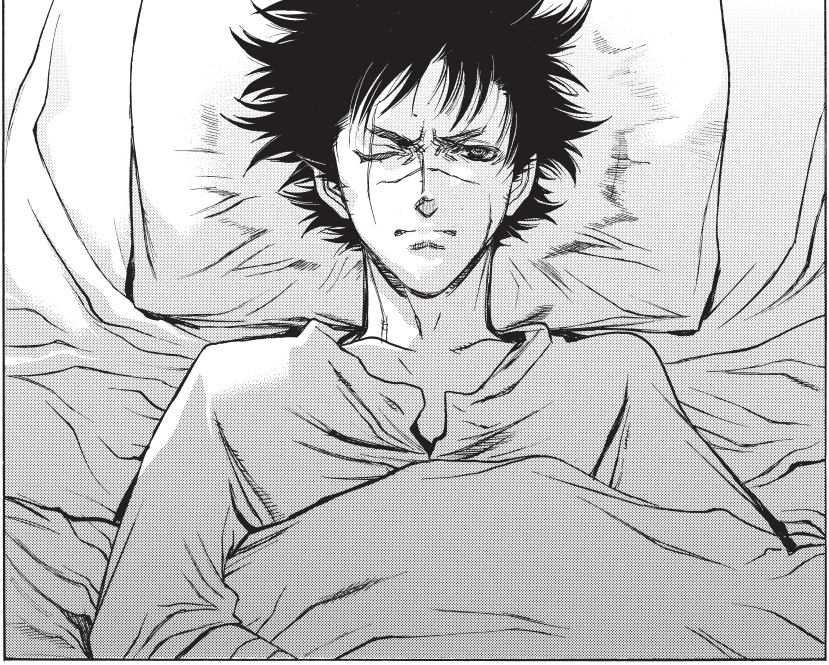


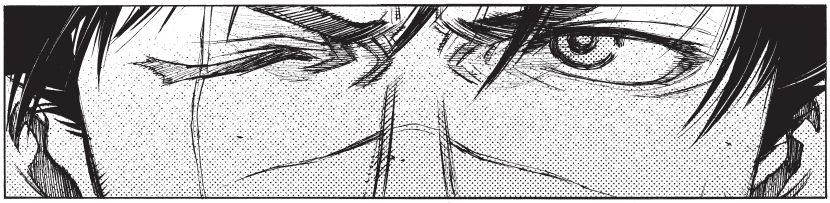
...I'M SORRY ABOUT YESTERDAY.
IF YOU HAVEN'T CHANGED YOUR MIND ABOUT ME...WOULD YOU GUIDE ME TO XENOPHON?
A...

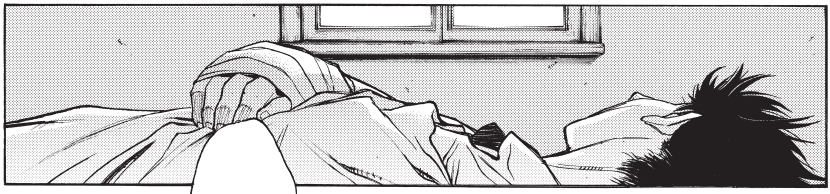
ANGEL ...?!

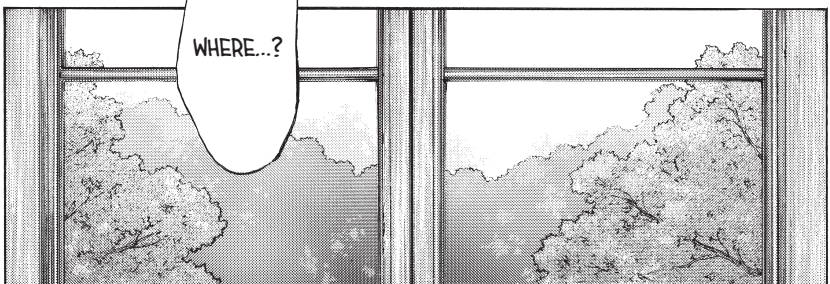

WE'RE GOING TO BEAT THE TITANS, AREN'T WE?

...AH...
GRRK...



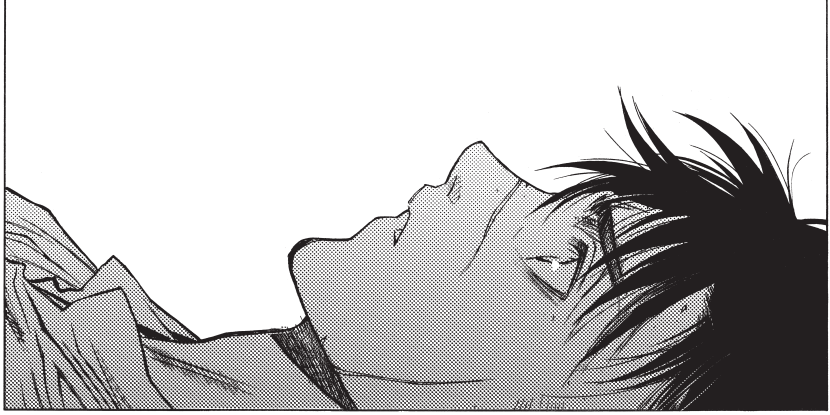


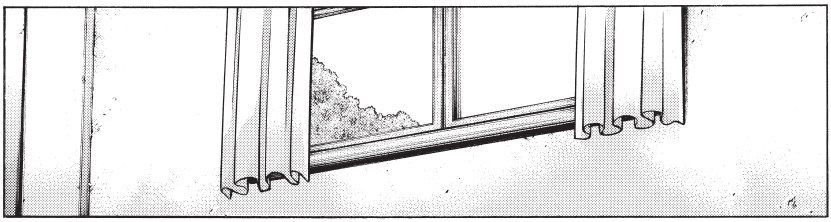


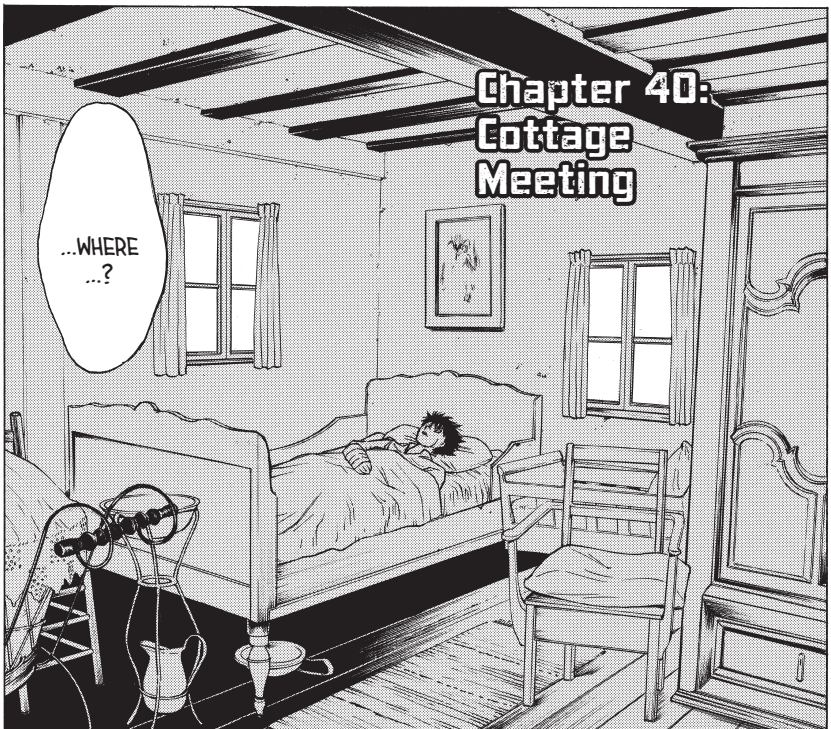

WHERE...?

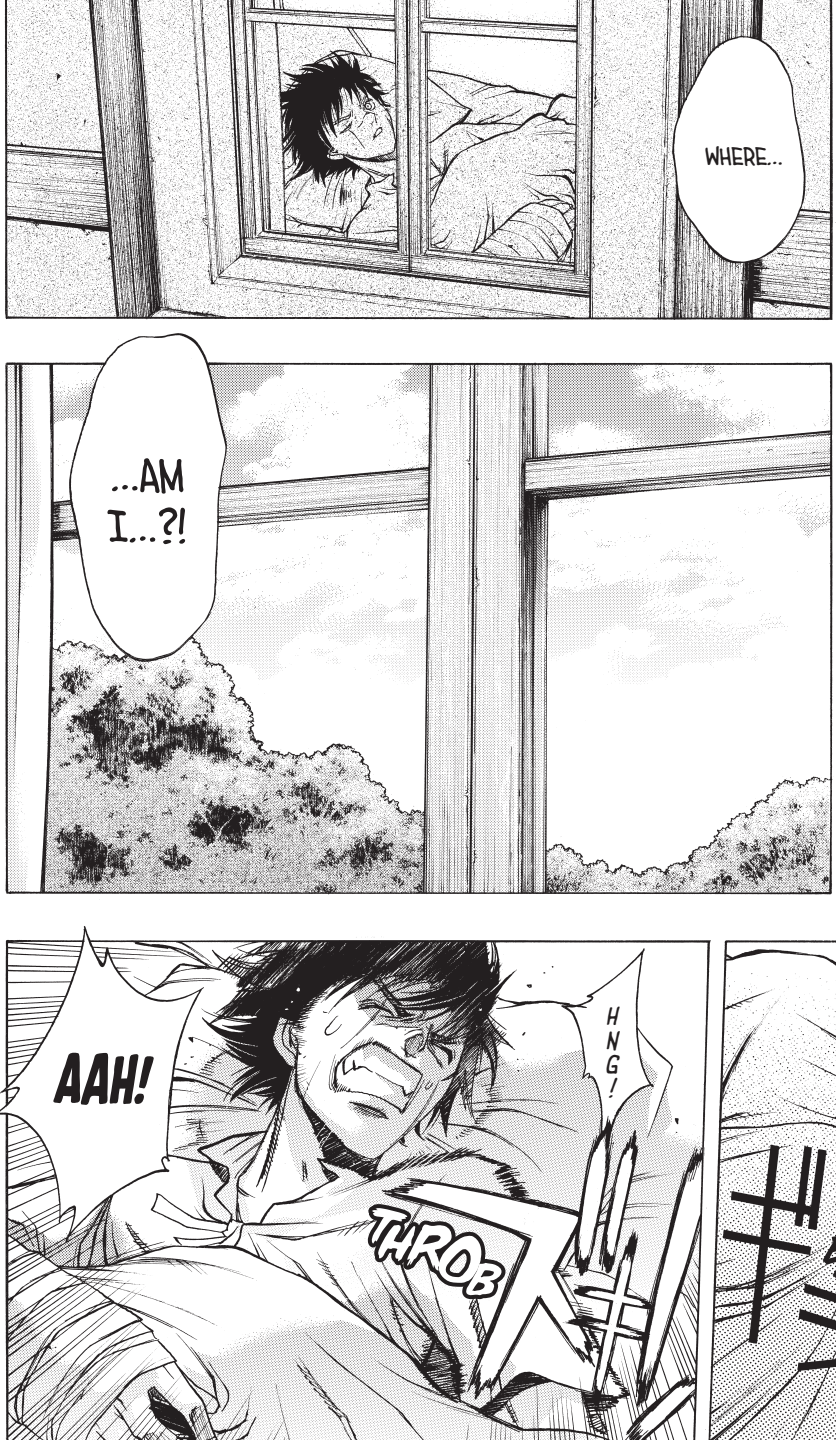
Chapter 39: Succession of the Dream · End

ATTACK
ON TITAN
BEFORE THE FALL

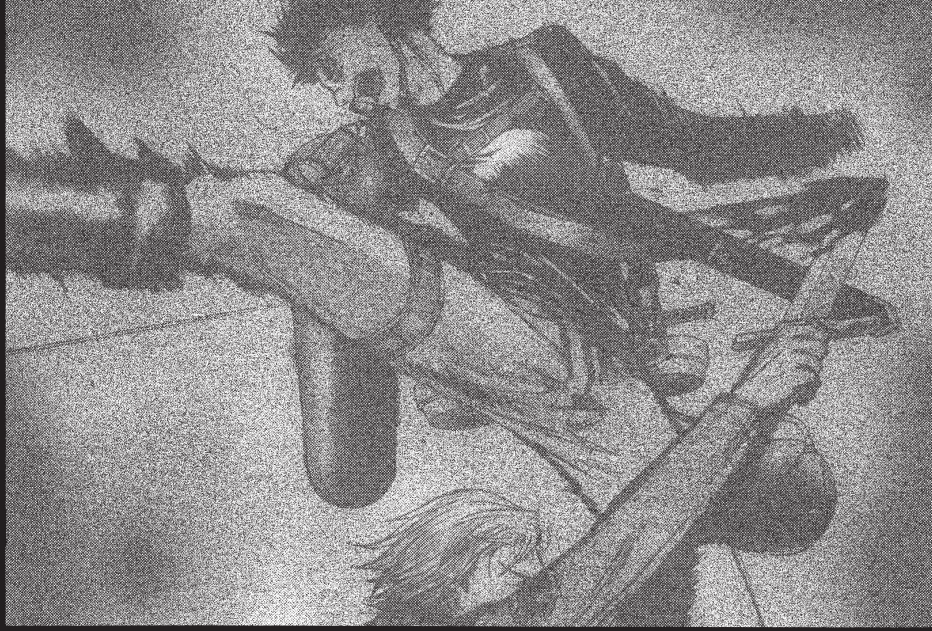
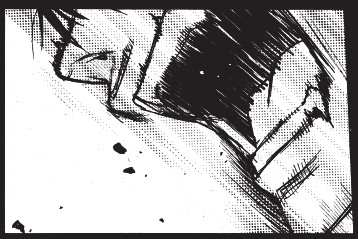


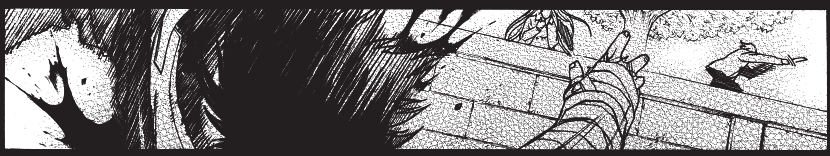
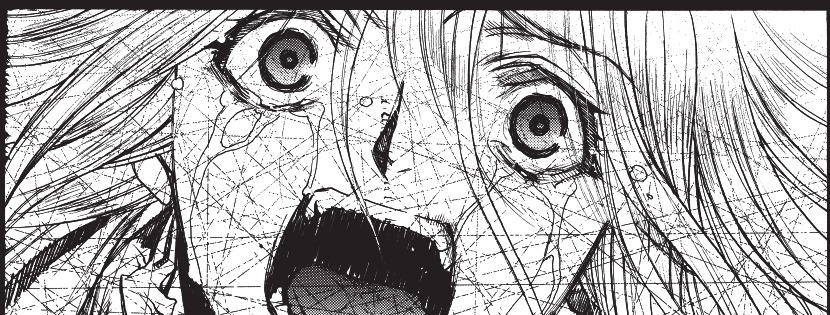



Chapter 40:
Cottage
Meeting
...WHERE
...?


WHERE...
...AM I...?!
AAH!
HNG!
THROB
CREAK...

MY...LEFT SIDE IS THROBBING LIKE CRAZY...
URGH...
ズキン
THROB
ズキン
THROB
I WON'T LET YOU HAVE HER!!!
YOU CAN'T!!!
GO BACK HOME.
SHARLE!

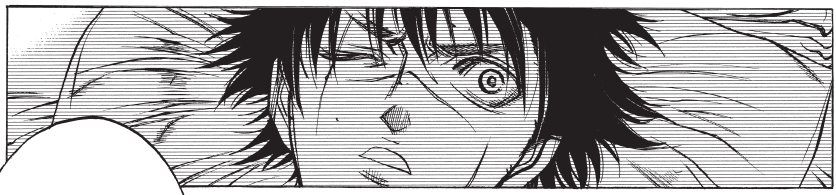
THAT'S RIGHT!!
SHARLE!! WHERE'S SHARLE...?!
URRGH...
THROB
AAAH...!
...DAMN!
THROB THROB
OHHH! YOU'RE AWAKE NOW?!
!!

YOU WERE ASLEEP FOR NEARLY AN ENTIRE WEEK.
I WAS WORRIED THAT YOU MIGHT NEVER WAKE UP AGAIN.

...A WEEK ...?
OH! YOU'RE WELL ENOUGH TO SPEAK, TOO?
I'M ROSA CARLSTEAD.
JUST CALL ME ROSA.
RIGHT HAND, BUDDY.
CAN YOU MOVE IT OFF THE SHEETS?
UH...
SURE.
FWUP
AAH!

PARDON ME.
...UH, YEAH...
THE WEATHER'S NICE, SO WE CAN DRY YOUR SHEETS, TOO!
I NEED TO CHANGE YOUR BANDAGES.
THANKS FOR THE COOPER-ATION.
WHERE ARE WE...?
TH-THANKS ...
THIS MIGHT HURT A BIT, SO LIE STILL, OKAY?

WE'RE IN THE FOREST INSIDE OF WALL ROSE.



NEAR THE ACADEMY OF THE TRAINING CORPS.

MY SQUAD FOUND YOU WASHED UP ON THE RIVERBANK DURING A TRAINING EXERCISE...
...AND WE PICKED YOU UP AND BROUGHT YOU HERE.

MEANING THAT THIS IS DOWNSTREAM FROM THERE...
THIS IS THE COTTAGE OF SOME LUMBER-JACK OR FISHERMAN.
SO AFTER I FELL INTO THE INDUSTRIAL CITY WATERWAY, IT WASHED ME OUT OF THE CITY...
NO ONE'S LIVED HERE FOR A WHILE, THOUGH.
WE THOUGHT THAT MADE IT A GOOD PLACE TO CARE FOR YOU WITHOUT OTHERS FINDING OUT.
...
THIS WOUND ON YOUR SIDE... THAT WAS FROM A SWORD, WASN'T IT?

WH-WHAT?
WHOA!
HUH?
WHAT THE-?!
SO IT'S A WOUND WITH A STORY, EH?
ASIDE FROM THE SLASH IN YOUR SIDE, YOUR WOUNDS ARE BASICALLY ALL SEALED UP!!
YOU SURE HEAL UP QUICK!!

THAT'S WILD, CONSIDERING HOW HURT YOU WERE...
I'LL GIVE YOU SOME OINTMENT, BUT I'VE GOT TO WIPE YOU OFF FIRST.
!
AH
THE DEVICE !!
DEVICE...? YOU MEAN THE MACHINE STRAPPED TO YOUR WAIST?
ER... YES...

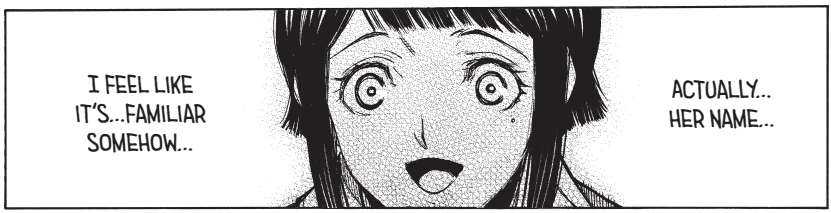
KTUNK
ガタ
THAT SHOULD BE...
RIGHT HERE.
IT MIGHT BE BUSTED NOW, SINCE IT WAS SOAKING IN THE WATER FOR QUITE A WHILE, BUT WE DID DRAIN IT AND LET IT DRY OUT.

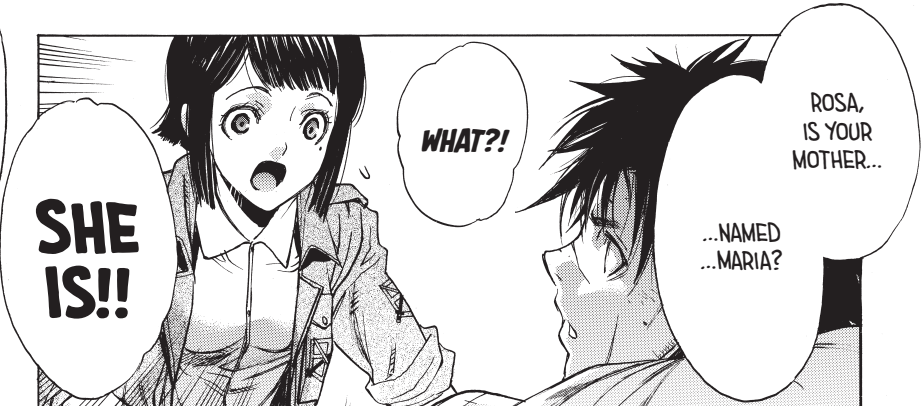
...!!
WHAT'S THE MACHINE FOR?
ゴト
KTUNK
HMM! OKAY.
I THINK A BIT OF DAMAGE WON'T HURT IT TOO BAD.
THANK YOU...IT IS A VERY IMPORTANT THING I BORROWED.
AS A MATTER OF FACT...
IT WAS REALLY HARD TO GET THAT THING OFF OF YOU!

IT'S A TOOL TO DESTROY THE TITANS.
TITANS ?!
?!

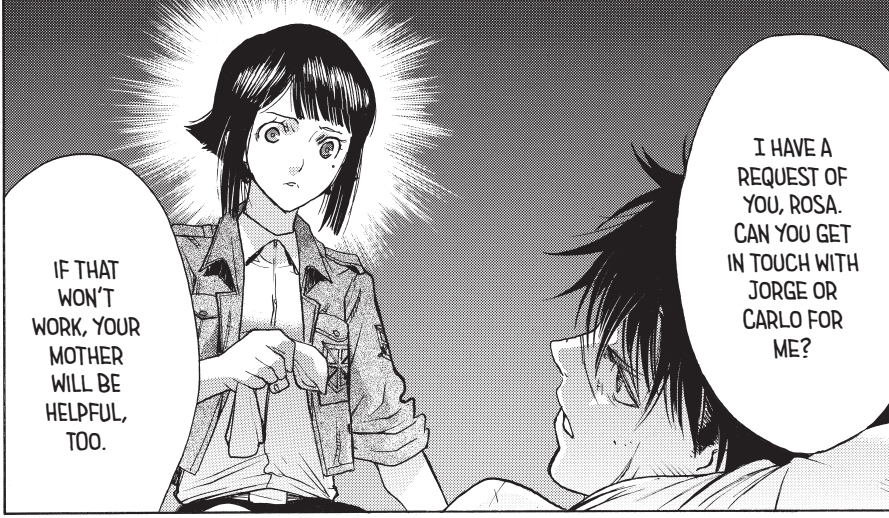
HELPING DEVELOP? SO...YOU'RE A CRAFTS-MAN?
?
N-NO, THAT'S NOT IT...
UH...
BUT I AM HELPING DEVELOP WEAPONS...
YOU AREN'T WITH THE SURVEY CORPS, ARE YOU?!
LIKE... THOSE TITANS?

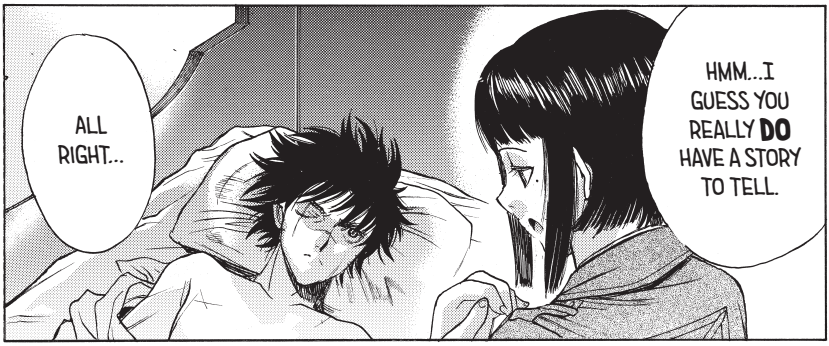
SHE'S A GIRL...AND YET SHE WANTS TO GET INTO THE SURVEY CORPS?!
IS IT SOME KIND OF ANTI-TITAN SECRET WEAPON?!
LISTEN, I REALLY WANT TO GET INTO THE SURVEY CORPS!!


I FEEL LIKE IT'S...FAMILIAR SOMEHOW...
ACTUALLY... HER NAME...


SHE IS!!
WHAT?!
ROSA, IS YOUR MOTHER...
...NAMED ...MARIA?

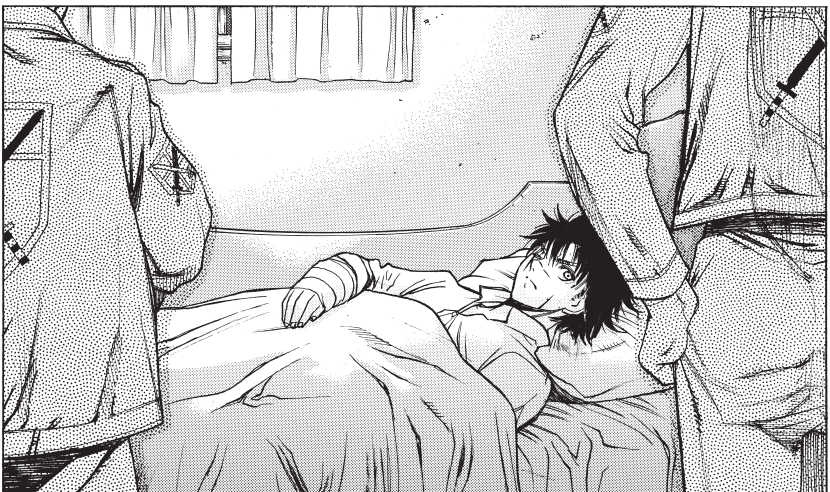
HOW DO YOU KNOW ABOUT MA...
...ER, ABOUT MY MOTHER ?!
INSTRUCTOR JORGE AND CAPTAIN CARLO INTRODUCED ME TO HER.
?!
JORGE THE HERO...AND SURVEY CORPS CAPTAIN CARLO?!
WHO... ARE YOU?
MY NAME IS KUKLO.
I'M HELPING DEVELOP THE DEVICE THAT WILL ALLOW US TO STOP THE TITANS.

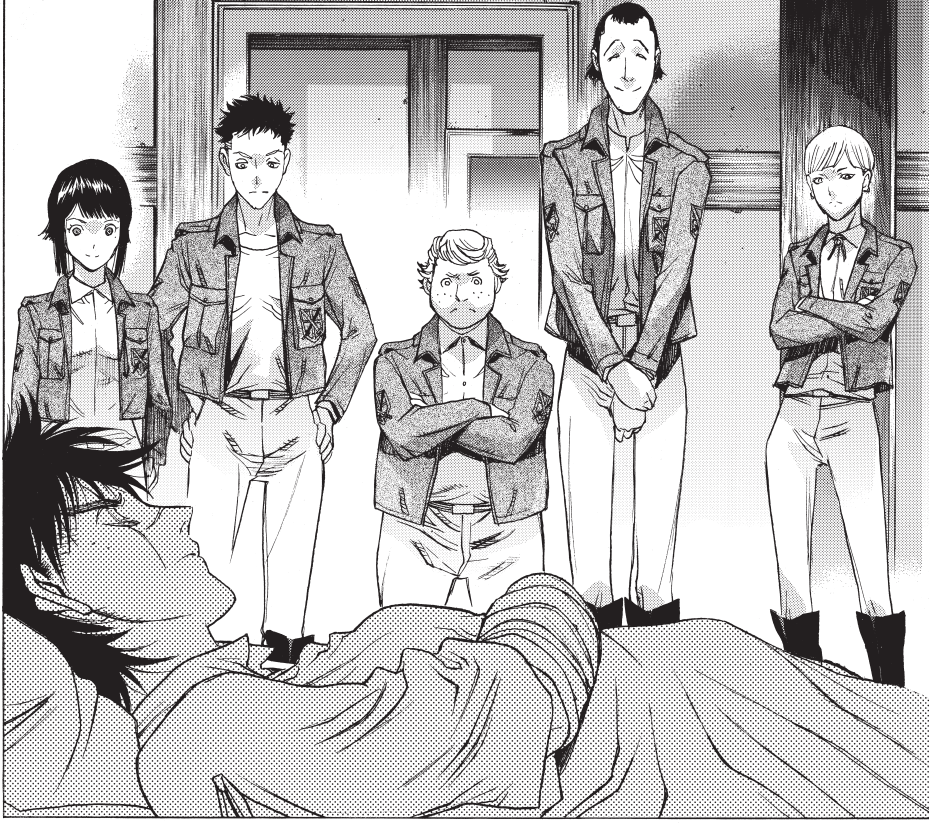

I HAVE A REQUEST OF YOU, ROSA. CAN YOU GET IN TOUCH WITH JORGE OR CARLO FOR ME?
IF THAT WON'T WORK, YOUR MOTHER WILL BE HELPFUL, TOO.

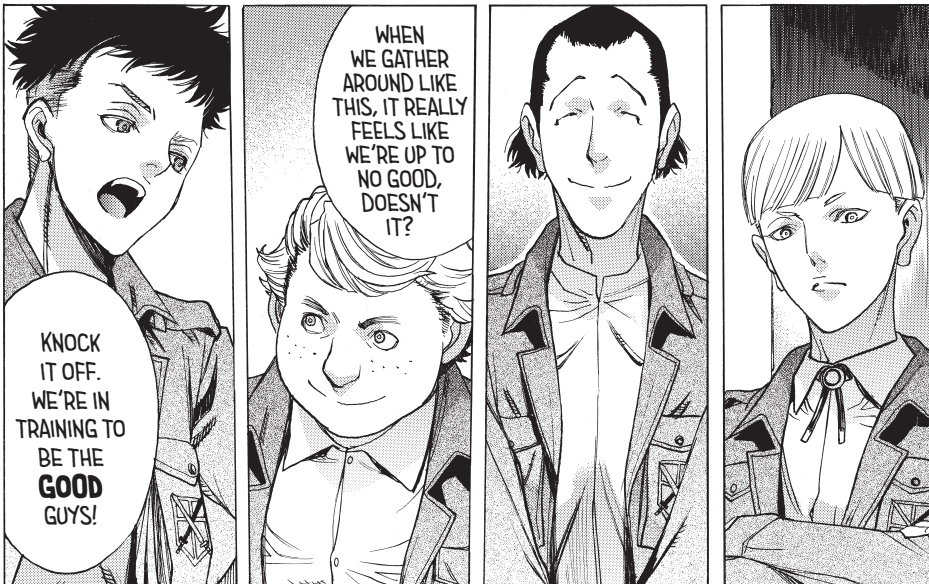

HMM...I GUESS YOU REALLY **DO** HAVE A STORY TO TELL.
ALL RIGHT...

I GUESS I COULD PROBABLY HELP YOU.

HOO
HOO
HOO





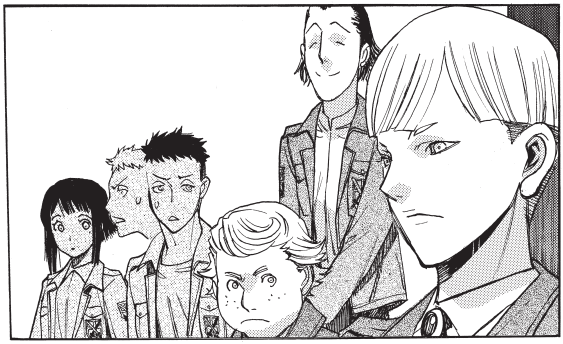

KNOCK IT OFF. WE'RE IN TRAINING TO BE THE **GOOD** GUYS!
WHEN WE GATHER AROUND LIKE THIS, IT REALLY FEELS LIKE WE'RE UP TO NO GOOD, DOESN'T IT?

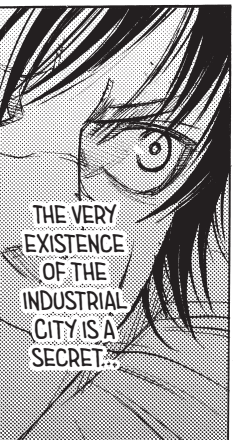
GOOD GUYS, HUH?! IF YOU SAY SO.
ROSA...
WHO ARE THEY ?
THESE ARE MY SQUADMATES, THE ONES WHO WERE WITH ME WHEN WE FOUND YOU IN THE RIVER.
THEY COULDN'T COME HERE UNTIL NIGHTTIME, AFTER THEIR LESSONS.
DON'T WORRY! YOU CAN TRUST THEM!
HERE, I'LL GIVE YOU AN INTRO-DUCTION.

YO!
GOING IN ORDER, THERE'S KAI...
HUGO.
IVO.
HI THERE.
AND LASTLY, FELIX.
IT WOULD SEEM...

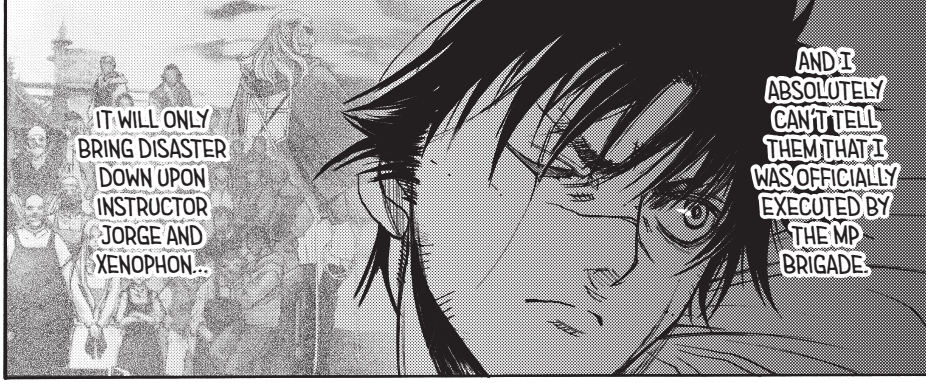
I DON'T SUPPOSE YOU COULD TELL US MORE ABOUT YOUR BACKGROUND AND HOW YOU GOT THOSE INJURIES?
...THAT YOU'VE GOT SOME MITIGATING CIRCUM-STANCES.

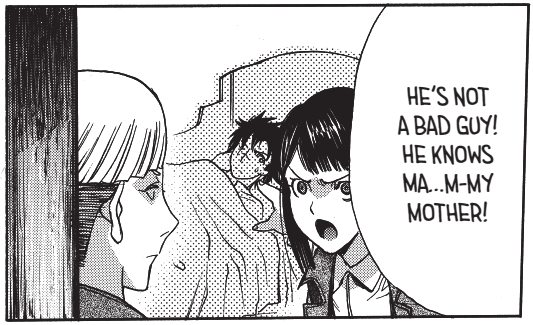
...I'M SORRY.

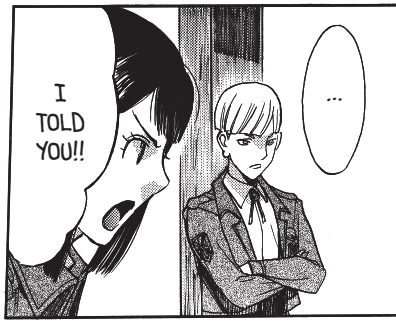


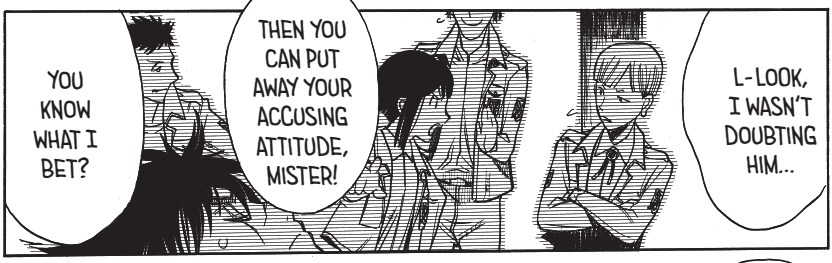

THE VERY EXISTENCE OF THE INDUSTRIAL CITY IS A SECRET...

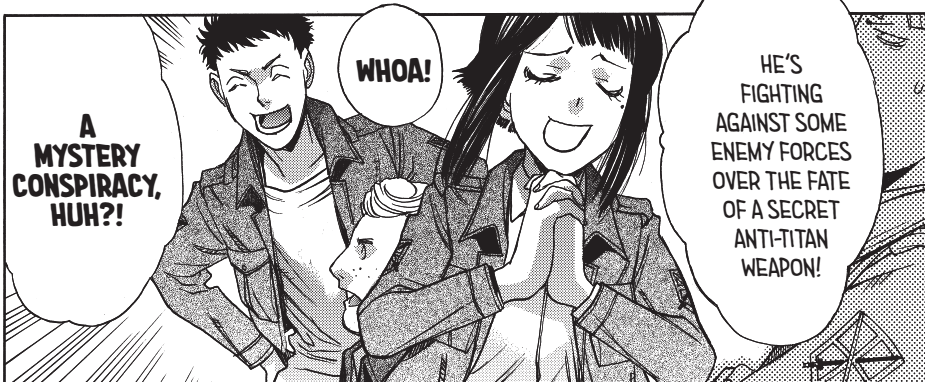
I DON'T HAVE THE RIGHT TO TELL YOU EVERY-THING.


IT WILL ONLY BRING DISASTER DOWN UPON INSTRUCTOR JORGE AND XENOPHON...
AND I ABSOLUTELY CAN'T TELL THEM THAT I WAS OFFICIALLY EXECUTED BY THE MP BRIGADE.


HE'S NOT A BAD GUY! HE KNOWS MA...M-MY MOTHER!

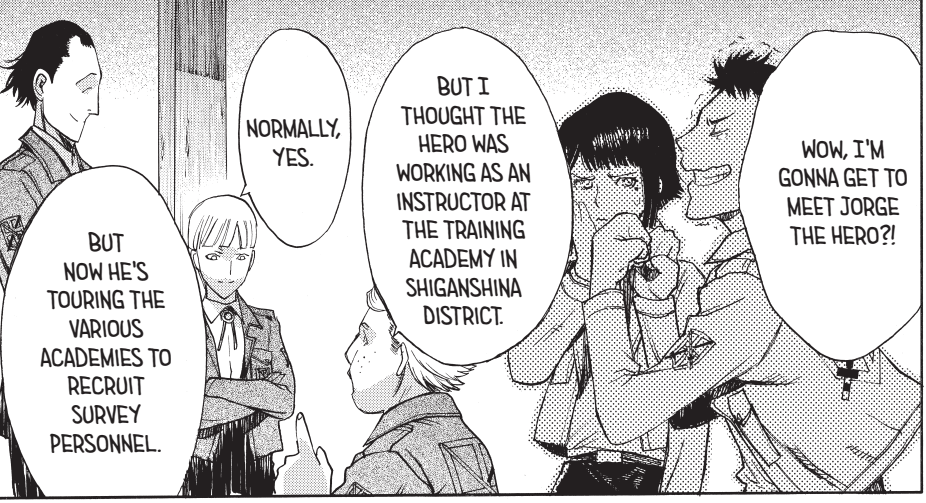

I TOLD YOU!!
...

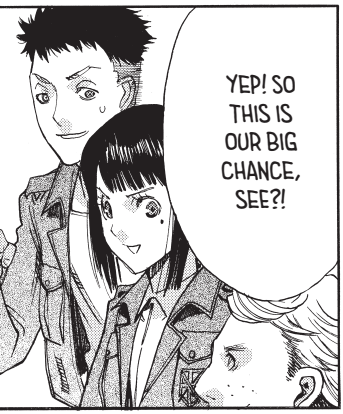

YOU KNOW WHAT I BET?
THEN YOU CAN PUT AWAY YOUR ACCUSING ATTITUDE, MISTER!
L-LOOK, I WASN'T DOUBTING HIM...


A MYSTERY CONSPIRACY, HUH?!
WHOA!
HE'S FIGHTING AGAINST SOME ENEMY FORCES OVER THE FATE OF A SECRET ANTI-TITAN WEAPON!

RIGHT?!
MM-HMM.
THAT SOUNDS PRETTY COOL TO ME!
HOW ARE WE SUPPOSED TO MAKE CONTACT WITH THE OUTSIDE?
...WE CAN'T ACTUALLY LEAVE THE SCHOOL WHILE WE'RE HERE IN OUR TRAINING PERIOD, RIGHT?
ON THE OTHER HAND...
OH...
IF HE'S GOT SECRETS TO KEEP, WOULDN'T A PAPER TRAIL BE BAD?
...A WAIT OF A MERE TWO WEEKS SHOULD RESOLVE THE ISSUE.
IN THAT CASE...

BASED ON WHAT I HEARD FROM AN OLDER TRAINEE...
...JORGE THE HERO IS COMING TO VISIT THE SCHOOL.
...?
NO WAY, REALLY?!
YES.
INSTRUCTOR JORGE...!!


WOW, I'M GONNA GET TO MEET JORGE THE HERO?!
BUT I THOUGHT THE HERO WAS WORKING AS AN INSTRUCTOR AT THE TRAINING ACADEMY IN SHIGANSHINA DISTRICT.
NORMALLY, YES.
BUT NOW HE'S TOURING THE VARIOUS ACADEMIES TO RECRUIT SURVEY PERSONNEL.

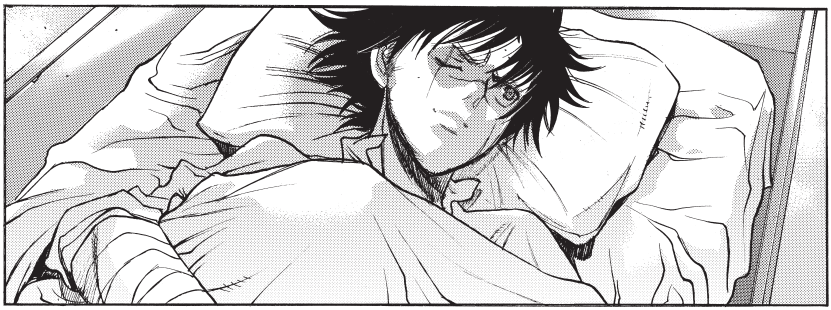

YEP! SO THIS IS OUR BIG CHANCE, SEE?!

!

ALL OF US ARE HOPING TO JOIN THE SURVEY CORPS!

I'M SCARED TO FIGHT THEM...BUT SOMEONE'S GOT TO WATCH AFTER KAI.
I WANNA FIGHT THE TITANS FOR THE SAKE OF HUMANITY, JUST LIKE JORGE!!
YOU BET!
AND I WANT TO SEE THE WORLD BEYOND THE WALLS.
I'M DOING IT...
...TO AVENGE MY FATHER!

WE'RE GOING TO CRUSH ALL THOSE DAMN TITANS!!



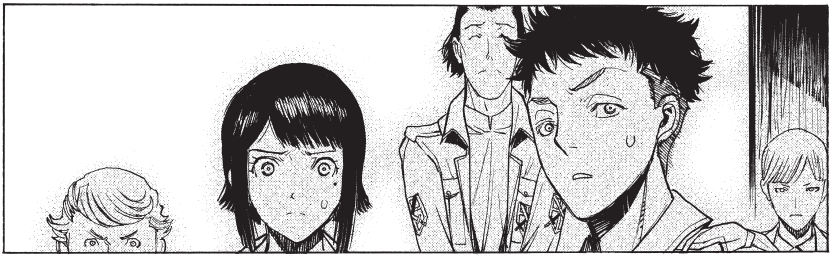
SH-SHUT UP!
OHHH! IS SHE STILL AGAINST YOU JOINING THE SURVEY CORPS, ROSA?

HUH?
SO IF WE HELP YOU MEET JORGE THE HERO, WILL YOU HELP CONVINCE MY MOTHER TO GO ALONG WITH IT?

ANYWAY, KUKLO ALONE MIGHT NOT BE ENOUGH TO SWAY MY MOTHER'S OPINION...
...BUT IF IT TURNS OUT THAT WE HELPED SAVE A GUY WHO'S WORKING ON ANTI-TITAN WEAPONRY...
...MAYBE INSTRUCTOR JORGE AND CAPTAIN CARLO WILL HELP PUT IN A GOOD WORD FOR US!
RIGHT ?!
I SEE. SO THAT WAS YOUR PLAN HERE.
WHAT'S WRONG WITH THAT?
YOU WOULDN'T BELIEVE HOW STUBBORN MY MOTHER CAN BE!

YESSS!
ALL RIGHT.
I WILL ASK INSTRUC-TOR JORGE, TOO.
BUT...
THE TITANS ARE FEARSOME.

IF YOU CHALLENGE THEM WITH HALF-HEARTED CONVICTION AND AMATEUR SKILL, YOU WILL DIE.



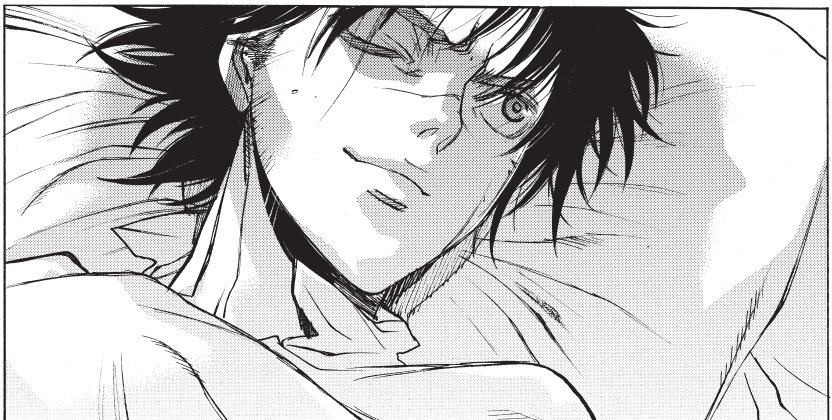
I WAS PRESENT DURING THE LAST EXPEDITION.
YOU ACT LIKE YOU'VE ALREADY BEEN IN BATTLE AGAINST THEM...
HA HA...

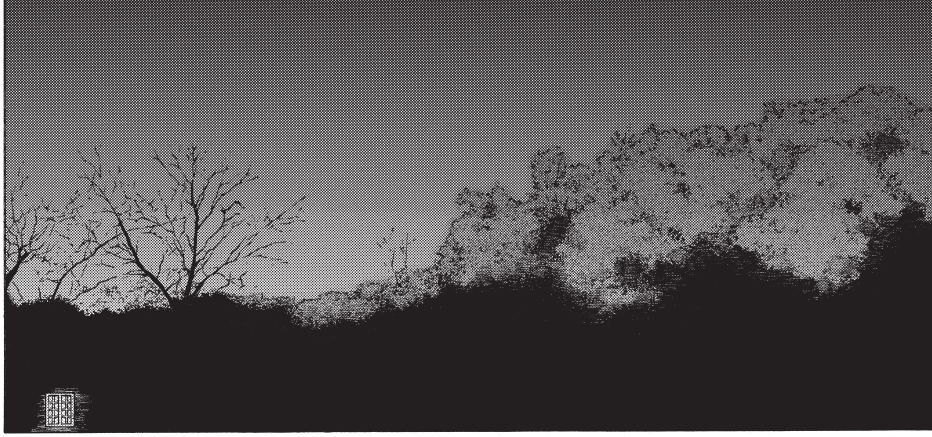
I SAW SEVERAL CAPABLE SOLDIERS EATEN...RIGHT BEFORE MY EYES.
!
SOME OF THESE SCARS I BEAR CAME FROM CONFRONTATIONS WITH TITANS.
A PROM-ISE?
SO... I WANT YOU TO MAKE ME A PROMISE.

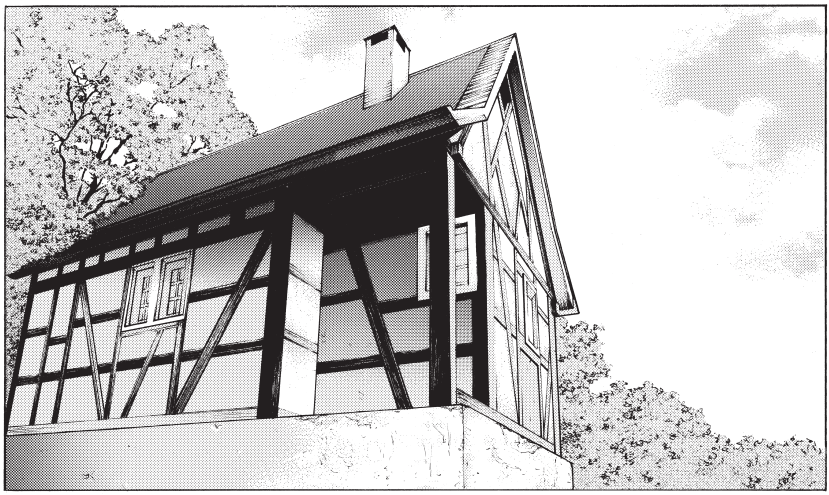
I WILL JOIN YOUR DISCUSSION WITH MARIA, IF YOU WISH.
BUT YOU MUST TRAIN PROPERLY AND CONVINCE JORGE AND CARLO THAT YOU HAVE THE NECESSARY SKILL FOR THE JOB.
I DON'T WANT YOU...
I DON'T WANT ANY OF YOU TO DIE.
ゴー
GULP

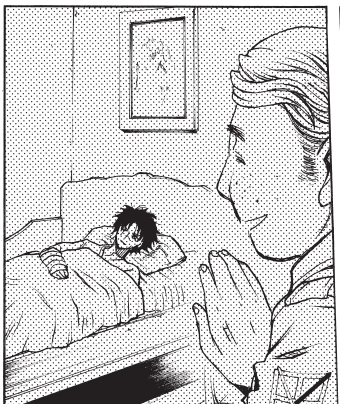
WE'RE NOT IN THIS JUST FOR KICKS. WE'LL MAKE SURE THAT JORGE THE HERO RECOGNIZES OUR TALENT!
IT'S A DEAL!

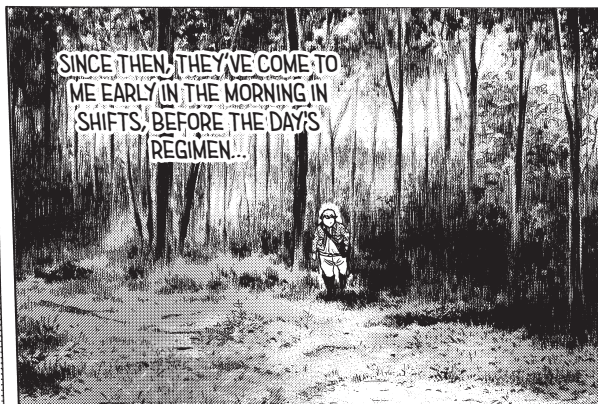
YEAH!



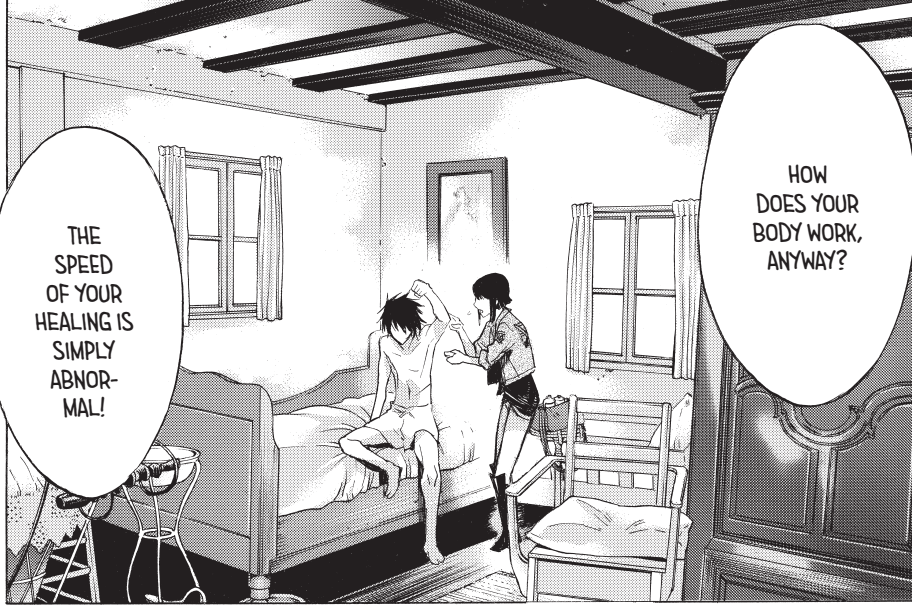


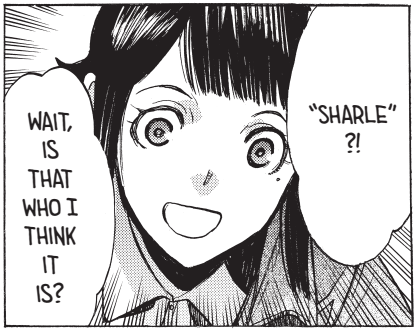


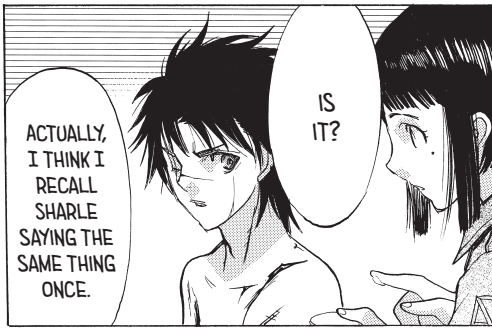


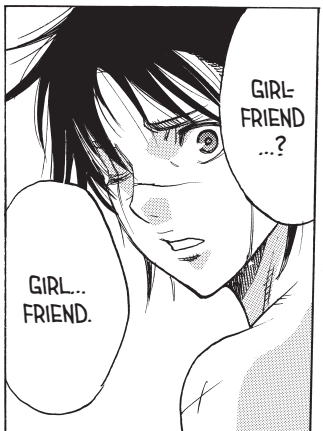

SINCE THEN, THEY'VE COME TO ME EARLY IN THE MORNING IN SHIFTS, BEFORE THE DAY'S REGIMEN...

NOW THAT CUT IN YOUR SIDE IS THE ONLY WOUND LEFT!


THE SPEED OF YOUR HEALING IS SIMPLY ABNORMAL!
HOW DOES YOUR BODY WORK, ANYWAY?


WAIT, IS THAT WHO I THINK IT IS?
"SHARLE" ?!

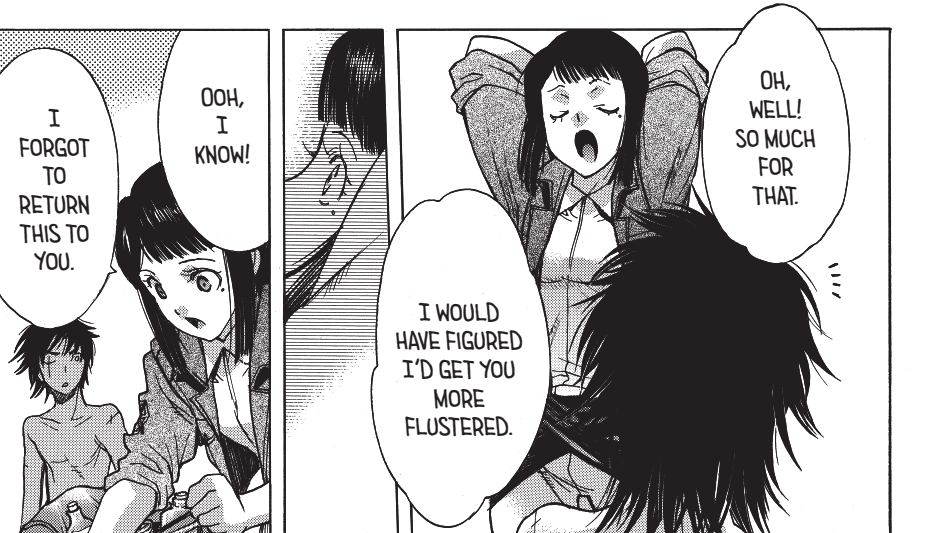

ACTUALLY, I THINK I RECALL SHARLE SAYING THE SAME THING ONCE.
IS IT?

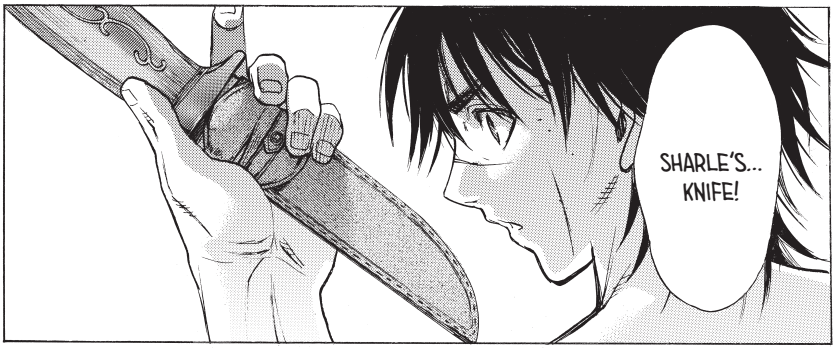

GIRL... FRIEND.
GIRL-FRIEND ...?

IS THAT... YOUR GIRL-FRIEND?! WHO IS SHE? WHO?!

...I WONDER WHAT HAPPENED TO SHARLE...
YES... SHE IS A GIRL.
AND VERY IMPORTANT TO ME.

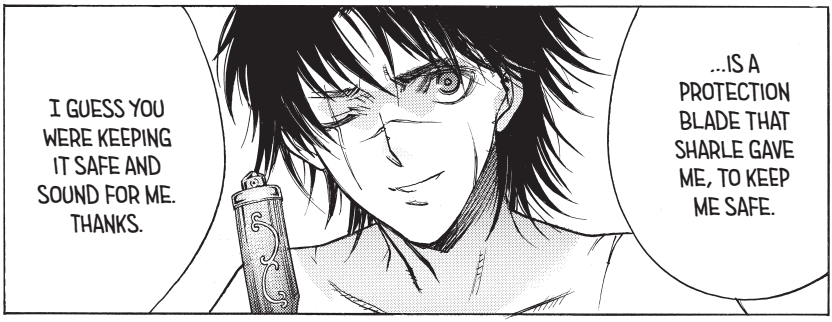
I'D LIKE TO THINK XAVI WOULDN'T MISTREAT HIS OWN SISTER...
WAS SHE TAKEN BACK TO THE INOCENCIO FAMILY...?

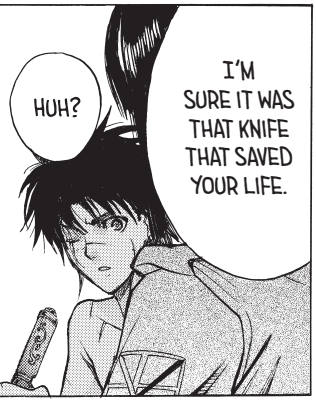

I FORGOT TO RETURN THIS TO YOU.
OOH, I KNOW!
I WOULD HAVE FIGURED I'D GET YOU MORE FLUSTERED.
OH, WELL! SO MUCH FOR THAT.

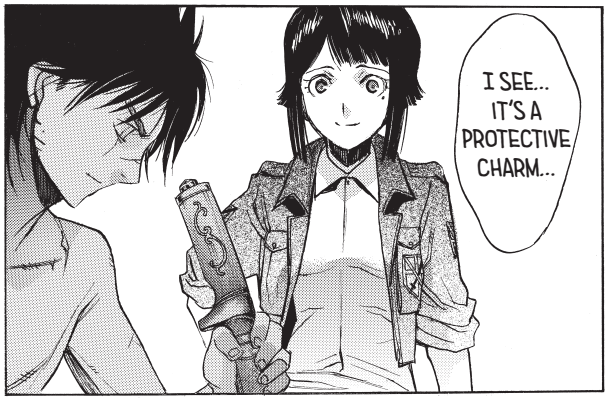

SHARLE'S... KNIFE!

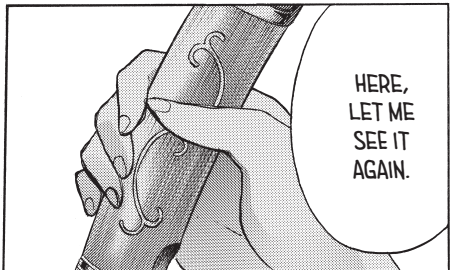
WE WERE KEEPING IT TO USE AS A CLUE TO HOPEFULLY TRACK DOWN YOUR IDENTITY, IN CASE YOU NEVER WOKE UP.
I'M SO SORRY.
WHAT? THAT WAS A PRESENT FROM YOUR GIRL-FRIEND?!

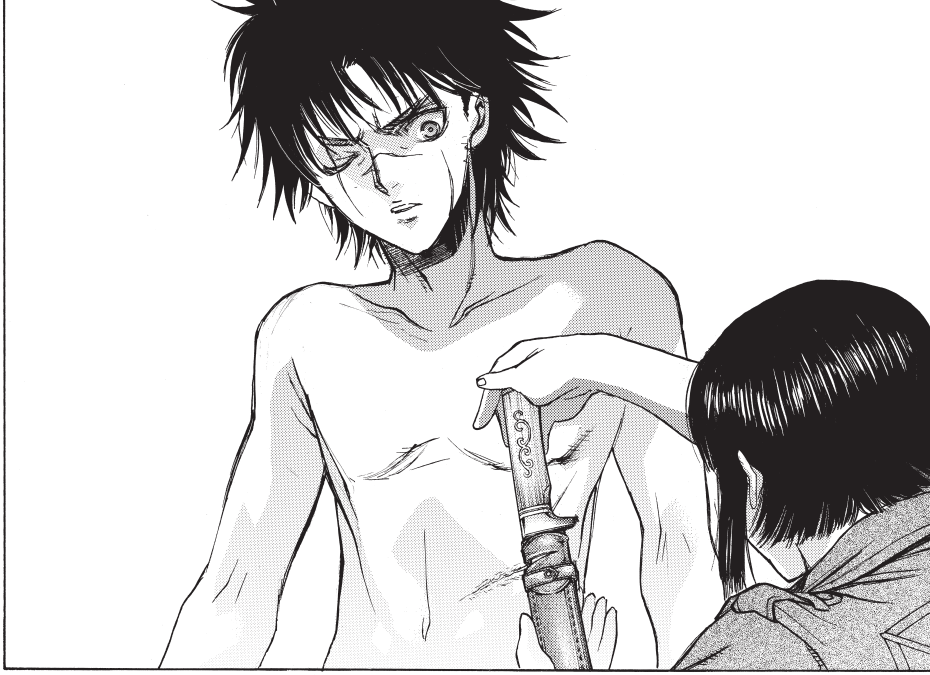
SINCE YOU WOKE UP RIGHT AFTER THAT, I TOTALLY FORGOT ABOUT IT UNTIL TODAY.
HA HA HA...
THIS HERE...


...IS A PROTECTION BLADE THAT SHARLE GAVE ME, TO KEEP ME SAFE.
I GUESS YOU WERE KEEPING IT SAFE AND SOUND FOR ME. THANKS.

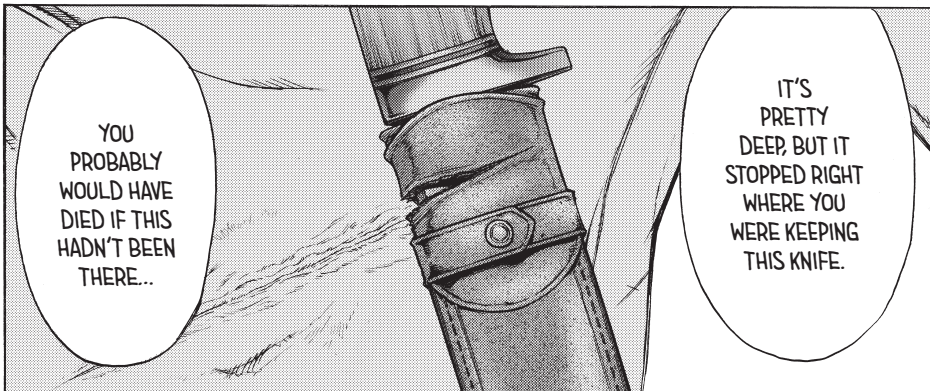

I'M SURE IT WAS THAT KNIFE THAT SAVED YOUR LIFE.
HUH?


I SEE... IT'S A PROTECTIVE CHARM...

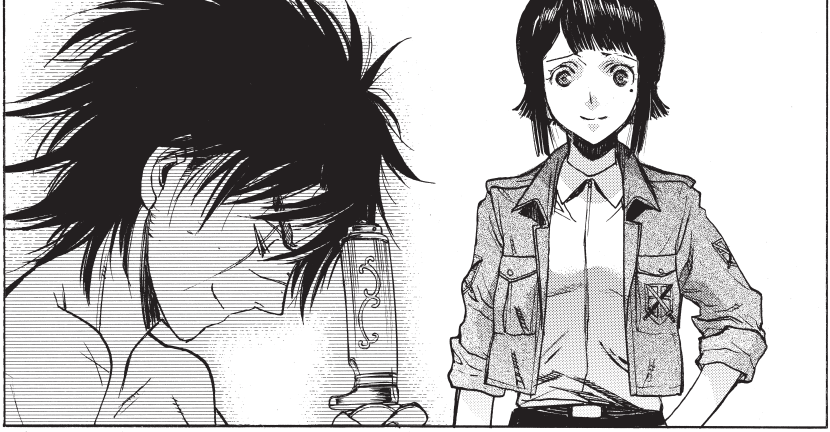

HERE, LET ME SEE IT AGAIN.



LOOK AT THE SWORD WOUND ON YOUR LEFT SIDE...

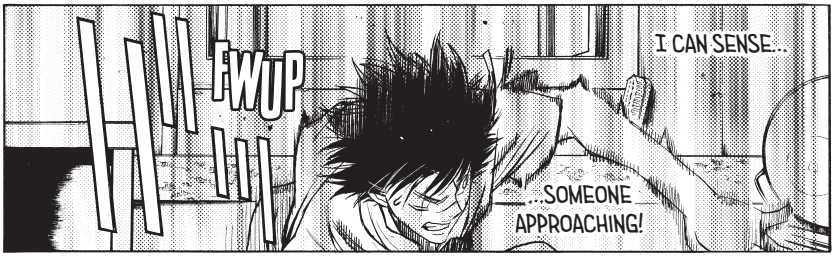

YOU PROBABLY WOULD HAVE DIED IF THIS HADN'T BEEN THERE...
IT'S PRETTY DEEP, BUT IT STOPPED RIGHT WHERE YOU WERE KEEPING THIS KNIFE.

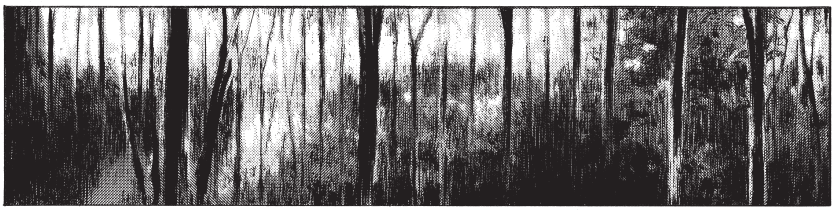
I SEE...
YOU'VE SAVED ME ONCE AGAIN, SHARLE...

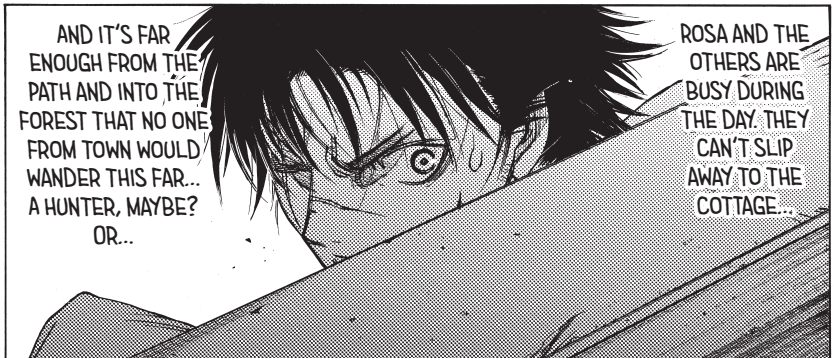


CREAK

FWOOOOSH
...HMM?

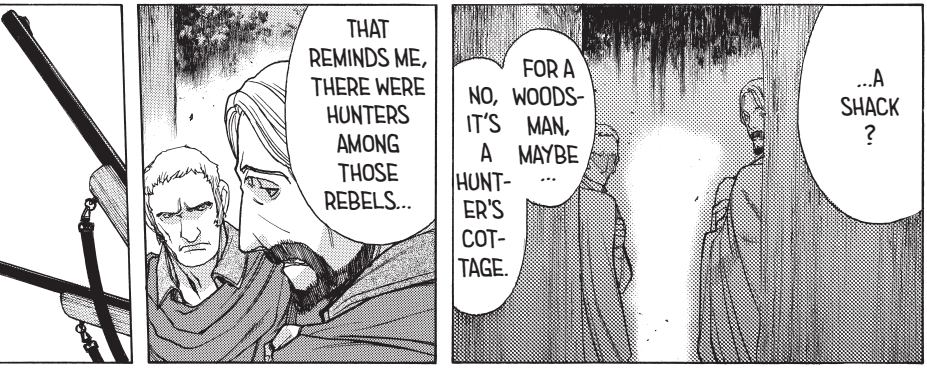

FWUP
I CAN SENSE...
...SOMEONE APPROACHING!

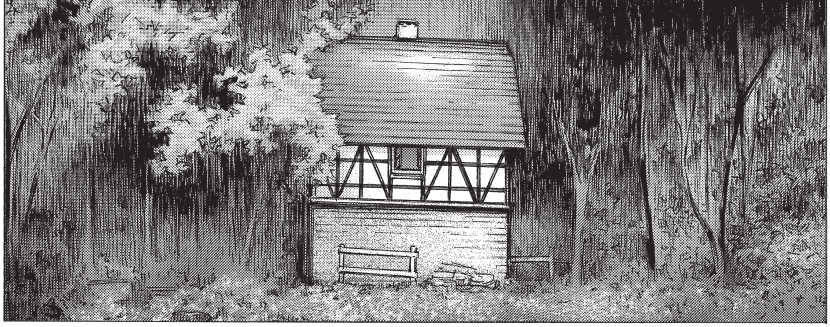


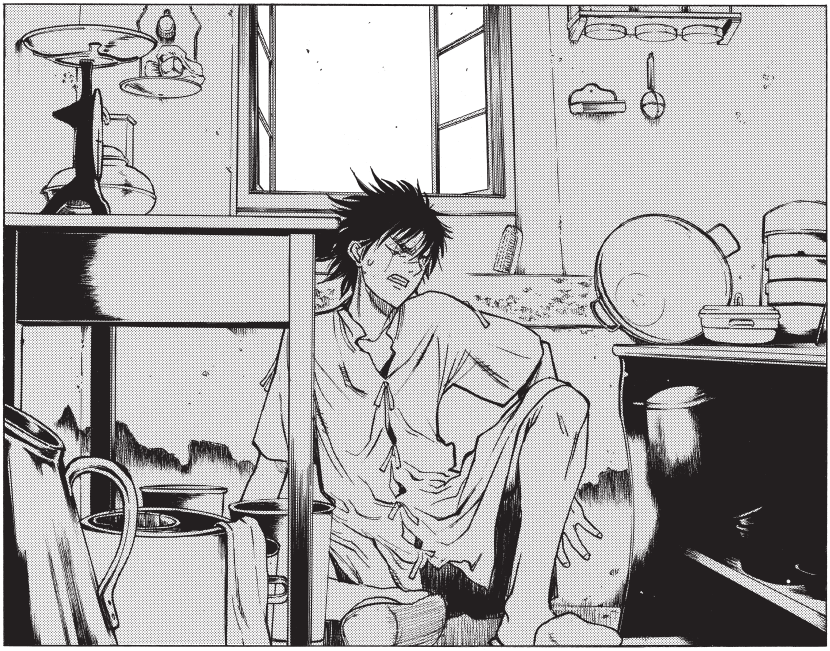

AND IT'S FAR ENOUGH FROM THE PATH AND INTO THE FOREST THAT NO ONE FROM TOWN WOULD WANDER THIS FAR... A HUNTER, MAYBE? OR...
ROSA AND THE OTHERS ARE BUSY DURING THE DAY. THEY CAN'T SLIP AWAY TO THE COTTAGE...

TAK
YOU SURE THIS IS THE RIGHT DIRECTION?
A FEW NIGHTS AGO, SOMEONE SAW A GLOWING LIGHT COMING FROM THE MIDDLE OF THE FOREST, RIGHT?
DON'T ASK ME.
YOU LOSE SENSE OF DIRECTION WHEN WALKING IN THE WOODS.
CAN'T TELL WHEN YOU'RE GOING STEADILY OFF TRACK.
HOW ACCURATE CAN THAT GUY'S RECOLLEC-TION BE, ANYWAY?
TSK!
WHY'D WE HAVE THE BAD LUCK TO DRAW THIS JOB?

WHERE'S THE FUN IN TRACKING DOWN EX-DISSIDENTS WHEN YOU DON'T EVEN KNOW IF THERE ARE ANY LEFT?
DON'T COMPLAIN, IT'S JUST ONE MORE WEEK OF TOIL.
ONCE IT'S BEEN A MONTH SINCE THE UPRISING AND THERE ARE NO SIGNS OF ANY REMNANTS, THEY'LL CLOSE THE CASE AND MOVE US ALONG.
ANOTHER WEEK OF THIS SHIT?!
DON'T FORGET TO MARK THE TRUNKS.
OR WE'LL LOSE OUR WAY BACK.
YEAH, YEAH.
HMM.
HEY.
WHAT IS IT?
IT LOOKS...A BIT BRIGHTER UP AHEAD.
I THINK THERE'S A BREAK IN THE FOREST.
LET'S GO CHECK IT OUT.


...A SHACK ?
FOR A WOODS-MAN, MAYBE ...
NO, IT'S A HUNT-ER'S COT-TAGE.
THAT REMINDS ME, THERE WERE HUNTERS AMONG THOSE REBELS...





WHAT DO I DO NOW?!!
THE MILITARY POLICE?!

ATTACK ON TITAN
BEFORE THE FALL
TO BE CONTINUED

FINALLY, A LOWER-COST OMNIBUS EDITION OF FAIRY TAIL! CONTAINS VOLUMES 1-5. ONLY $39.99!

KC KODANSHA COMICS

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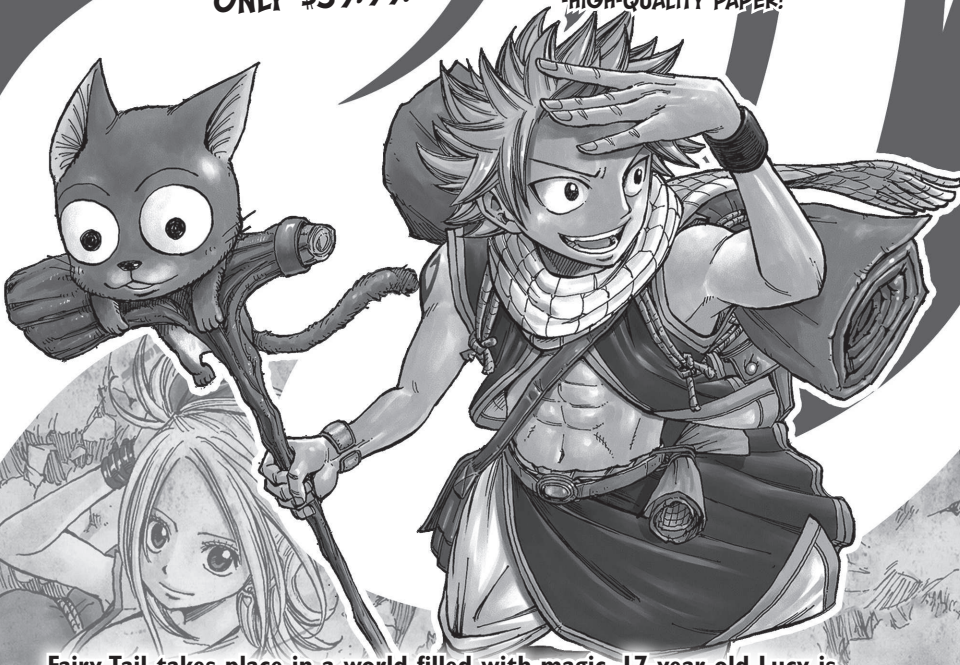
-EXTRA LARGE 7"X10.5" TRIM SIZE!
-HIGH-QUALITY PAPER!



Fairy Tail takes place in a world filled with magic. 17-year-old Lucy is a wizard-in-training who wants to join a magic guild so that she can become a full-fledged wizard. She dreams of joining the most famous guild, known as Fairy Tail. One day she meets Natsu, a boy raised by a dragon which vanished when he was young. Natsu has devoted his life to finding his dragon father. When Natsu helps Lucy out of a tricky situation, she discovers that he is a member of Fairy Tail, and our heroes' adventure together begins.

FAIRY TAIL

MASTER'S EDITION

© Hiro Mashima/Kodansha Ltd. All rights reserved.

Having lost his wife, high school teacher Kōhei Inuzuka is doing his best to raise his young daughter Tsumugi as a single father. He's pretty bad at cooking and doesn't have a huge appetite to begin with, but chance brings his little family together with one of his students, the lonely Kotori. The three of them are anything but comfortable in the kitchen, but the healing power of home cooking might just work on their grieving hearts.

"This season's number-one feel-good anime!" —Anime News Network

"A beautifully-drawn story about comfort food and family and grief. Recommended." —Otaku USA Magazine

sweetness & lightning

By Gido Amagakure

KC KODANSHA COMICS

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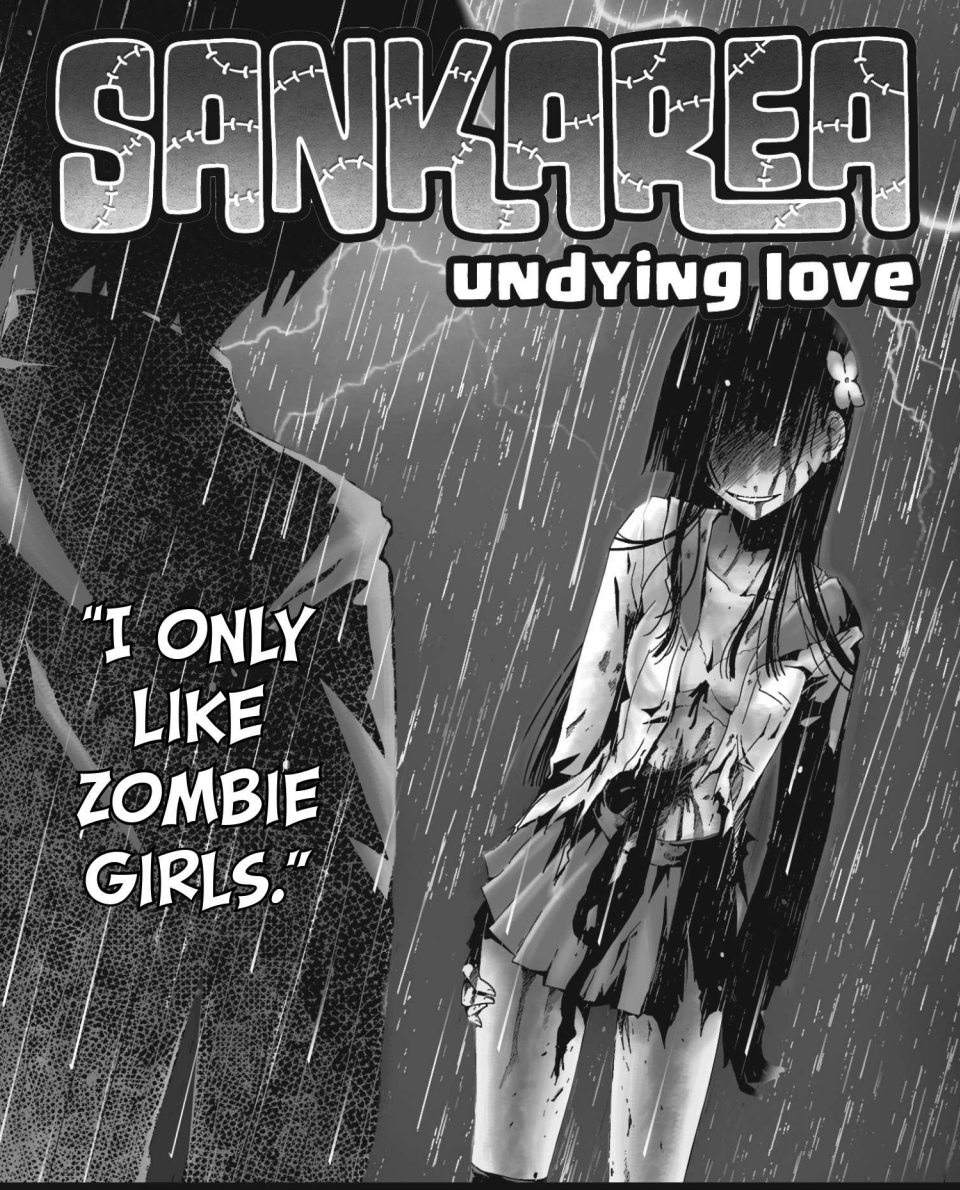
SANKAREA

undying love



Chihiro has an unusual connection to zombie movies. He doesn't feel bad for the survivors – he wants to comfort the undead girls they slaughter! When his pet passes away, he brews a resurrection potion. He's discovered by local heiress Sanka Rea, and she serves as his first test subject!

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KC
KODANSHA
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"I'm pleasantly surprised to find modern shojo using cross-dressing as a dramatic device to deliver social commentary... Recommended."

-Otaku USA Magazine

The prince in his dark days

By Hico Yamanaka

A drunkard for a father, a household of poverty... For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru-the wealthy heir of a huge corporation-changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?

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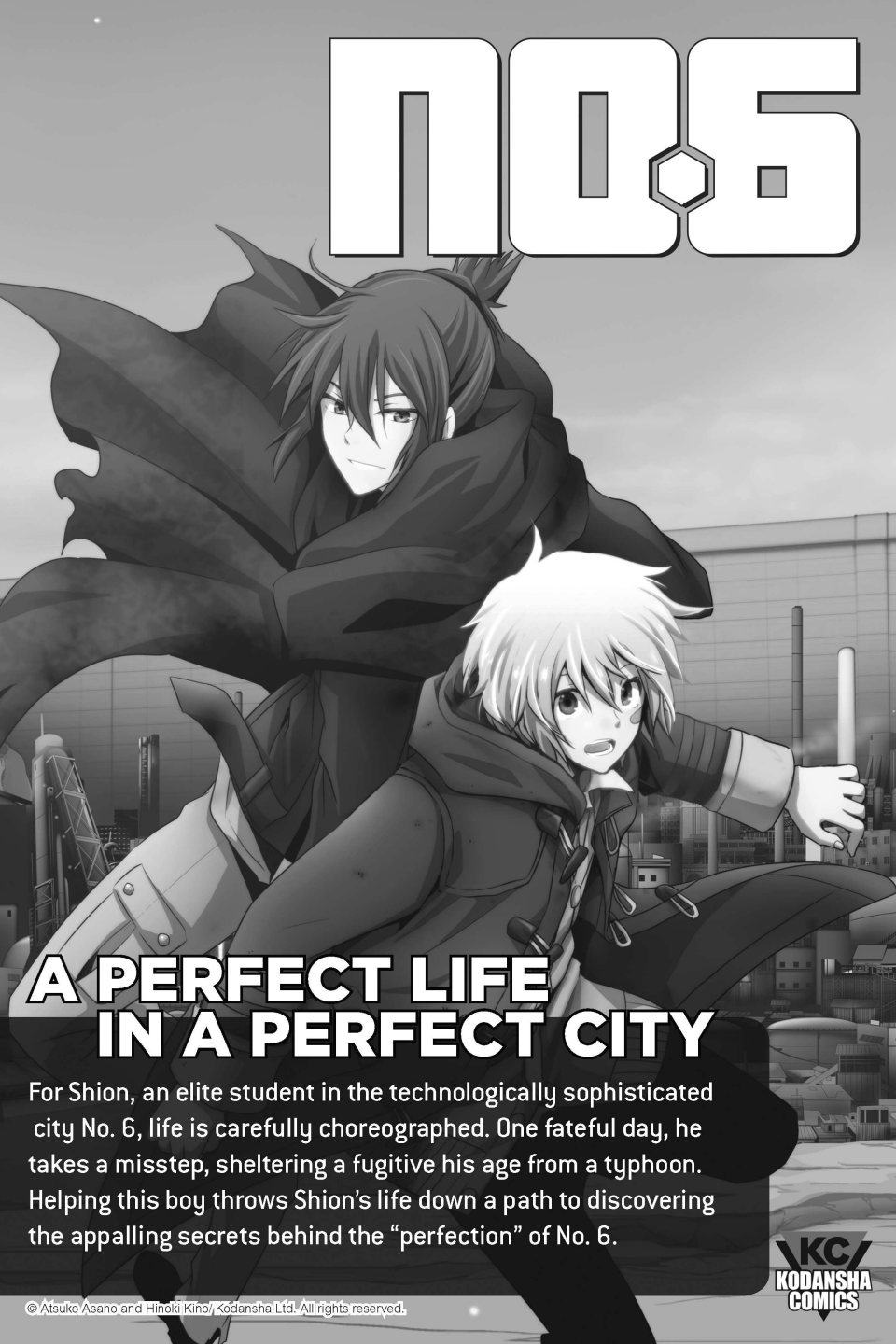

A PERFECT LIFE IN A PERFECT CITY

For Shion, an elite student in the technologically sophisticated city No. 6, life is carefully choreographed. One fateful day, he takes a misstep, sheltering a fugitive his age from a typhoon. Helping this boy throws Shion's life down a path to discovering the appalling secrets behind the "perfection" of No. 6.

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"*Parasyte* fans should get a kick out of the chance to revisit Iwaaki's weird, violent, strangely affecting universe. Recommended." -Otaku USA Magazine

"A great anthology containing an excellent variety of genres and styles." -Manga Bookshelf

Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in over 20 years!

NEO PARASYTE

BY ASUMIKO NAKAMURA, EMA TOYAMA, MIKI RINNO, LALAKO KOJIMA, KAORI YUKI, BANKO KUZE, YUUKI OBATA, KASHIO, YUI KUROE, ASIA WATANABE, MIKIMAKI, HIKARU SURUGA, HAJIME SHINJO, RENJURO KINDAICHI, AND YURI NARUSHIMA

A collection of chilling new *Parasyte* stories from Japan's top shojo artists!

Parasites: shape-shifting aliens whose only purpose is to assimilate with and consume the human race... but do these monsters have a different side? A parasite becomes a prince to save his romance-obsessed female host from a dangerous stalker. Another hosts a cooking show, in which the real monsters are revealed. These and 13 more stories, from some of the greatest shojo manga artists alive today, together make up a chilling, funny, and entertaining tribute to one of manga's horror classics!

© Hitoshi Iwaaki, Asumiko Nakamura, Ema Toyama, Miki Rinno, Lalako Kojima, Kaori Yuki, Banko Kuze, Yuuki Obata, Kashio, Yui Kuroe, Asia Watanabe, Mikimaki, Hikaru Suruga, Hajime Shinjo, Renjuro Kindaichi, Yuri Narushima/Kodansha Ltd. All rights reserved.

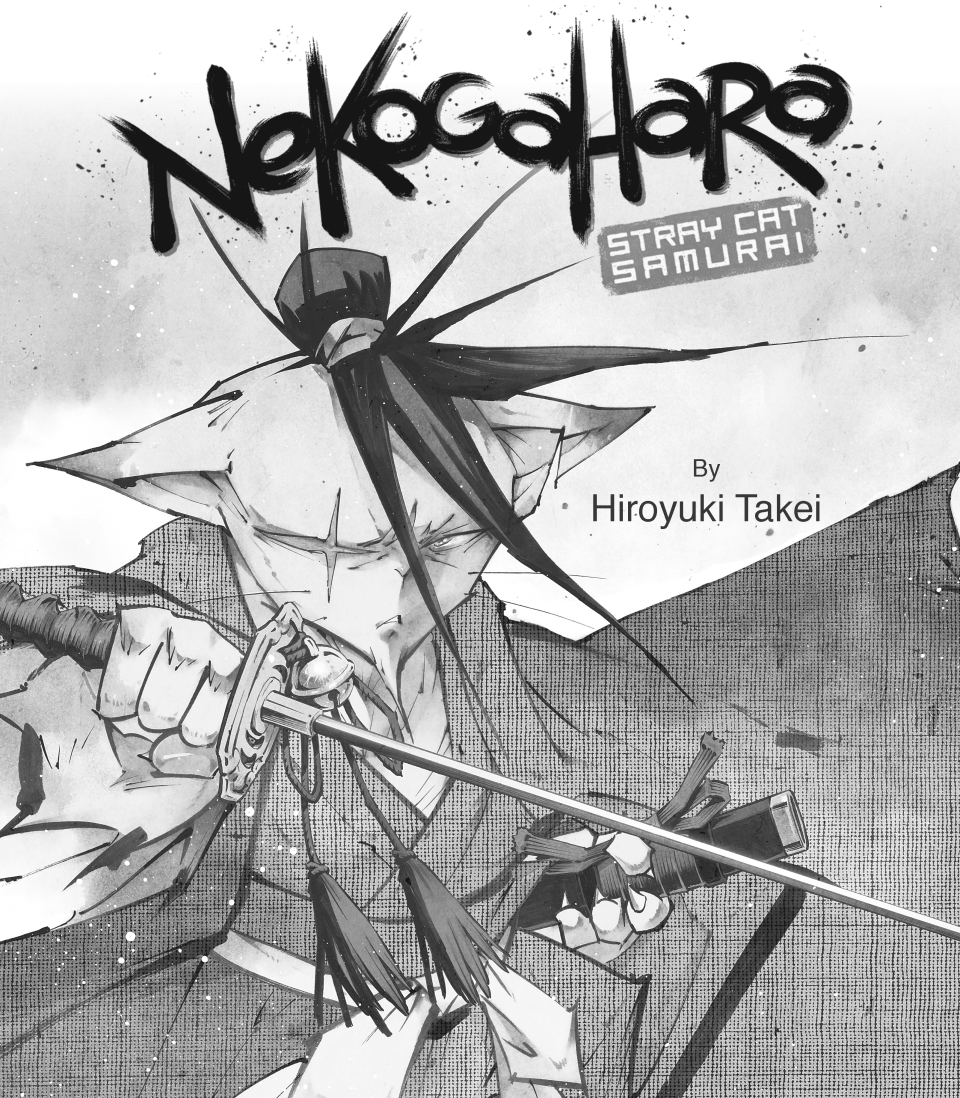
KC KODANSHA COMICS

© Hiroyuki Takei/Kodansha Ltd. All rights reserved.

KC KODANSHA COMICS

New action series from Hiroyuki Takei, creator of the classic shonen franchise Shaman King!

In medieval Japan, a bell hanging on the collar is a sign that a cat has a master. Norachiyo's bell hangs from his katana sheath, but he is nonetheless a stray — a ronin. This one-eyed cat samurai travels across a dishonest world, cutting through pretense and deception with his blade.



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Japan's most powerful spirit medium delves into the ghost world's greatest mysteries!

Story by Kyo Shirodaira, famed author of mystery fiction and creator of *Spiral*, *Blast of Tempest*, and *The Record of a Fallen Vampire*.

Both touched by spirits called yôkai, Kotoko and Kurô have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kurô's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kurô doesn't have many other choices, but Kotoko might just have a few ulterior motives...

IN/SPECTRE

STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

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HAPPINESS

ハピネス

By **Shuzo Oshimi**

From the creator of *The Flowers of Evil*

Nothing interesting is happening in Makoto Ozaki's first year of high school. HIs life is a series of quiet humiliations: low-grade bullies, unreliable friends, and the constant frustration of his adolescent lust. But one night, a pale, thin girl knocks him to the ground in an alley and offers him a choice.

Now everything is different. Daylight is searingly bright. Food tastes awful. And worse than anything is the terrible, consuming thirst...

Praise for Shuzo Oshimi's *The Flowers of Evil*

"A shockingly readable story that vividly—one might even say queasily—evokes the fear and confusion of discovering one's own sexuality. Recommended." —The Manga Critic

"A page-turning tale of sordid middle school blackmail." —Otaku USA Magazine

"A stunning new horror manga." —Third Eye Comics

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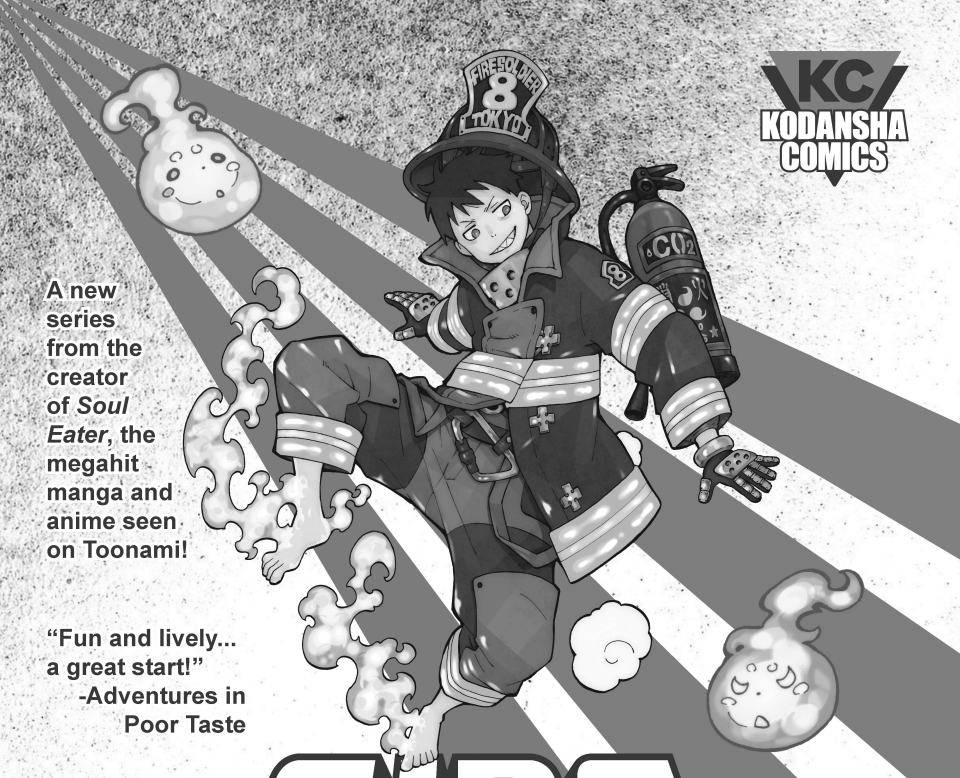

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A new series from the creator of *Soul Eater*, the megahit manga and anime seen on Toonami!

"Fun and lively... a great start!"
-Adventures in Poor Taste

FIRE FORCE

By Atsushi Ohkubo

The city of Tokyo is plagued by a deadly phenomenon: spontaneous human combustion! Luckily, a special team is there to quench the inferno: The Fire Force! The fire soldiers at Special Fire Cathedral 8 are about to get a unique addition. Enter Shinra, a boy who possesses the power to run at the speed of a rocket, leaving behind the famous "devil's footprints" (and destroying his shoes in the process). Can Shinra and his colleagues discover the source of this strange epidemic before the city burns to ashes?

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KC KODANSHA COMICS

The award-winning manga about what happens inside you!

"Far more entertaining than it ought to be... what kid doesn't want to think that every time they sneeze a torpedo shoots out their nose?"
–Anime News Network

Strep throat! Hay fever! Influenza! The world is a dangerous place for a red blood cell just trying to get her deliveries finished. Fortunately, she's not alone…she's got a whole human body's worth of cells ready to help out! The mysterious white blood cells, the buff and brash killer T cells, even the cute little platelets—everyone's got to come together if they want to keep you healthy!

Cells at Work!

はたらく細胞

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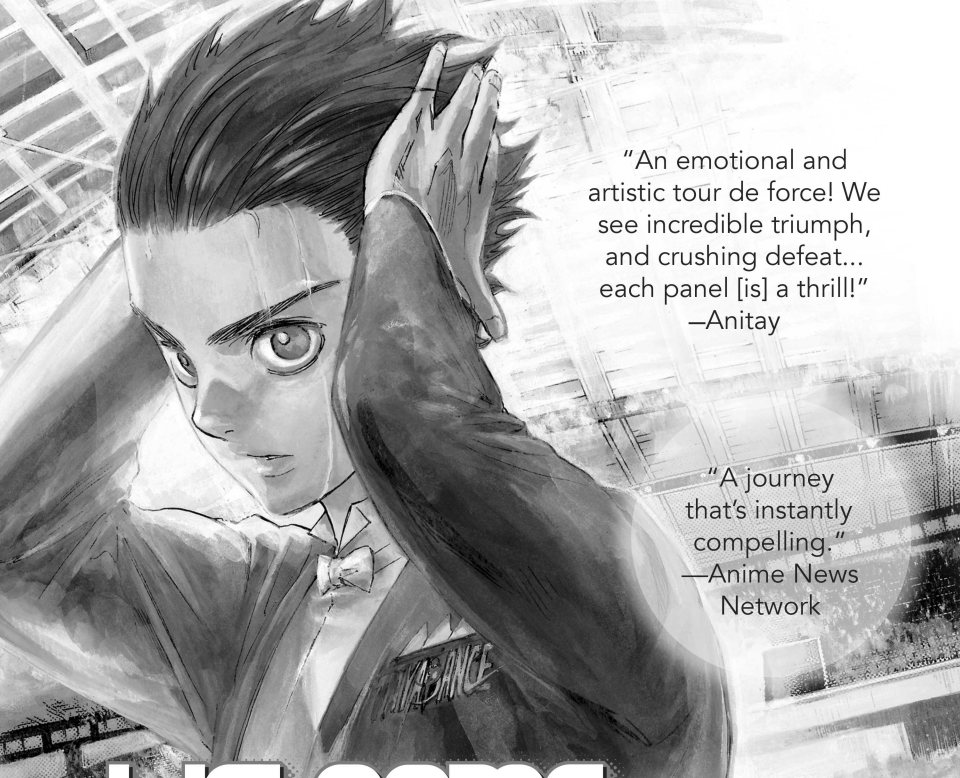
By Akane Shimizu



WELCOME TO THE BALLROOM

By Tomo Takeuchi

Feckless high school student Tatara Fujita wants to be good at something—anything. Unfortunately, he's about as average as a slouchy teen can be. The local bullies know this, and make it a habit to hit him up for cash, but all that changes when the debonair Kaname Sengoku sends them packing. Sengoku's not the neighborhood watch, though. He's a professional ballroom dancer. And once Tatara Fujita gets pulled into the world of ballroom, his life will never be the same.

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Attack on Titan: Before the Fall 11

KODANSHA COMICS Digital Edition

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STOP!

You are going the *wrong way!*

Manga is a *completely* different type of reading experience.

To start at the *BEGINNING*, go to the *END!*

That's right! Authentic manga is read the traditional Japanese way-from right to left, exactly the opposite of how American books are read. It's easy to follow: just go to the other end of the book, and read each page-and each panel-from the right side to the left side, starting at the top right. Now you're experiencing manga as it was meant to be.